

The Carmel Pine Cone

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Peninsulans to FORA: Reuse plan is 'too much'

By PAUL WOLF

THE FORT Ord reuse plan calls for too much residential, business and industrial development for the area's already-strained transportation and water systems, according to Peninsula residents who spoke at a public hearing Monday evening.

"This project is of massive proportions," said Carmel resident Yoko Whitaker, who

Public review period extended 45 days, to Aug. 30

serves on the Carmel Planning Commission.

Likewise, Monterey's Ed Leeper said the Fort Ord Reuse General Plan, which charts redevelopment 50 years into the future, will mar the area's quality of life.

"This plan will turn the Monterey Peninsula into another San Jose," he said.

The Fort Ord Reuse Authority governing board, made up of representatives from the county and eight cities, held its first public hearing on the plan at the Oldemeyer

Center in Seaside. About 150 people attended the two-hour session.

The FORA board was under pressure even before the meeting began, as residents had deluged members with requests to extend the public review period, which they argued was too brief.

With Del Rey Oaks Mayor Jack Barlich

See REUSE page 11

CUSD implements program to levy developer fees

10-year-old legislation never used before

By KENDALL KLYM

HOME BUILDERS will have to answer to the Carmel Unified School District in the near future if they wish to receive permits to build.

Thanks to a CUSD vote last week to take advantage of state legislation that allows school districts to levy fees, residential developers will have to pay 49 cents per square foot to the district for houses and additions exceeding 499 square feet. The maximum allowable fee according to the state is \$1.50 per square foot.

Passed in 1986, the legislation, known as the Comprehensive Facilities School Finance Program, enables school districts to collect the money on the premise that building new homes adds more students to school systems. CUSD has not taken advantage of the program until now.

The fees would go into a capital facilities fund, only to be spent on school renovations and new construction.

In approximately 60 days, when the law goes into effect, all developers of structures measured at 500 square feet and larger will be required to pay the fee in order to receive a building permit, said consultant Jamie Perry, who was hired by the district to complete a fee assessment.

Assessment of CUSD

According to a study by Perry, of Michael Paoli and Associates in Fresno, the projection for new growth within the CUSD's boundaries is approximately 37 new units per year.

"The building permit will not be issued until a certificate from the school district is issued saying the fees have been paid," Perry said at the CUSD board meeting. "Now we're going to give children the same benefits sewers get."

CUSD Superintendent Joe Jaconette said school facilities throughout the district are in need of vast improve-

See CUSD back page

Two new columnists make debut in this week's issue

TWO POPULAR Peninsula columnists have brought their show to the pages of The Pine Cone.

■ Bill Burleigh, founder of the Big Sur Marathon and the Carmel Fine Arts 5K, re-introduces "The Almost Tolerable Fitness Column," which ran for two and one-half years in The Monterey County Herald.

His debut effort in The Pine Cone, complete with a Shell Fisher illustration, appears on page 20 in our Sports Section.

■ Steve Vagnini, who penned a column for Coast Weekly for eight years, will bring music fans "Plugged In" every other week in our arts and entertainment section, *Peninsula*.

Look for Steve on page 4B this week.
Welcome aboard... and welcome back!

IN APPRECIATION: JOHN DETRO 1935-1996



PHOTO/COLE THOMPSON

John Detoro (center) appeared at a 1993 event at Mission Ranch to benefit one of his favorite causes — the progress of young musicians. Here, drummer Darren Thomas (left) and pianist Eddie Mendenhall flank the longtime Pine Cone columnist and writer, who died last Thursday at age 60.

Pine Cone, Jazz Festival can share similar refrain: 'He was our guy'

■ Jazz was his muse, and the Central Coast recognized him as the music's most authoritative and fervent voice.

By PAUL WOLF

"YOU KNOW the words, man. Just say what you feel — you'll write the right things."

That was Dizzy Gillespie talking to John Detoro, the only journalist who was allowed backstage before a 1991 concert in San Francisco.

The veteran jazz writer always addressed Dizzy as "Mr. Birks" — a reference to the legend's real name, John Birks.

"Nobody else did that," recalled photographer Will Wallace, whose pictures accompanied Mr. Detoro's words on countless assignments for Jazz Times, Down Beat and other publications. "John figured that jazz as an art form didn't always get the respect it deserved."

Mr. Detoro — who died from heart disease associated with emphysema Thursday, June 27, at Community Hospital of the Monterey Peninsula — spent much of his

life trying to rectify that state of affairs. He was 60.

Mr. Detoro gave jazz its due through varied efforts as columnist, freelance writer, disc jockey and poet. For nine years at The Carmel Pine Cone, his soulful, reverential tones filled his weekly column, *Jazz Tides*, which followed the doings of everyone who booked, played, studied, staged or otherwise loved the music.

A Peninsula resident for 38 years, Mr. Detoro didn't just spotlight the jazz scene on the Peninsula and the Central Coast; his faithful watering helped it to grow and thrive, making him as much promoter as critic and chronicler.

"Frankly, if it weren't for his column and his radio show, a lot of club owners wouldn't have had many customers," said Gil Wisdom, co-owner of KRML Radio and the Jazz Store in The Crossroads.

'Our guy'

Despite his economical, often elliptical style, he usually churned out more than 1,000 words per column. And with sentence structures and cadences that owed more to jazz rhythms than Herb Caen, Mr. Detoro was the Central Coast's most authoritative and fervent voice on the subject.

■ Related commentaries: See *OPINION*, page 22.

See JOHN DETORO page 7

'DETACHED FROM THE WORLD'

It's no bird, it's no plane — it's CV's Lawhead

By KENDALL KLYM

EXPOSED ON all sides to the open atmosphere several hundred feet above Carmel Valley, Mike Lawhead brushed the hilltops with the shadow of his miniature flying machine.

"Man, I have so much fun," he said after smoothly landing one Sunday morning. "It's like you are detached from the world, just looking at the busy world from up there where nothing else matters. I'm closer to God."



Circling high above, Lawhead finds time for a wave.

Lawhead flies a gyrocopter, a go-cart-like machine with a rotor blade on top, a propeller in back and a control stick in front. A contraption that has been around since the 1920s, the gyrocopter operates by the principle of auto rotation — as the machine moves forward, the rotor blade turns.

The rotation of the blades in relation to the wind causes the machine to lift into the air. The engine is only used to turn the rear propeller. Gyrocopters weigh between 250 and 400 pounds, fly at a ceiling of 14,000 feet and cruise at about 75 mph.

Open-air feeling

Lawhead, a pilot with a penchant for unrestricted aerial thrills, relishes the open-air feeling of the wind in his face as he ambles across the sky unimpeded by the confines of a fuselage.

His typical Sunday morning trip consists of taking off from Carmel Valley Airport, skimming the coastline of Big Sur, navigating a turn around the rock formations at Pfeiffer Beach and then turning back.

"I usually get there and back in about 50 minutes," he said, checking his gauges in preparation for the trip. "The most beautiful thing is flying over the ocean and going down to Big Sur."

Because he flies a machine that weighs less than 254 pounds, Lawhead does not need a license.

"All I had to get was seven hours of training," he said. "When I get a bigger one, I'll need to get training from a certified flight instructor."

Ultra lights

Jim Matthews, air traffic manager at the Monterey Peninsula Airport District, said such lightweight flying machines fall under the category of ultra lights, which don't require licensed pilots to fly them.

"Ultra lights range from hanggliders to gyrocopters," he said. "Sometimes they (gyrocopter pilots) talk to us (while



PHOTOS/KENDALL KLYM

Mike Lawhead ordered a part from Chicago so he could put the finishing touches on his newly rebuilt, single-passenger gyrocopter.

in flight), sometimes they don't."

Lawhead said he relied only on himself a couple of years ago when he ran into problems while flying.

"I lost an engine 3,000 feet above the side of a mountain," he said, recalling the incident with a touch of urgency in his voice. "I prayed to God and said, 'Oh no.' Then I just glided forward and landed as smoothly as I took off."

See COPTER page 6



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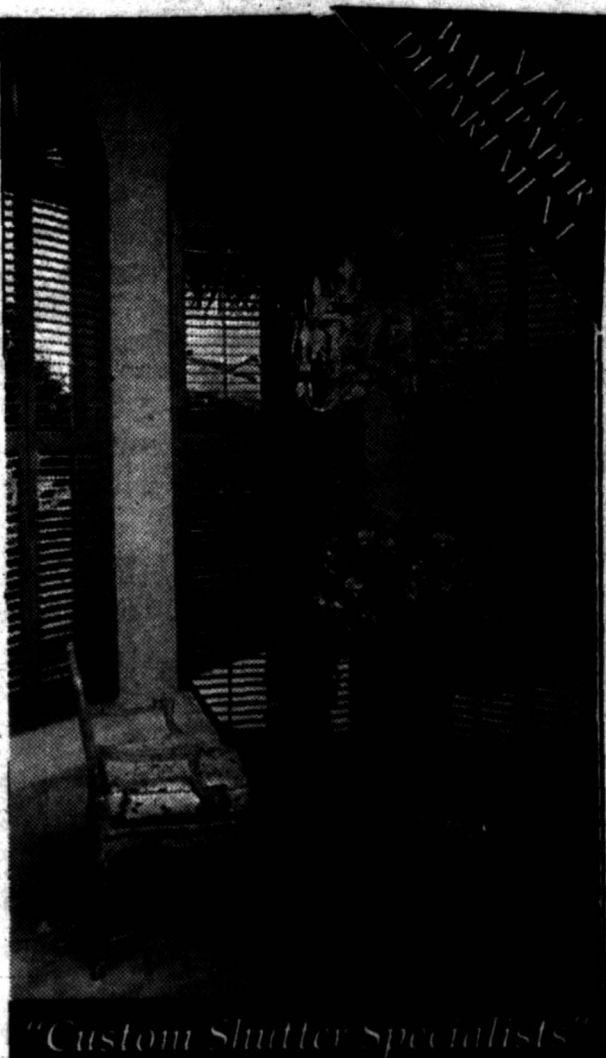
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Joe Fitzpatrick

Giddy times in the B of A board rooms

WHILE it's downsizing time (read "Hit the road, bub") for low level and medium-pay workers in big corporations, these are giddy, windfall times for the top brass!

For instance, according to the San Francisco Chronicle's annual survey for 1995 of executive compensation by S.F.-based firms:

AS Bank of America was dumping thousands of tellers, clerks, secretaries, etc., SIX of its good old boys upstairs were getting RAISES of between 227 and 525 percent, fueled by generous stock options!

This brought each of their pay packages for '95 to at least \$3.4 million, and on up to \$11.9 million for chairman, pres., CEO Richard M. Rosenberg!

SIX of them making over \$3 million each!

The other five most happy fellas were three vice chairmen — Martin A. Stein, \$3.4 million; T.E. Peterson, \$3.6 million; and M.E. Rossi, \$3.7 million — president David A. Coulter, \$4 million, and vice chairman Lewis W. Coleman, \$11.2 million.

Still another vice chairman, M.J. Murray, received \$1.3 million, but as soon as he learns the ropes they'll probably pay HIM a living wage, too!

BUT gosh, ain't it grand to be a good old boy in B of A, where seldom is heard a discouraging word (like piggery or greed) around the old boardroom!

We talked to two underlings last week who had been among the scores laid off — I mean "downsized" — last year by B of A, and said to 'em:

"Tough darts about you folks, but don't you feel wonderful about how struggling guys like old Dick and Lew and Dave and the others have been rewarded for their truly selfless service?"

EVIDENTLY they didn't hear me, for they simply walked away.

I did notice a tear in the eye of one lady, though, so I'll take that as a yes.

□□□

A SIMILAR annual survey on executive compensation was printed by the San Jose Mercury News last week, but theirs was for Silicon Valley big cheeses only.

Among them was Pebble Beach's own Alan Shugart, who — as chairman, president, CEO of Seagate Technology — knocked down a cool \$6.2 million.

(Just think what he might have earned, though, if he had had the foresight to hook on as chairman and CEO at B of A!)

ANYWAY, old Alan really NEEDS that kind of cabbage this year because, as you know, he's running his dog, Ernest, for Congress and \$6.2 million will finance quite a few TV spots. Not to mention some great Alpo fund raisers!

Now if he could just arrange a marriage for Ernest with Arianna Huffington's miniature poodle (she MUST have a miniature poodle), they could probably BUY the election!

OH silly me — Arianna would never be party to trying to buy an election. And besides, Ernest (a Bernese Mountain dog) may have an aversion to arranged marriages with miniature French poodles, as some other dogs do. (My Shih-Tzu would start a tong war if I suggested such a thing.)

But good luck to Ernest and Al on their bizarre quest. Also to all the good old boys at B of A on this Fourth of July which celebrates Americans' inalienable rights — to life, to liberty, and to downsize the hell out of the powerless minions below you!

ALL hail — it's the American way!

(Only kidding. Needling bankers on the Fourth of July is a grand old tradition, isn't it? No? Well, it's time to start one!)

□□□

TODAY'S QUOTE ... Writer Alex Kaseberg on O.J. Simpson's benefit at his house last week to raise funds to fight domestic violence:

"Next, he'll organize a celebrity golf tournament against really bad acting."

See JOE FITZPATRICK page 19

MIIS prof: Today's election in Russia hinges on turnout

By KENDALL KLYM

WHAT'S GOOD for the United States may not be all that beneficial to working class Russians, according to Monterey Institute of International Studies Russian scholar Anna Scherbakova.

On the eve of the Russian presidential elections, America had banked on a victory for incumbent democratic candidate Boris Yeltsin, ignoring the hardships Russians have endured under his presidency.

Declining to take sides on the issue, Scherbakova, a Russian, said, "I know Russians; the mentality of the people there is different. They feel humiliated because they see how society is split between the rich and poor."

Such a plight was brought on by the disintegration of communism, she said, and the ensuing hardships of a disastrous economy.

"Now the generation of people who are 50 to 60 are still

See RUSSIA page 16



Anna Scherbakova

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Sheriff's Log

HERE'S A look at the more significant items of activity logged by the Monterey County Sheriff's Department from Monday, June 24 through Sunday, June 30.

"Carmel" entries do not include calls from within the city limits of Carmel-by-the-Sea, which is under the jurisdiction of the Carmel Police Department.

MONDAY, JUNE 24

Carmel: A man reported that someone "removed" his '93 Ford from his garage.

Carmel Valley: A man reported that a construction company had been dumping materials outside his business. Monterey County Public Works personnel arrived to clean the area to the man's satisfaction.

Carmel Valley: A custodian reported that plums had been thrown at the windows and walls of two classrooms at a local school. No suspects have been found.

Carmel: Deputies responded to a business after hearing reports of a peace disturbance caused by an employee who had either quit or was fired the previous afternoon.

Carmel: A woman reported that her purse had been stolen from the back seat of her unlocked vehicle. All the items in her purse, except for her money, were recovered in a nearby trash can.

Carmel: Deputies responded to a residence after a neighbor reported that a woman had been "acting strangely" for the past 10

days. The woman agreed to admit herself into a mental facility for evaluation.

Carmel Valley: After a woman reported the possible theft of one of her boarded horses, it was found that the horse's owner had arranged for the animal to be transported without the woman's knowledge.

TUESDAY, JUNE 25

Carmel: A man reported witnessing a juvenile male leaving a neighboring residence with a five-gallon water jug containing cash and coins. The 14-year-old was arrested and lodged in juvenile hall.

Carmel Valley: A compact CD player and \$50 in quarters were reportedly stolen from a church building. A mop handle was used to force a sliding door from its track.

Carmel: A caretaker reported a burglary at a residence belonging to a couple from the Bay Area.

Pebble Beach: A man reported that while emptying his garbage he was pelted with a water balloon flung by a juvenile male in a passing vehicle.

Big Sur: A man reported that someone had pried off the keypad on his security gate, causing \$150 worth of damage.

Carmel: A woman reported that her son was intoxicated and causing a disturbance at her apartment. The son fled before deputies arrived; his mother had wanted the deputies to recommend he enter an alcohol treatment center.

Carmel: A man reported that someone had knocked off the wooden boards supporting his mailbox during the night.

Carmel: A woman reported that her live-in boyfriend yells at her because of her drinking. The woman, who is planning on leaving her boyfriend, was advised to obtain a temporary restraining order.

Carmel: Two transients were reported sleeping in a children's playhouse at a local school. By the time deputies arrived, the men had moved to Monastery Beach. Both transients were fingerprinted and warned not to return to the school.

Carmel: A man reported that his 16-year-old daughter, who is residing with a family in Carmel Valley, had been living away from home without permission since January. The man expressed concern for his daughter's safety.

Carmel: A woman who reported being involved in a dispute with her landlord was advised to consult her attorney.

WEDNESDAY, JUNE 26

Carmel: After returning home from a trip to the drug store, a woman discovered her purse missing. She believes she may have left it in a shopping cart.

Carmel: A housekeeper found a tenant passed out on his bathroom floor. An empty container of medication was discovered on the sink and a suicide note was found on the kitchen table. The tenant was transported to Community Hospital for treatment and observation.

Carmel Valley: A man reported that the front of his residence had been discolored by an orange paintball.

Carmel: A grocery store employee reported that a man had stolen several items from the store. When confronted, the suspect sprayed the employee with pepper spray. The stolen property was recovered and the suspect, a resident of Ventura, was taken into custody.

Carmel Valley: A woman reported that her husband, who had not yet taken his medication, was in the backyard in the dark cutting wood with a chainsaw. Deputies responded and convinced the man to curtail his lumberjacking and take his medication.

Carmel Valley: A woman reported hearing noises in her backyard. An area check revealed nothing suspicious.

Pebble Beach: A woman reported that for the past 10 days she has been receiving phone calls from a person who doesn't say anything.

Carmel: A woman reported that \$8,300 in jewelry had been removed from a pouch in her file cabinet. There was no indication of forced entry; an investigation is continuing.

THURSDAY, JUNE 27

Carmel Valley: A caregiver reported that a patient of hers was missing. It was later learned that the patient had hitched a ride to Community Hospital.

Carmel Valley: A man reported annoying machinery noise emanating from a nearby ranch. The noise ceased before the arrival of deputies.

Carmel: Electronic equipment, credit cards and antique items were reported stolen from a man's residence. Salinas PD later found a 17-year-old male in possession of one of the man's credit cards. The juvenile was arrested and lodged at juvenile hall; the man's other belongings remain unrecovered.

Big Sur: A school teacher reported that one of her students had filched a hackysack from a local store. The juvenile was cited.

Pebble Beach: A man reported the theft of his \$9,000 Rolex watch. It had been stolen from his jewelry box.

Carmel: A man reported that his house had been burglarized sometime within the past three days.

Carmel Valley: A female juvenile called to report that one of her friends was having an argument with her mother.

Carmel Valley: A woman reported finding her front living room window smashed via thrown rocks. A possible suspect may be the leaseholder's ex-girlfriend.

FRIDAY, JUNE 28

Pebble Beach: A caretaker reported that a woman she was looking after had told her that a man was peering through her kitchen window. The caretaker informed deputies that the woman suffers from Alzheimer's disease and that her statements can't be accepted with any certainty.

Carmel: A woman who owns a pet sitting service reported that a client of hers left the garage door to the house unlocked. A check was conducted and nothing appeared missing.

Pebble Beach: A woman reported hearing what sounded like a female screaming at the lot to the rear of her residence. A check was made but nothing incriminating was found.

Carmel Valley: Deputies conducting a routine traffic stop found three occupants of a vehicle apparently preparing for poaching. They were all dressed in camouflage, and three rifles, three pairs of binoculars, a spotlight, three radios and several rounds of ammunition were found in the vehicle. One of the occupants was arrested on outstanding warrants.

See SHERIFF'S LOG page 6



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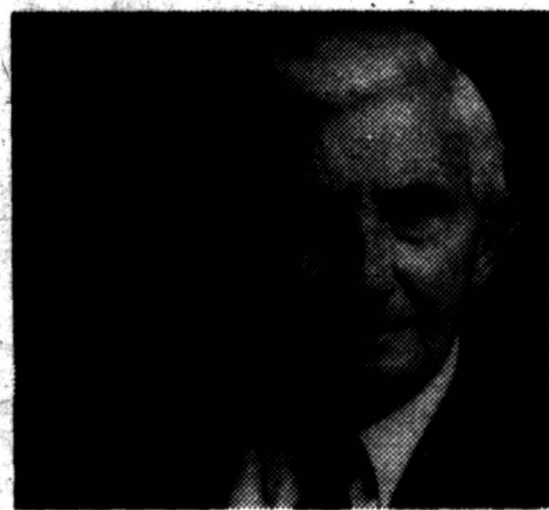


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Garden club begins facelift on overgrown Piccadilly Park

Armed with gardening tools, volunteers remove undergrowth

By KENDALL KLYM

MEMBERS OF the Carmel-by-the-Sea Garden Club followed through with their promise.

On June 27, with the help of the city, the club transformed a weedy jungle known as Piccadilly Park into the genesis of an eden.

Armed with picks, branch clippers and wheelbarrows, volunteers cleared out the tangled web of undergrowth that has tempted transients to take residence.

"When the bum comes here tonight, he's going to wonder what the hell happened," said Denise Henry, gardener for the city. "These ladies (from the garden club) have worked so hard today that we couldn't even keep up with them. They tore this place apart."

In response to the possible sale of the park for commercial development, members of the club spoke out at last month's city council meeting offering to raise money and restore the park. The city agreed, and so far, the club's word has been as golden as marigolds blooming in summer.

From clearing away dead jasmine to cropping the myosporom, volunteers filled at least six truckloads with refuse during their day of cleanup.

"We're opening it up for everyone to use and to enjoy," said Hallie Mitchell Dow, a garden club member and the lunch provider for the event.

Judy Joyce, also a member and the iced-tea provider, said, "This is just the beginning. I have felt very strongly about supporting this project. We plan to keep this up."



PHOTO/KRISTI BELCAMINO

Kate Lach reaches high to clip back the overgrown myosporom at Piccadilly Park.

As the project moves along, the club will hire a landscape architect who must follow city codes while redesigning the park.

"We're right on schedule and hope to have a conceptual drawing by Aug. 6," said Carole Poole, spokeswoman of the club. "We're excited about hiring an architect."

Whoever takes on the job must be pre-

See **PICCADILLY** page 11

■ See related editorial, **OPINION**, page 22.

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From page 2

Meanwhile, Lawhead will go it alone floating across the sky in his single-passenger gyro copter. Those who want to see him perched in his little seat connected to a rotor blade can look up on weekend mornings somewhere between Big Sur and Carmel Valley.

By KRISTI BELCAMINO

Farr said since it is a "town hall meeting" he will try to focus on issues that would interest Carmel residents, such as Medicare, Fort Ord and a balanced budget.

"It's a chance for him to speak to Carmel constituents personally," said Mary Condry, president of the CRA. "And it's a good chance to speak to Sam one-on-one."

IN LAST week's story about the Carmel Valley High School graduation, the article should have reflected that the \$300 Carmel Valley Rotary Scholarship went to two students: Nick Pahl and Dylan Pappas. Each received \$150.

From page 4

Carmel Valley: A man reported that his ex-girlfriend had been keeping his vehicle since their breakup approximately three months ago. The man decided to have the vehicle towed.

Carmel: Numerous shoppers at a grocery store complained that a man who was standing near the entrance to the store was scaring them. Responding deputies asked the man to leave but he refused. When told he would be arrested for trespassing if he stayed, the man left without incident.

Pebble Beach: A woman reported the loss of her gold Baume & Mercier watch during a conference at an inn.

'Sheriff's Log' is a weekly feature in The Pine Cone.

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JOHN DETRO

From page 1

"He genuinely loved the music," said Tim Jackson, general manager of the Monterey Jazz Festival. "I don't know of any other writer in the Monterey-Santa Cruz area who was so dedicated to jazz and who brought the same sense of excitement and urgency. John was our guy."

For Mr. Detoro, who considered himself a poet first, jazz was a state of mind as much as musical expression. Wisdom explained, "Jazz is improvisation, and so is poetry," he said.

"John was a poet, and words were his music."

Celebration of John Detoro's life set for Sunday

FRIENDS OF John Detoro as well as area poets, writers, artists and musicians who remember him fondly will gather at 2 p.m. Sunday at the Bay Park Hotel.

Formerly the Ramada Inn, the hotel is located at 1425 Munras Ave. in Monterey.

Organizers note that there will be the opportunity for poets and musicians to express themselves in words and music.

Many vignettes in Jazz Tides were stitched together by the belief that jazz was a metaphor for life — as in a March 24, 1994 column, in which Mr. Detoro used terse narration to reveal a New Orleans guitarist's stoicism shortly before his death at 85.

I feel lucky to have chatted with Danny (Barker) backstage at MJF (September 1993). He looked dapper in his derby and said: "I tried New York City, but moved back home. The livin' is so easy down there, y'know..."

He said he felt fine. A trooper of his stature would say that even if

both legs were broken and bunions thrived.

Indeed, Mr. Detoro's own deteriorating health in recent years, obvious by his pallor and shortness of breath, called for his own stoicism — but never a reduction in his busy schedule.

Until early this year, he pursued jazz as a bona fide beat for the newspaper. No happening was too small, no new recording too obscure, no new talent unworthy of recognition.

"He had his finger on the pulse; he knew the jazz world from the inside," added Dottie Dodgion, a jazz singer and drummer who lives in Pacific Grove. "He never overlooked the talent in this area, yet he never gave a compliment if he didn't mean it."

Mr. Detoro took a particular interest in the progress of young players, and it was fitting that his final feature article for The Pine Cone highlighted the Monterey Jazz Festival's statewide high school competition held on April 27 and 28.

Over the years, his encyclopedic knowledge of the subject was lent to breaking stories concerning the famed festival, which started in 1958.

When Jimmy Lyons, MJF founder and longtime general manager for 35 years, died in April 1994, Detoro wrote The Pine Cone's obituary and used his own column for reflection about Lyons and the place of Monterey for jazz.

Today...so many jazz festivals dot the planet that a Leonard Feather (famous jazz critic) must plan his coverage months in advance. But three and a half decades ago, Monterey and Newport were breaking brand new ground with every annual roster.

His column was the pipeline for jazz aficionados whose interest looked well beyond Monterey Bay. That was where one found information about tickets to see Sonny Rollins at the Russian River Jazz Festival, or about whether Miles

Davis would play San Francisco despite a leg infection.

Mr. Detoro took his rumbling baritone to the airwaves in the mid-1980s, with Wisdom's KRML partner, Alan Schulz, showing him the technical ropes. "The way he put his musical sets on the air was with the same spirit some people play jazz," Wisdom said.

Schulz said Mr. Detoro viewed "the art of jazz as a struggle." That accounted for Mr. Detoro's immense admiration for the people who played it. It showed in his writing when he alerted readers that "...a blues personage of real courage plays Doc Ricketts' this weekend..."

Still, Mr. Detoro recognized a "healthful sea change" moving jazz into the mainstream. Gone were the days when musicians felt that their lack of commercial success confirmed their authenticity.

In his first column on Jan. 7, 1988, Mr. Detoro noted the appearance of Wynton Marsalis among GQ magazine's Most Stylish Men for 1987: "Young players today are tough, well educated and are convinced of the dignity within their calling. They have no problem with 'doing well.'"

The old caps and worn-out blazers he wore suggested Mr. Detoro's connection was with a spirit and image of another generation.

Russell Eugene Detoro, born in Oakland on Nov. 26, 1935, was raised in a household dominated by a violent stepfather. A house fire that occurred when he was a boy permanently damaged his hand, cutting off early promise as a pianist. He later found an outlet in the ring as a boxer.

Mr. Detoro, who studied literature at San Francisco State College, first moved to the Peninsula in 1958, taking a job at the Seaside News Sentinel. He worked for an assortment of publications both as critic and reporter.

He spoke openly of his long bout with alcoholism and four short-lived marriages. The turning point came in 1977 with his conversion to Catholicism and the start of permanent sobriety.

Over the past five years, Mr. Detoro's role at The Pine Cone grew, as he became a full-time reporter covering breaking news, police, sports and religion.

Pine Cone Managing Editor Doug Thompson recalls his flair for stand-out obituaries.

"Just as he did in his column, he found dramatic touches to describe someone's life," Thompson said. "It didn't matter if he knew that person or how little time he had to work with. He contacted the right people and hammered out a perfectly tailored piece for the front page. His enthusiasm for news reporting was equal to his enthusiasm for writing about jazz."

Mr. Detoro's body of work includes several published books of fiction, essays and poetry. His ill health forced the end to Jazz Tides on March 9.

He is survived by a daughter, Angela of Santa Rosa; and two sons, Ken of Oakland, and Tom of Sacramento.

At Mr. Detoro's request, his ashes were scattered at the Monterey County Fairgrounds — site of his beloved Jazz Festival and Monterey Bay Blues Festival.

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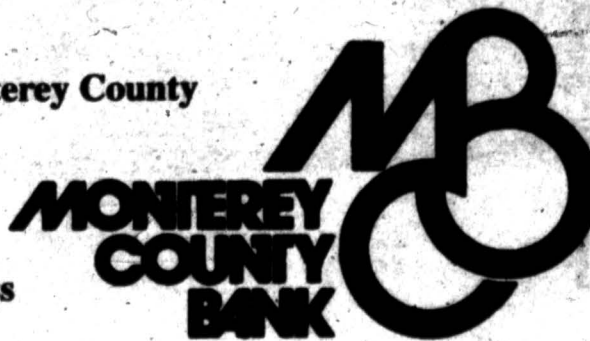
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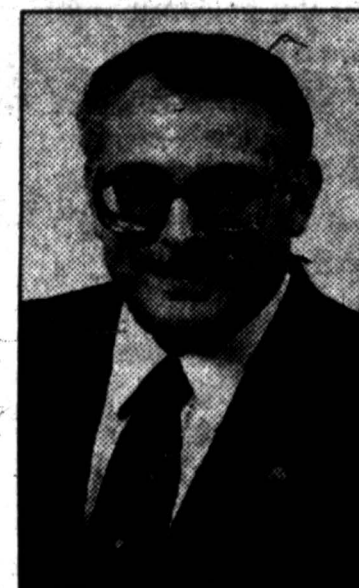


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The first Pine Cone publisher — A lasting vision for the village

By KATHRYN GUALTIERI
Special to The Pine Cone

FROM THE very first issue, William L. Overstreet, the original publisher of The Carmel Pine Cone, recognized that anything that had to do with art would be front-page news to the residents of Carmel.

It surprised no one, then, when the inaugural four pages of The Pine Cone appeared on Wednesday, Feb., 3, 1915, with an article reporting on the state legislature's proposal to create a new California Arts Commission. The fledgling weekly set a standard for featuring articles that had a unique interest to residents in and around Carmel. It was as if Overstreet focused on events through the small end of the news telescope.

At the time, California's population consisted of some 2.5 million people. The unincorporated area of Carmel boasted a mere 600. Overstreet, a former San Francisco reporter who had moved to Carmel in 1910, used his small printing business, located in the rear half of the old Carmel post office building on Ocean Avenue, to launch the Carmel area's first newspaper.

Although in later issues he promoted local participation in Belgian relief efforts, initially Overstreet reported nothing of the war raging in Europe. The first issue of The Pine Cone did acknowledge the recent completion of the Panama Canal with a poem honoring Col. George W. Goethals, the canal's builder.

But the celebration of that accomplishment at the 1915 Pan Pacific Exposition in San Francisco went relatively unnoticed, save for an announcement that March 2 was Monterey County Day at the Exposition.

Keep it local

Overstreet gave The Pine Cone a mission that still prevails: Fill the pages with news that directly affects the local residents.

He quickly established himself as the self-proclaimed public-relations point man for the area in and around Carmel. Articles in his newspaper's start-up issue touted "good roads leading to the Carmel Mission," a structure he termed "a historic pile ... in a good state of preservation."

In a prominent, front page story, he described the Forest Theatre as "world famous, a peculiar theatre-shaped glen in the open forest, wonderful in its acoustic properties."

With another front page banner headline, "Many Pleasures for a Vacation," he invited tourists to come to Carmel to enjoy "the beautiful beach of pure white, silicon sand, with its fifty-two acres of sand dunes." He proclaimed that, "The four hundred acre pine forest, with its deep carpet of pine needles, furnishes all the balsamic odors of the Sierras."

As a local school board trustee, Overstreet couldn't help bragging about the presence of "the Sunset school ... a graded public school," but also gave equal credit to "Miss E. L. Williams' excellent private school for young children."

In short, the newspaper's publisher in the first issue of The Pine Cone prophetically envisioned Carmel as an attractive vacation destination, as well as a wonderful place to live.

Later that year in December, Overstreet's Pine

(Editor's Note: The following poem appeared in the debut issue of The Pine Cone — on Feb. 3, 1915 — and was written by the Forest Theatre's founder, poet and playwright, Herbert Heron.)

'Ballad of The Pine Cone'

By HERBERT HERON

The growing pine-cone hangs upon the tree,
Protected by the needles like a screen;
Clear indication of the cone to be:
Now young and full of sap, a tender green —
The springtime softness of the nectarine —
So rich in promise, though but new and small,
Among the elder boughs the sea-winds glean,
And every little while the pine-cones fall.

The changing pine-cone, now a harmony
Of emerald and russet brown, is seen:
By Nature's wonderful and firm decree
Turning through sunlight to a finer sheen
(As a young princess turns into a queen.)
The sea-wind rises, and a sudden squall
Comes on the larger boughs that swing serene,
And every little while the pine-cones fall.

The ripened pine-cone sways above the lea —
Ripe nut that tinkles like a tambourine:
As fine a cone as one would wish to see,
Firm in the growth of seasons strong and clean —
Holding its fruit till winds shall intervene;
Its color now a perfect brown, where tall
Bright summer suns have softly kissing been,
And every little while the pine-cones fall.

The Carmel Pine Cone bursts upon the scene,
With youth and sap, with color, fruit and all;
Our local press, our weekly magazine ...

And every little while the pine-cones fall.

Cone would reveal his personal wish list: five recommendations that he believed would develop Carmel into a world-class destination, without sacrificing the community's unique quality of life.

He showed foresight by favoring better directional signs, an accessible art gallery, improved mail service, a locally based peace officer and a satisfying bathing experience. Only his last desire has never been realized. He reasoned, if Carmel were to attract tourists, signs had to be posted everywhere in town, to show "strangers the way to the old mission and other places of interest."

Eighty-one years later, we take signage for granted, if not down right expect it. Today, the ubiquitous wooden markers point out Carmel's historical and architectural landmarks to visitors and residents alike.

Overstreet firmly declared that Carmel desperately needed "a centrally located art gallery, open to the public all day and every day." He warned that "an art community without a general gallery is like a large banking center without a common clearing house."

In 1915, members of the Carmel art colony had to



PHOTO/COURTESY OF MICHAEL APPLETON

Thanks to William L. Overstreet, Carmel-by-the-Sea has had a weekly newspaper it can call its own since February 1915.

display their works in their studios or homes, due to the unsuitable space arrangements in the local Arts and Crafts Clubhouse. However, Overstreet's goal didn't see fruition until 1927, when the Carmel Art Association was created. Subsequently, that group built its structure that currently houses many of the works of contemporary Carmel artists.

Same-day delivery

As the assistant postmaster of his day, Overstreet saw the need to facilitate speedier mail delivery. The Pine Cone publisher strongly urged the use of automobiles, not horses, to carry the U.S. mail to and from Carmel in 1915, "so that a letter mailed here in the morning would be delivered in San Francisco or other bay cities on the same day."

His goal was accomplished in early 1916. Carmel's postal service to this day remains uniquely efficient, but without the horse problem!

In 1915, the publisher called for the employment of a Carmel peace officer who would be "on the job at least during all the daylight hours," and whose duties included "the warning or arresting of those who are cruel to animals, a too frequent occurrence here of late."

The residents of Carmel in 1996 daily acknowledge the role of their police department, and thank fellow residents like Doris Day, who continue to speak up to protect our four-legged friends.

Finally, Overstreet envisioned "an establishment where people may indulge in a warm, sea-water bath." Not such a bad idea for cold, wintry Carmel mornings. But local innkeepers have yet to meet this need.

The Pine Cone publisher's five suggestions in 1915 spoke volumes about Overstreet's own priorities for "progress," as he saw it, but his personal views seemed to echo the desires of many of the residents living in Carmel during that period.

They and the local business owners were anxious for a variety of modern amenities, including more cultural and artistic attractions and improved commercial enterprises. However, his continued call for a paved main street created a controversy that polarized the town for years.

'Pine Needles'

All the 1915 editions of The Pine Cone ran a very popular section resembling Dodie Barkley's "Social Spotlight." Dubbed the "Pine Needles," the column began as the simple reporting of who came into and who left town, with announcements of meeting times of local groups, as well as titles of the films currently playing at the Manzanita moving picture theater.

By the second month of The Pine Cone's publication, "Pine Needles" had increased to half a page! Funny, how people still like to see their names in print.

What made Overstreet's newspaper very different

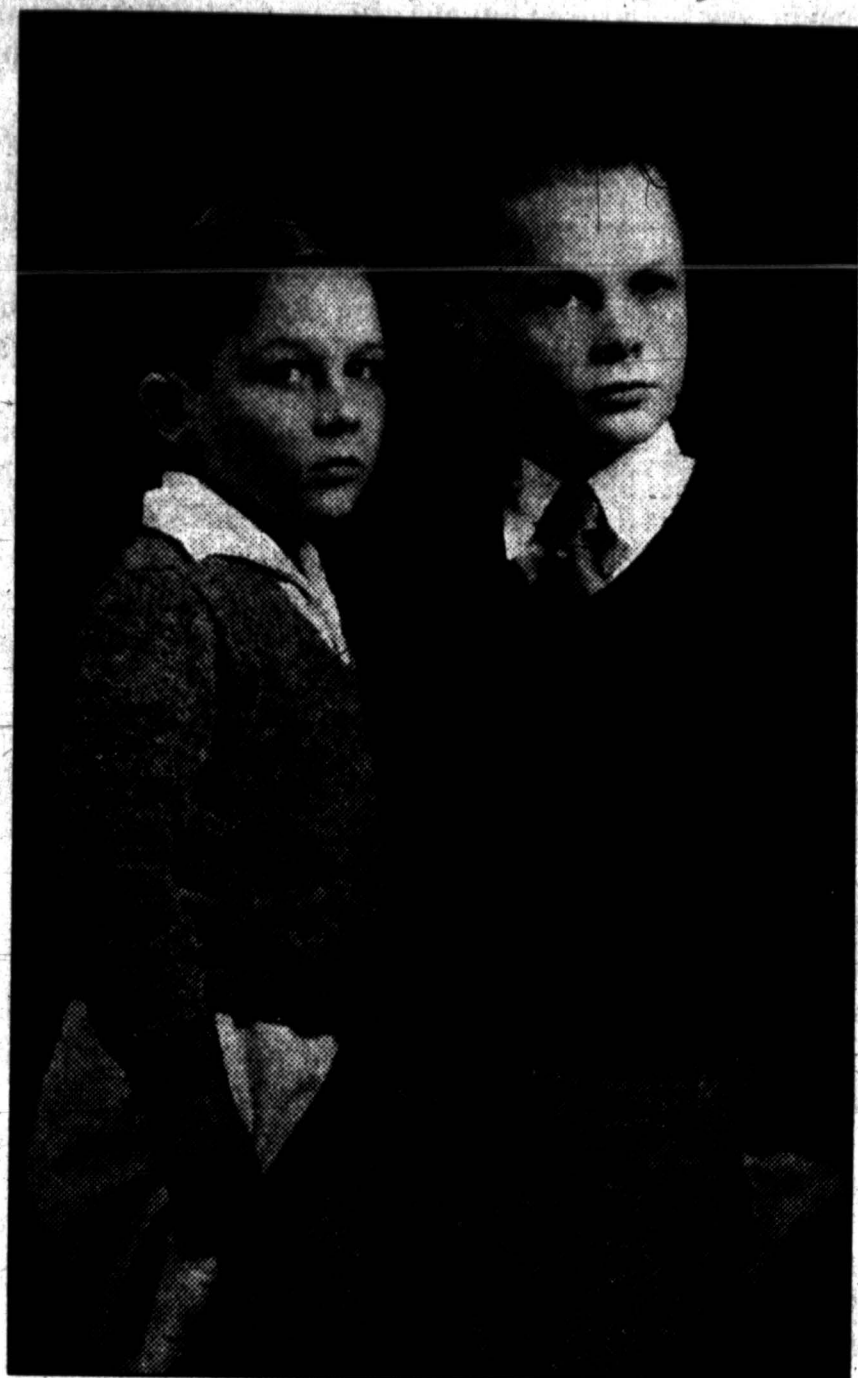
See OVERSTREET page 9



PHOTO/COURTESY OF MICHAEL APPLETON

William L. Overstreet (right) enjoys a Carmel moment with his brother, Harry.

WILLIAM L. OVERSTREET: THE MAN WHO STARTED CARMEL'S WEEKLY



Pine Cone founder William L. Overstreet, who was an avid writer of poetry, penned a poem about his love and admiration for his two grandsons, Michael 'Mick' and Dewitt 'Tick' Appleton. 'My Grandsons' is published below. Today, Michael (pictured at left in photo) is a real estate appraiser and lives in Carmel Valley. Dewitt (at right) died in 1978.

PHOTO/COURTESY MICHAEL APPLETON

'My Grandsons'

By WILLIAM L. OVERSTREET

Little guy Mick and big brother Tick
Were as fine little boys as elders could pick,
They live in a town quite close to the sea
And were happy as two boys could reasonably be.

They played many games with the neighborhood boys
And were kind and considerate in lending their toys.
They were earnest in play and tried with much vim
By the rules of the game their opponents to trim.

Abed about nine and up with the sun
After breakfast they hurried outdoors for a run.
Later on they returned to their home in the wood
And assisted their mother in such work as they could.

These Appleton boys were good students at school,
Applying themselves to both textbook and tool.
Reports of fine progress was shown on each card
And proved that they studied their lessons quite hard.

They went on excursions to forests and streams
And realized the pleasures of all of their dreams.
They thereby were hardy and blessed with good health
Which philosophers tell is the essence of wealth.

On occasion they stayed with their grandmother dear
Who lived in a town o'er the hill quite near.
Here Tickey, eleven, and Mickey, just seven
Had more than a taste of a grand earthly heaven.

OVERSTREET: A vision for Carmel

From page 8

from other publications back then was the generous amount of print columns devoted to poetry, play rehearsals and reviews, as well as a plethora of articles of artistic content.

For example, where but in the pages of *The Pine Cone*, could one read and appreciate the four new stanzas written in 1915 by the Forest Theatre's founder, poet and playwright, Herbert Heron? His wonderful *Ballad of the Pine Cone* (see above) praised the birth of Carmel's first newspaper on the last page of the first issue.

Though at times one might wish to know what progress the county was making with regard to local road repairs or who was in jail for murdering whom, it was far more important to people in

Carmel in 1915 to read the news about local plans to plant trees or catch the weekly tide tables, or find out how much abalone was being pried off the rocks at Point Lobos.

By the beginning of 1916, William L. Overstreet's dream of owning a successful newspaper was fully realized. Later that year, by a vote of 113 to 88, Carmel incorporated as a California city.

Publisher Overstreet continued in his role as the keeper of the conscience of the community for another decade, until he retired in 1926.

About the writer: Kathryn Gualtieri, a resident of Capitola, has been a frequent contributor to *The Pine Cone* over the past two years.

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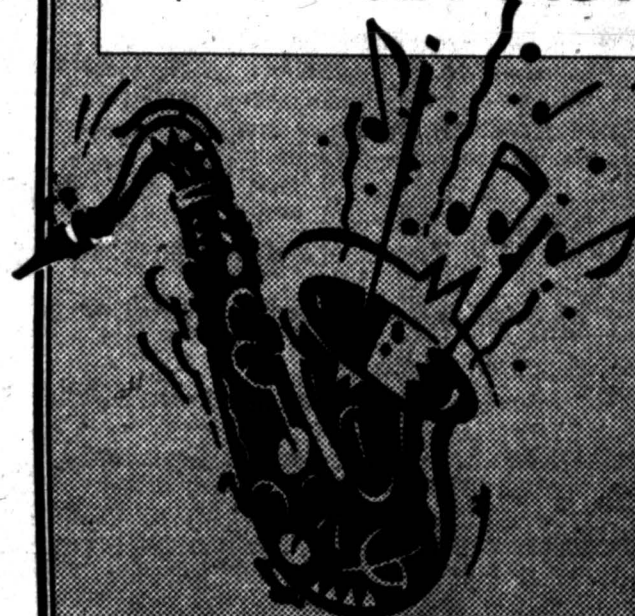
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* Although John had first expressed that no services be held after his passing, his interest changed when told so many people wanted to gather together as his friends. So—we honor his latter wishes with thanks that we all may strengthen our memories of John by sharing.

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PRELIMINARY

The regular Meeting July 9, 1996
Tuesday 3:00 p.m. (Closed Session)
3:30 p.m. Open Session
(Council Chambers)

East side of Monte Verde Street between Ocean and Seventh Avenues

Hearing assistance units are available to the public for meetings held in the Council Chambers

No agenda item will be considered after 9:00 p.m. unless approved by a majority vote of the City Council. Any agenda items not considered at the Regular Meeting will be continued to a future date as determined by the City Council.

If you want to speak on an item on the agenda, when directed by the Mayor, go to the podium and speak on the subject. Please keep remarks to a maximum of three (3) minutes, or as otherwise established by the City Council. HEARING ASSISTANCE UNITS ARE AVAILABLE TO THE PUBLIC FOR MEETINGS HELD IN THE COUNCIL CHAMBERS.

I. Call to Order and Roll Call

II. Closed Session (3:00 p.m.)

As permitted by Government Code Section 54956 et seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative. The following items will be considered by the City Council:

A. Labor Negotiations—54956.5 (a)

Meet and confer with the City of Carmel-by-the-Sea's Meyers-Milias-Brown Act representative (City Administrator Jere A. Kersnar) to give direction regarding labor negotiations for Fiscal Year 1996-97 with the Management/General, Police Officers, and Firefighters Associations.

B. Conference with Legal Counsel—Litigation—54956.9 (a) William A. Goichman, et al. V. W.C. Kelly, et al. United States District Court—Northern District Case No. C 74-1229 CFP

Open Session

III. Pledge of Allegiance (led by Council Member Hydrom)

IV. Extraordinary Business

A. Presentation of Certificate of Appreciation to Donald Kremer for his service on the Forest and Beach Commission

B. Presentation of Certificate of Appreciation to Becky Allen for her service on the Recreation Commission

C. Presentation of Certificate of Appreciation to Maxine Jennings for service on the Recreation Commission

D. Presentation of Certificate of Congratulations to Darlene Tulua of Carmel High School for her outstanding athletic accomplishments

V. Announcements from Closed Session, from City Council Members and the City Administrator

A. Announcements from Closed Session

B. Announcements from City Council representatives on outside agencies

C. Announcements from the City Administrator

VI. Appearances

Anyone wishing to address the City Council on matters within the jurisdiction of the City may do so now. Please state the matter on which you wish to speak. Matters not appearing on the City Council's agenda will not receive action at this meeting but may be referred to staff for a future meeting. Presentations will be limited to three (3) minutes, or as otherwise established by the City Council. Persons are not required to give their names and addresses, but it is helpful for speakers to state their names in order that the City Clerk may identify them in the minutes of the meeting.

VII. Consent Calendar

A. Approve the City Council minutes for the meetings of 6, 7, 9 and 30 May, 4, 11, and 13 June 1996, copies having been distributed to members of the City Council

B. Ratify the bills paid for the month of June, 1996, copies having been distributed to members of the City Council

C. Adopt Resolution No. 96-91 authorizing the disposition of outstanding collectibles.

D. Adopt Resolution No. 96-98 accepting a gift of \$630 from the Carmel Residents Association for the purchase of a portable radio for use in the Police Department

E. Adopt Resolution No. 96-99 accepting a grant in the amount of \$1,260 from the Western States Arts Federation (WESTAF) for the Stark/Raving Theatre Performance on April 19-20, 1996

VIII. Public Hearings

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE CITY COUNCIL AT, OR PRIOR TO, THE PUBLIC HEARING.

A. Consideration of an appeal of the decision of the Planning Commission approving a Design Study for the siting of and alterations to, an historic building known as the Door House including the review of an exception to frontyard setback standards, parking, and proposed Negative Declaration for alterations to a designated historic resource. The building is located on Mission Street between Alta and Vista and the appellant is Stuart Knowles, Esq., for Trilogy Limited, L.P. and Midge Frick. The applicants are Carmel Preservation Foundation and Wynne & Sheila Hutchings, owners of the property.

B. Consideration of an appeal of the decision of the Planning Commission denying an application for a design study for a new two-story residence, use permit for construction on a lot exceeding 30% slope, variance from the off-street parking standards and the frontyard setback, and environmental review. The property is located on the north side of 2nd Avenue between Camino Real and Lopez (2nd Street Acreage, Lot 6.) The appellants are Norman and Barbara Pressley.

C. Consideration of an appeal of the decision of the Planning Commission denying the construction of a storage shed for Mondo's Trattoria located on Dolores Street between Ocean and 7th Avenues (Block 76, Lot 10). The appellant is Philippe Tardivet, proprietor.

IX. Ordinances

The following items are scheduled agenda items but are not noticed as public hearings. The City Council shall accept new information on these items by opening a period for public comment after each item announced. If you wish to speak on an item, please rise and approach the podium after the item has been introduced and the staff report completed. Please wait to be recognized by the Mayor.

A. Consideration of Ordinance No. 96-08 amending Section 12.24.020 of the Municipal Code regarding standards for driveways over public rights-of-way (second reading)

X. Orders of Council

A. Consideration of an appointment to the Forest and Beach Commission and to the Recreation Commission

B. Receive presentation and recommendation from the City Administrator on the Code Enforcement position and the interim summer and long-term Code Enforcement Programs

XI. Resolutions

A. Consideration of Resolution No. 96-95 amending Policy C91-02 regarding the material and color for repaving of concrete streets, allocating \$170,000 in Fiscal Year 1995-96 year-end funds for the Ocean Avenue Reconstruction Project and authorizing a call for bids

B. Consideration of request from the Traffic Committee for policy direction regarding residential permit parking and consideration of Resolution No. 96-94 authorizing the marking of stalls on the west side of Torres Street north of 6th Avenue

C. Consideration of Resolution No. 96-99 establishing procedures for the release of impounded vehicles and the imposition of charges relating to the removal, impound, storage, and release of vehicles

XII. Adjournment

The next meetings of the City Council will be:

Continued Regular Meeting July 11, 1996 • 3:30 p.m. (Council Chambers)

THE CITY COUNCIL WILL CONSIDER THE FOLLOWING AGENDA ITEMS ON THURSDAY, JULY 11, 1996, AT 3:30 P.M. IN THE CITY HALL COUNCIL CHAMBERS:

I. Ordinances

A. Consideration of Ordinance No. 96-04 amending Chapters 5.04 through 5.08 of Title 5 of the Municipal Code, Business License Taxes, Licenses, and Regulations (first reading and proposed as a ballot measure)

1. Consideration of Resolution No. 96-92 calling and giving notice of a special election for the submission to the voters of a question relating to amendments to Title 5 of the Municipal Code, Business License Taxes, Licenses, and Regulations, and contracting with the Monterey County Election Department for election services

2. Consideration of Resolution No. 96-93 setting priorities for filing written arguments regarding a City measure and directing the City Attorney or his designee to prepare an impartial analysis

II. Resolutions

A. Receive a report from the Executive Director of the Carmel Business Association on Destination Marketing and consideration of Resolution No. 96-96 entering into a contract with the CBA for Fiscal Year 1996-97

B. Receive report from the representatives of the Monterey Peninsula Visitors' Center regarding the cost benefit for City participation in the Center and provide policy direction regarding the allocation of City funds of \$23,600 in the Fiscal Year 1996-97 Budget (Resolution No. 96-97)

III. Orders of Council

A. Receive presentation from Dave Meyers, General Manager of the Monterey Regional Waste Management District, on the 1996-97 budget which call for an increase in tipping fees from \$25 per ton to \$30 per ton and provide policy direction to the City Council's representative to the District Board

B. Receive a presentation from an Environmental Management Consultant on the Draft Fort Ord Reuse Plan/EIR, and provide policy direction to staff for the development of a City response prior to the July 15 1996, deadline for filing comments on the Plan.

The Regular Meeting

August 6, 1996 • Tuesday • 3:00 p.m. (Closed Session)

3:30 p.m. (Open Session)

The City of Carmel-by-the-Sea does not discriminate against persons with disabilities. The City Hall is an accessible facility. The City of Carmel-by-the-Sea Telecommunications Device for the Deaf/Speech Impaired (TDD) number is 1-800-735-2929.

Casanova and Eighth site of attack on visiting couple from Japan; suspects brandished guns

PINE CONE STAFF REPORT

A COUPLE visiting from Japan was attacked by two males at the intersection of Casanova and Eighth in Carmel on June 26. Police have no leads at the time but are still investigating the incident.

At approximately 7:15 p.m., the two suspects accosted the couple, brandishing handguns and demanding money. When the victims refused to comply, they were physically assaulted and knocked to the ground.

A short struggle ensued during which the suspects attempted to steal a camera and a pair of binoculars carried by the 67-year-old man and a purse carried by the 63-year-old woman.

The couple refused to release their belongings, causing the suspects to break

off the attack with only the camera.

The male victim sustained a severely bruised left eye after being struck by one of the suspects. The woman did not suffer any significant injuries.

Police said the suspects fled in a beige colored, four-door sedan, possibly American made, which was occupied by two or three other suspects.

The suspects are described as Hispanic males approximately 16 to 20 years old, wearing dark-colored clothing.

One is five-foot, five inches tall, thin build, medium to short-length black hair; the other, five-foot, four inches tall, slim build, medium-length black hair.

Anybody with information about the incident is urged to call the Carmel Police Department at 624-6403.

Carmel streets to get resurfaced; work to begin July 11

CARMEL'S PUBLIC Works Department is advising city residents of resurfacing work that will be done on the following streets beginning Thursday, July 11:

■ 13th between San Carlos and San Antonio;

■ 12th between San Carlos and San Antonio;

■ 11th between San Carlos and San Antonio;

■ Santa Lucia from Dolores to Rio

Road;

■ South parking lot at Sunset Center.

The city will place "No Parking" signs in advance. All affected residents should park their cars on adjacent streets between 7:30 a.m. and 5 p.m. on July 11.

The department also is warning residents not to drive or walk on the "slurry seal" until the department has removed the barricades. The slurry may appear dry, but it can damage shoes, carpets and car paint.

More information: 624-3543.



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REUSE

From page 1

serving as chairman, the first order of business was to grant a 45-day extension, to Aug. 30 and to commit to scheduling more hearings and study sessions on the four-volume plan and environmental impact report (EIR).

The dates, times and places for those hearings and workshops are to be announced.

The plan envisions 51,700 residents living on the former Army Base after a half century, which compares with the 31,500 who lived on Fort Ord when it was activated. A total of 45,000 jobs are expected to be created.

Scaling down

Most speakers argued that the scale of potential development is too big for the infrastructure and resources of the Peninsula.

Moreover, they criticized the EIR, prepared in large part by the Monterey-based EMC Planning Group, as inadequately addressing traffic and water concerns. Consider:

■ To residents, the reuse plan would add to traffic problems, not improve them, as suggested by EMC President Michael Groves, who noted that development fees would pay for extensive roadway improvements.

Pacific Grove resident John Fischer said the EIR leaves "unanswered questions" concerning the county's capacity to handle more vehicles. He also noted that it assumes the construction of the Hatton Canyon Freeway, which many people in the room had resolved to oppose.

■ As for water, a number of speakers expressed concern

Copies of reuse plan available at 2 sites

A COPY of the draft Fort Ord Reuse Plan and environmental impact report (EIR) is available at the Harrison Memorial Library main branch.

The documents are not for checkout, but are available for perusal at the library at the corner of Ocean and Lincoln.

A copy is available at Carmel City Hall, Monte Verde between Ocean and Seventh.

The Fort Ord Reuse Authority requests that separate comments be submitted on the draft plan and the EIR. Those comments, due Aug. 30, should be sent to FORA, 100 12th Street, Building 2880, Marina, CA 93933, or faxed to FORA at 408-883-3675.

that the plan sets the course for redevelopment without knowing where the water will come from.

FORA has set aside Fort Ord's historic water use, 6,600 acre-feet a year, for the reuse plans. That buys some time, perhaps as long as 20 years. But speakers were not satisfied with the plan's discussion of what happens after that — once the territory of the former base requires triple the amount of water the Army used.

Becky Tyksinski, a Monterey County resident, said the plan "is not an unbiased document" because it provides for extensive growth without detailing known sources of underground water.

She also contended that the EIR is so "general" that it allows for specific proposals to slide through the planning process without a real environmental review.

Carmel resident Sean Flavin cited the plan's references to "importing" water, then commented sardonically, "I hope

this water won't be imported from the Carmel River," referring to the Peninsula's main water source, already deemed by the state to be overlapped.

There was a third issue that residents emphasized — the need to preserve the character of the Peninsula, which one speaker referred to as "one of the few remaining bastions of true California life on the coast."

"It's too big," said Carmel resident David Dilworth about the plan. "This is a slow-motion explosion."

Les White, FORA's executive officer, said dramatic reductions in the scale of development already have been made. For example, while 180,000 jobs were envisioned for the first half century, the figure is now 45,000.

After the public hearing, Marina Mayor Jim Vocelka said he had heard "different comments from what I usually get in my community." Indeed, Marina residents were conspicuous by their silence at the hearing.

PICADILLY

From page 5

pared to deal with several challenges, though, one of which is a seven and one-half foot difference in grading between the park and an adjacent property. The two properties will be connected by a pathway so that the park opens out onto Lincoln Street.

"It poses a problem in terms of handicap access," said Greg D'Ambrosio, assistant city administrator.

However, he said, the city has already surveyed the area and finished the preliminary plans to create a slope that accommodates wheelchairs.

Another challenge is meeting the garden club's strict criteria for keeping the ambiance of the neighborhood.

"We want this to be just a little garden spot in the heart of the village," Mitchell Dow said.

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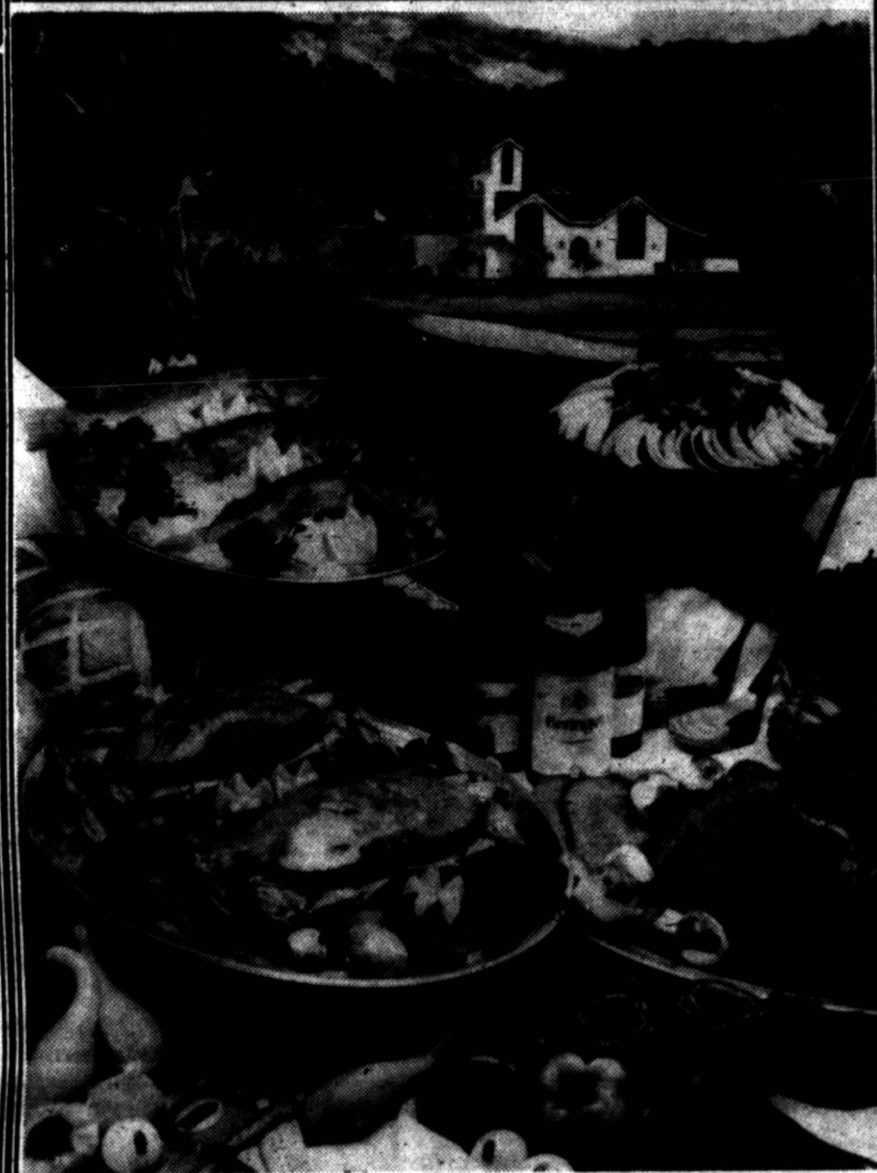
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Aquarium event to benefit Rape Crisis Center

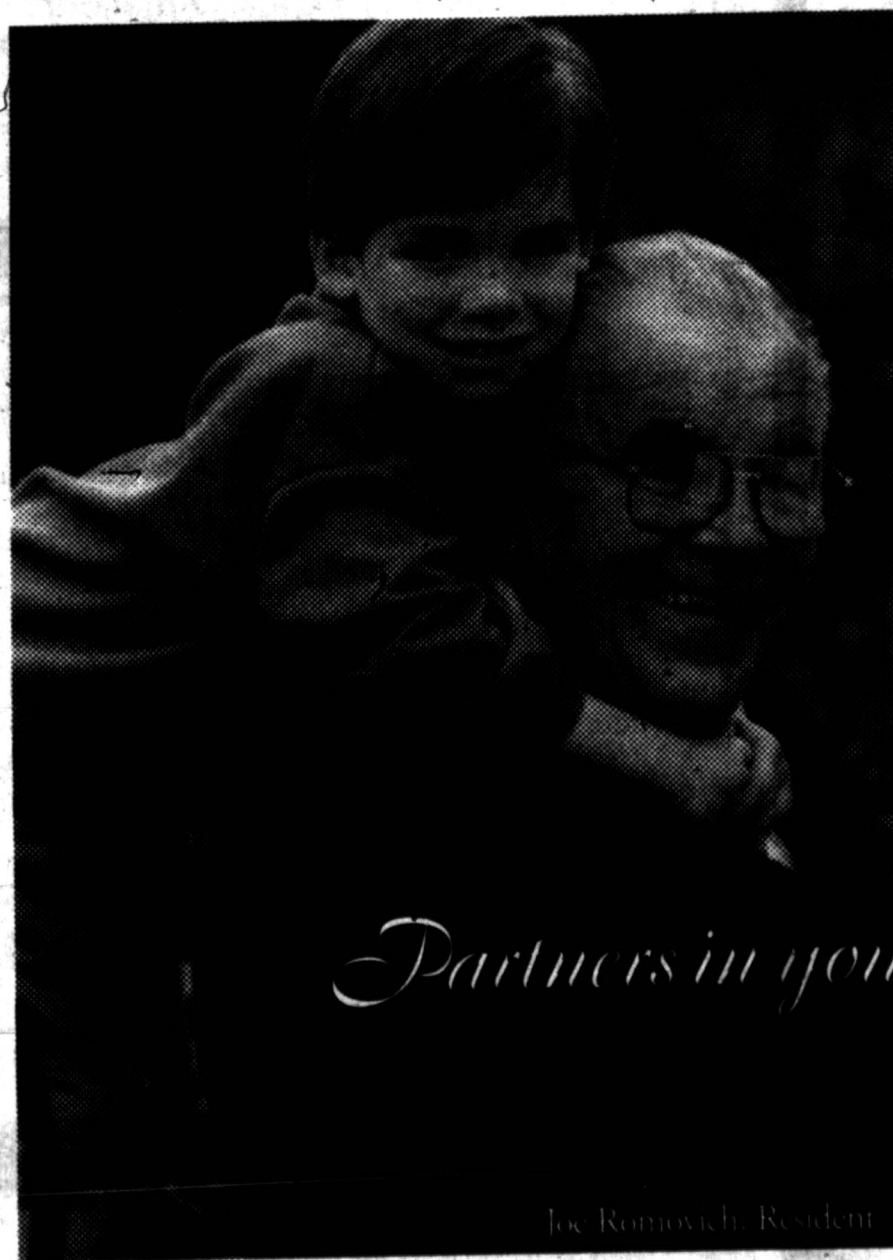
THE MONTEREY Rape Crisis Center will hold a benefit at the Monterey Bay Aquarium from 7:30 to 10 p.m. Friday, July 12.

The benefit is designed to raise funds to support services for survivors of childhood abuse and rape.

Admission is \$10 for the general public and \$5 for children ages 3 to 12. The event will include prizes and live music.

Tickets are only available through the Crisis Center or at Pacific Grove Hallmark on Lighthouse and Bay Books on Alvarado.

More information: 373-3955.



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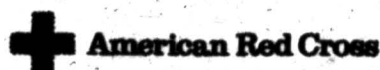


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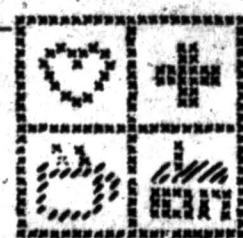
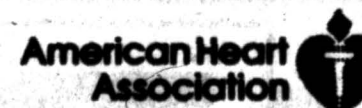
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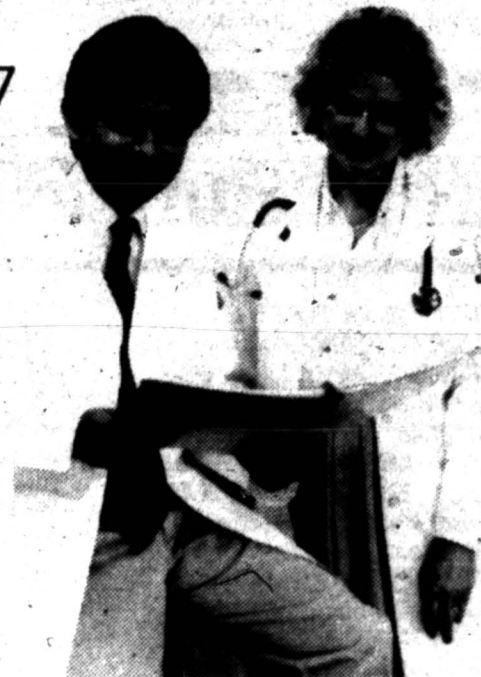
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7. You are spending too much time on the crossword puzzle. I will sit on your lap and insist you put that paper down immediately.
6. Someone needs to chase the dust bunnies out from under your bed.
5. I will lie on the nice, warm, just-out-of-the-dryer clothes to keep them from falling off the bed and onto the floor.
4. You need a little something to hide the tacky worn spot on the rug.
3. So, what exactly are you going to do with the two cases of tuna you just had to buy at Costco?
2. Unlike some small creatures, I will never need orthodontia or an expensive college education.
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FAIR AND SQUARE

■ A year after taking over, Michael Sullivan has the County Fair back on track and the Fairgrounds back in the black.

By KRISTI BELCAMINO

MICHAEL SULLIVAN professes that his Australian Shepherd, Hogan, is more popular than he is.

Not the jealous type, Sullivan doesn't mind when people walk up to him and ask, "Hey, aren't you the guy who has that Australian Shepherd?"

And by focusing the attention on his "lovable hound," Sullivan skillfully downplays his emerging prominence in the community.

Sullivan, 51, took over as Monterey County Fair's new chief executive officer nearly one year ago. In this short time period, he has played a central role in turning the fair around, making it financially viable at a time when it was bordering on collapse.

After a financially dismal year in 1994, the fair board fired CEO Perry Slocum and hired Sullivan, who was employed by the San Bernardino County Fair. He was one of two finalists from 77 original applicants.

From the air to the fair

Several years ago, Sullivan, a Southern California disc jockey for 20 years, decided it was time to get off the air. He had done many radio shows live from fairs and loved the interaction with the spectators, so he took a job with the Orange County Fair as its radio and TV coordinator. From there, he decided to move into management and paved the way by spending a summer free-lancing.

'It's been an exciting year, but a very busy year. The staff has met the challenge of turning the fairgrounds around to be a profitable organization.'

—Michael Sullivan

"I'd go to one fair and be the arena coordinator, and then I'd go to another fair and be the operations director," Sullivan said. "I wanted to learn more of the fair business/management-wise before I started applying for management jobs."

He then took a management position with the San Bernardino County Fair, but after three years decided he wasn't made for life in the high desert where it was hot and windy. He began to look for work and accepted the position in Monterey last summer.

Sullivan and Hogan are adjusting smashingly to their new home in Monterey. They are frequently spotted about town at various community events, such as the Old Monterey Marketplace or the recent SPCA dog show where Hogan trotted off with several blue ribbons.

Hogan sometimes visits Sullivan at work and so, in addition to the assorted essentials, the office includes Hogan's water dish

See SULLIVAN page 15

Public notices

FICTITIOUS BUSINESS

NAME STATEMENT

File No.F961011

The following person is doing business as SEARLE ART SUPPLY AND FRAMES, ARTMAX, 663 and 639 Lighthouse Avenue, Monterey, California 93940.

JOHNNY O. WISEMAN 325 Elder Avenue, Seaside, California 93955.

This business is conducted by an individual.

(s) Johnny O. Wiseman
Registrant commenced to transact business under the fictitious business name or names listed above on May 24, 1996.

This statement was filed with the County Clerk of Monterey County on May 31, 1996.

Publication dates: June 13, 20, 27, July 3, 1996.
(PC609)

FICTITIOUS BUSINESS

NAME STATEMENT

File No.F961123

The following person is doing business as VAL STROUGH HONDA MAZDA HYUNDAI, #1 Heitzinger Plaza, Seaside, Ca 93955.

Donald Val Strough, 14 Sycamore, Orinda, CA 94563.

This business is conducted by a corporation.

(s) Donald Val Strough
Registrant commenced to transact business under the fictitious business name or names listed above on June, 1993.

This statement was filed with the County Clerk of Monterey County on June 13, 1996.

Publication dates: June 20, 27, July 3, 11, 1996.
(PC622)

STATEMENT OF

ABANDONMENT OF THE USE OF

FICTITIOUS BUSINESS NAME

File No.F940889

The following (persons) have abandoned the use of the fictitious business name THE LAST CHANCE at 6 East Carmel Valley Road, Carmel Valley California 93920.

The fictitious business name

referred to above was filed in Monterey County on May 5, 1994.

JANE WRIGHT, 1315 Miles Avenue, Pacific Grove, CA 93950.

TRACEY HORAN, 7 Esquiline road, Carmel Valley, CA 94924.

This business was conducted by a partnership.

(s) Jane Wright/Tracey Horan

This statement was filed with the County clerk of Monterey County on May 31, 1996.

Publication dates: June 13, 20, 27, July 3, 1996
(PC611)

STATEMENT OF

ABANDONMENT OF THE USE OF

FICTITIOUS BUSINESS NAME

File No.F960414

The following (persons) have abandoned the use of the fictitious business name FRAMES ON BROADWAY at 805 Broadway, Seaside, California 93955.

The fictitious business name referred to above was filed in Monterey County on March 4, 1995.

JUDY E. BARNES 680 Broadway, Seaside, CA 93955.

This business was conducted by husband and wife.

(s) Judy E. Barnes

This statement was filed with the County clerk of Monterey County on May 31, 1996.

Publication dates: June 13, 20, 27, July 3, 1996
(PC612)

FICTITIOUS BUSINESS

NAME STATEMENT

File No.F961010

The following person is doing business as THE LAST CHANCE, 6 East Carmel Valley Road, Carmel Valley, California 93924.

ROGER L. PELLETT 54 Holman Road, Carmel Valley, California 94934.

This business is conducted by an individual.

(s) Roger L. Pellett

Registrant commenced to transact business under the fictitious business name or names listed above on May 24, 1996.

This statement was filed with the County Clerk of Monterey County on May 31, 1996.

Publication dates: June 13, 20, 27, July 3, 1996.
(PC607)

FICTITIOUS BUSINESS

NAME STATEMENT

File No.F961102

The following person is doing business as WHAT'S COOKING AT THE CASA? P.O. Box 2963, Carmel, CA 93921-Mission St., 2NE of First, Carmel 93921.

SUSAN P. GRAY,, Mission Street, 2 NE of First, Carmel, CA 93921-2963.

This business is conducted by an individual.

(s) Susan P. Gray

Registrant commenced to transact business under the fictitious business name or names listed above on January 1, 1996.

This statement was filed with the County Clerk of Monterey County on June 12, 1996.

Publication dates: June 20, 27, July 3, 11, 1996.
(PC621)

FICTITIOUS BUSINESS

NAME STATEMENT

File No.F961103

The following person is doing business as PENINSULA TRANSPORTATION, AIRPORT/EXECUTIVE LIMOUSINE, PRIVATE DRIVE, 484 Washington Street, Suite B266, Monterey, CA 94940.

MARK T. HERLEY, 1081 Lighthouse Apt #101, Pacific Grove, CA 93955.

This business is conducted by an individual.

(s) Mark T. Herley

Registrant commenced to transact business under the fictitious business name or names listed above on January 1, 1996.

This statement was filed with the County Clerk of Monterey County on June 2, 1996.

Publication dates: June 20, 27, July 3, 11, 1996.
(PC619)

FICTITIOUS BUSINESS

NAME STATEMENT

File No.F961087

The following person is doing business as PREMIER SERVICE & TRAVEL, 632 Jessie St. Monterey, CA.

Ann-Marie Heath, 632 Jessie St. Monterey, CA. 93940.

This business is conducted by an individual.

(s) Ann-Marie Heath

This statement was filed with the County Clerk of Monterey County on June 11, 1996.

Publication dates: June 20, 27, July 3, 11, 1996.
(PC624)

FICTITIOUS BUSINESS

NAME STATEMENT

File No.F961049

The following person is doing business as BRUSHSTROKES GALLERY,Doud Arcade, San Carlos & Ocean, Carmel, CA 94921.

ANN S. CUNNINGHAM, 27815 Mesa Del Toro Rd., Salinas, CA 94908.

V. LOU ROMAN, 30330 Corte Diego, Salinas, CA 93908.

This business is conducted by co-partners.

(s) Ann S. Cunningham

Registrant commenced to transact business under the fictitious business name or names listed above on January 18, 1996.

This statement was filed with the County Clerk of Monterey County on June 6, 1996.

Publication dates: June 27, July 3, 11, 18, 1996.
(PC626)

STATEMENT OF

ABANDONMENT OF THE USE OF

FICTITIOUS BUSINESS NAME

File No.F930111

The following (persons) have abandoned the use of the fictitious business name ARTMAX at 337B Olympia Avenue, Sand City, California 93955.

The fictitious business name referred to above was filed in Monterey County on January 19, 1993.

RONNIE L. BARNES, 105 Fifth Street, Pacific Grove, CA. 93950.

This business was conducted by and individual.

(s) Ronnie L. Barnes

This statement was filed with the County clerk of Monterey County on May 31, 1996.

Publication dates: June 13, 20, 27, July 3, 1996
(PC610)

PUBLIC NOTICE

Notice is hereby given that the annual report of Garcia Foundation, Inc., is at the principal office at 6th and Dolores, Carmel, California, for inspection during regular business hours by any citizen who requests it within 180 days after the date of this publication.

(s) Daniel R. Garcia

Principal Manager

Publication dates:

June 27, July 3, 11, 1996.
(PC625)

FICTITIOUS BUSINESS

NAME STATEMENT

File No.F961048

The following person is doing business as MARK DOWN DISTRIBUTION, 696 Casanova, Monterey, CA 94950.

MARK JHON UNDERDOWN, 696 Casanova, Monterey, CA. 94940.

This business is conducted by an individual.

(s) Mark Underdown

Registrant commenced to transact business under the fictitious business name or names listed above on June 6, 1996.

This statement was filed with the County Clerk of Monterey County on June 6, 1996.

Publication dates: June 13, 20, 27, July 3, 1996.
(PC613)

NOTICE OF APPLICATION FOR

CHANGE IN OWNERSHIP OF

ALCOHOLIC BEVERAGE

LICENSE

To Whom It May Concern:

MADSEN, Kenn; STOKKEBYE, Elizabeth are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at San Carlos near Ocean Avenue, Carmel Square, Carmel, CA 93921 with an On Sale General Eating Place license.

Publication date:

June 27, 1996.
(PC629)

FICTITIOUS BUSINESS

NAME STATEMENT

File No.F961012

The following person is doing business as FRAMES ON BROADWAY, 680 and 805 Broadway, Seaside, California 93955.

JOHNNY O. WISEMAN, 325 Elder Avenue, Seaside, California 93955.

This business is conducted by an individual.

(s) Johnny O. Wiseman

Registrant commenced to transact business under the fictitious business name or names listed above on May 24, 1996.

This statement was filed with the County Clerk of Monterey County on May 31, 1996.

Publication dates: June 13, 20, 27, July 3, 11, 1996.
(PC620)

27, July 3, 1996.
(PC608)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN

that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 17 July 1996. The public hearings will be opened at 4:30 p.m. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. ZC 96-02

E/S Junipero between Mountain View & 7th

Block 88, Lots 1-12,

Consideration of the standards for development for existing Quasi-Public land uses (foundations, clubs, churches, etc.) located in the R-1 District. This review may result in ordinance revisions allowing new site coverage, height, floor area and/or other standards for such uses.

Dated: June 28, 1996

Publication dates: July 3, 1996.

PLANNING COMMISSION

CITY OF CARMEL-BY-THE-SEA

CARL LIVINGSTONE, CHAIRMAN

(s) Karen Worthington

Secretary of said Commission

(PC3701)

FICTITIOUS BUSINESS

NAME STATEMENT

File No.F961074

The following person is doing business as THE CAR GUYS, 2049 Del Monte Ave, Seaside, CA 93955.

RICK COWDEN, 418 Locke Drive, Aptos, CA. 95003.

This business is conducted by an individual.

(s) Rick Cowden

This statement was filed with the County Clerk of Monterey County on June 10, 1996.

Publication dates: June 20, 27, July 3, 11, 1996.
(PC620)

SULLIVAN

From page 14

and several of Hogan's stuffed toys, including an unidentifiable pink animal.

Sullivan eagerly shares a photo of Hogan with Santa Claus.

"He's 65 pounds," Sullivan says like a proud father. "He's a lover, and everybody loves Hogan."

The unsung heroes

In addition to crediting Hogan for his popularity in the community, Sullivan also credits his fellow workers for the fair's success. Even though he is the CEO, he says that people work *with* him, not *for* him.

He emphasizes that the "unsung heroes" of the fair are the 19 full-time staff members who handle the fair's maintenance, satellite horse-racing operation and administrative duties.

Although it is called a "county fair," it is not controlled by the county and doesn't receive any funding, said Sullivan.

"A lot of people don't know that," he said. "We are a state organization, controlled under the umbrella of the department of Agriculture of the State of California."

Although it is operated under the state, the fair does not receive any tax dollars. It is a business and must stay afloat by its revenues.

That's why events in addition to the annual fair are necessary to the fairgrounds' success. Sullivan said it survives off its interim events, such as the Monterey Bay Blues Festival, the Great Monterey Squid Festival, horse shows, car shows and other activities.

"We're like the landlord," Sullivan explained. "We rent the facility for people to use ... the idea is to keep the grounds as busy as possible."

Sullivan said last year, nearly 500,000 people visited the fairgrounds — "Pretty impressive for 23 acres," he said.

He said the fair had a very successful year in 1995.

"It's been an exciting year, but a very busy year," Sullivan said. "The staff has met the challenge of turning the fairgrounds around to be a profitable organization."

And the fun goes on

Sullivan looks forward to this year's fair — the 60th anniversary of the Monterey County Fair — which begins Aug. 20.

"Fair time is fun time," Sullivan said. "We do all this

See COUNTY FAIR page 16



Michael Sullivan, who has guided the Monterey County Fair and Fairgrounds for just one year, has things moving in a positive direction. For the fair's 60th anniversary, Sullivan promises several bright new additions for the six-day event, which begins Aug. 20.

PHOTO/KRISTI BELCAMPINO

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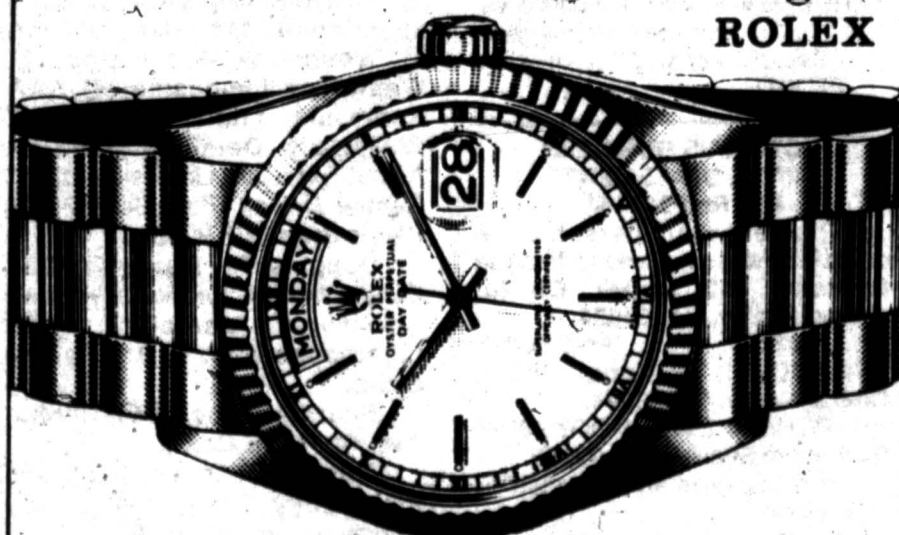


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BUSINESS

Kiwanis Club unveils Carmel trivia game

By KRISTI BELCAMINO

SO JUST how well do you know Carmel? A new board game, scheduled to be available in August, will let residents test their knowledge of Carmel history with family and friends.

The Kiwanis Club of Carmel-By-The-Sea Town Trivia Game has been developed by the service organization in an effort to raise \$10,000 to assist local charities. The game will be comprised of trivia questions about Carmel, such as who first occupied the Mission Basilica, who was the city's first mayor and who was the city's most famous mayor.

Bob Kramer, Kiwanis fund-raiser chair, saw the idea in an international Kiwanis magazine and thought it would be a perfect idea for Carmel.

"We have such a wonderful town," said Kramer. "It's so full of history. I know that both the residents and visitors really enjoy memorabilia and so I investigated several stores to see if they had such a game."

They didn't. But business owners reported games of this type were frequently requested.

"So not only is there a market need, but all the proceeds go right back into the Carmel community," said Kramer. "It's a wonderful opportunity to make a dramatic impact."

It is also an opportunity for local businesses to buy long-term advertising, since spaces on the game board will be sold to local advertisers through July.

There are 59 spaces on the board and each advertiser who purchases a space receives one free board game, has the opportunity to develop two trivia questions based on



PHOTO/KRISTI BELCAMINO

Leonie Erickson, Bob Kramer, Mas Sugimoto and Paula Hazdovac give the Carmel Kiwanis Club's new trivia game a test drive.

their business or the history of the community and can submit one name to be included in a list of 200 "VIPs" on the game board.

VIP spaces are available to non-advertisers for a small fee.

"All profits made go directly back into the community," said Mas Sugimoto, Kiwanis Club president. "By supporting the fund raiser, you are really supporting Carmel — that's the best part about this program."

Carmel City councilwoman Paula Hazdovac, who owns Two Sisters Designs in Carmel, said she thinks the idea is great.

"It really sounds like a lot of fun," said Hazdovac. Funds raised will be put back into the community by assisting local charities concerned with youth and seniors, as well as scholarships for Carmel High School students.

Games will cost \$23.95 and will be sold beginning in late August in stores around Carmel. Early orders can be placed through Bob Kramer at 622-0109.

RUSSIA: Professor says Yeltsin is favored, but Zyuganov stands chance

From page 3

working and see their lives as a waste," she said. "They had embraced communism as religion and feel very betrayed and willing to protect the ideals."

The reason why people are clinging to communist ideals, she said, is that their lives were predictable under Communist rule.

"You knew exactly what was going to happen to you," she said. "There was always free medical; you never lost your job; you always could go to the Black Sea for your vacation. It was that way until the '60s and '70s."

Now, she said, people are out of work and have nothing. Scherbakova refused to blame Yeltsin or democracy on the current state of disarray; however, she said that nothing has replaced communist rule that would encourage Russians that a better life is ahead.

She predicts that if Yeltsin wins, social unrest will manifest itself in demonstrations and possible violence.

"If the Communist Gennady Zyuganov wins, they will have to tighten freedoms given to people — freedom of speech, movement, press — to eventually get back to a totalitarian society," she said. "The collective spirit is very strong in Russian society."

Scherbakova said although Yeltsin may seem like a sure win, Zyuganov may have a chance.

"It depends on the turnout," she said. "If it's only 60 percent, Yeltsin may have a good chance of losing."

According to primary results, Yeltsin had 34 percent and Zyuganov 32 percent of the vote.

Scherbakova said communists have scheduled the elections today — a Wednesday — when most working class citizens are hard at work so that fewer people would turn out and Zyuganov might have a better chance.

However, she said, many who disapprove of Yeltsin plan to vote for him anyway.

COUNTY FAIR

From page 15

work to build it up and once the gates open, we want to welcome the public to come and enjoy the Monterey County Fair.

There are several additions to this year's fair, including stroller and wheelchair rentals, a permanent ATM machine and renovations of bathrooms for wheelchair access.

Sullivan is especially excited about an idea he came up with to help find missing children. After reflecting on the photos of missing children that come on the back of coupons in the mail, Sullivan decided to expand on that idea by placing plywood sheets with pictures of missing children at fairground entrances.

His idea has caught fire and other county fairs across the state are following suit.

"I was standing back here (by the fairground gates) one day and I thought 'Wait a minute ... we have this captive audience here, if we can do this and encourage other fairs and festivals to do it, that would be cool,'" he said.

He also took the initiative to fax his idea to all 56 California county fairs.

A family affair

It's not surprising that Sullivan would think of something to help children, because children and families are key to his vision of the fair. The word "family" comes up frequently in his description of the fair.

"This is a nice family fair," said Sullivan. "There's nothing like seeing a family cruising around looking at all the exhibits. I like seeing families on the fairgrounds. I like seeing the kids. I like seeing the strollers."

During the fair, Sullivan roams the fairgrounds, ensuring that everything is working smoothly and that all the vendors and participants are happy. He is truly in his element.

"I wish the fair would stay open all day and all night for those six days," he said.

But all good things must come to an end, and Sullivan said that's the hardest part of the whole year.

"The worst thing about the county fair is the day after it has ended," said Sullivan. "Probably the saddest day for people — and I think any fair staff will tell you this — is the day after the fair is over."

But after the cotton candy booths are put away, the jugglers have left and the Ferris wheel has been dismantled, there really isn't much time to be sad before preparation must begin for a new event.

And besides, Sullivan always has Hogan to cheer him up.

"He's my buddy," said Sullivan.

Public notices

APN No. 103-051-28 Trustee Sale No. 96-3308 NOTICE OF TRUSTEE'S SALE: YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 02/16/93. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 07/29/96 at 1:45 PM, Bay Counties Foreclosure Services as the duly appointed Trustee under and pursuant to Deed of Trust, recorded on 03/18/93 as Document No. 18354 Book 2920 Page 181 of Official Records in the Office of the Recorder of Monterey County, California, Executed by David L. Potter and Patricia Potter, husband and wife as community property, as Trustor, Cupertino National Bank, Custodian for Thomas Y. Locke M.D., IRA, as to an undivided 5.556% interest William E. Blase & O. Frances Blase Family Trust, as to an undivided 3.333% interest Victor R. Witt and Jean Witt TTEE FBO Victor R. Witt and Jean Witt TRT U/A DTD 07/13/91, as to an undivided 72.222% interest Alan M. Heller MD Inc employee pension fund, as to an undivided 4.778% interest Gerald and Michelle Roehm, husband and wife, as joint tenants, as to an undivided 2.500% interest Gerald R. Rosenberg, Trustee, UDT dated March 19, 1986, as to an undivided 6.056% interest Hallen Mak, MD profit sharing Plan, as to an undivided 3.889% interest California Secured Funding Inc. A California Corporation, as to an undivided 1.666% interest as Beneficiary, will sell at public auction to the highest bidder for cash (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings Association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state.) at: At the Entrance steps (Facing Gablian Street) to the County Courthouse, 240 Church Street, Salinas, Ca all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein: AS MORE FULLY DESCRIBED IN SAID DEED OF TRUST. The property heretofore described is being sold "as is." The street address and other common designation, if any, of the real property described above is purported to be: 5105 Paso Venado, Carmel, Ca 93923 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant, or warranty, expressed or implied, regarding title, possession or encumbrances, to pay the remaining principal sum of the note(s), secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$975,481.93

Estimated Accrued interest and additional advances, if any will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recording. Date: 06/27/96 Bay Counties Foreclosure Services as Trustee, 1625 The Alameda, Suite 500, San Jose, Ca 95126 (408)280-6743 By: Judith Kelley, Foreclosure Officer C246924 7/4, 7/11, 7/18, 1996

(PC704)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F961182

The following persons are doing business as Head Pin Trophies & Engraving, 1230 Fremont Blvd., Seaside, Ca. 93955.

DOROTHY LUCIDO, 26060 Via Riviera, Carmel, Ca. 93923.

MICHAEL LUCIDO, 621 Irving Ave., Monterey Ca. 93940.

This business is conducted by joint venture.

(s) Dorothy Lucido, Owner

Registrant commenced to transact business under the fictitious business name or names listed above on 1985.

This statement was filed with the County Clerk of Monterey County on June 25, 1996.

Publication dates: July 3, 11, 18, 25, 1996.

(PC705)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 17 July 1996. The public hearings will be opened at 4:30 p.m. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. DS 96-20 Richard Evans W/S San Carlos between 12th

and 13th Block 137, Lot 3

Consideration of an application for construction of a new two-story single family residence in the R-1 District.

2. DS 96-23/UP 96-17 Kevin McGraw 26225 Ladera Drive Mission Tract, Lot 16

Consideration of an application for substantial alteration to an existing dwelling in the R-1-PO District

3. DS 96-25/VA 96-02 UP 96-14 Michael Wilson 2nd Street between San Carlos and Mission Block 28, Lot 4

Consideration of a Use Permit for the substantial alteration to an existing dwelling on a slope in excess of 30%; height variance and design study.

4. Consideration of an ordinance amending Chapter 17.24 on the Municipal Code regarding land coverage for developments in the Single-Family Residential (R-1) District. The ordinance would exempt driveways behind the front setback from land coverage limits, require at least 50% of all land coverage to be permeable, and modify provisions for coverage bonuses and nonconforming sites. A Negative Declaration is proposed for this ordinance in compliance with the California Environmental Quality Act (CEQA).

Dated: June 21, 1996

Publication dates: July 3, 1996. PLANNING COMMISSION CITY OF CARMEL-BY-THE-SEA CARL LIVINGSTONE, CHAIRMAN (s) Karen Worthington Secretary of said Commission (PC701)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F961164

The following persons are doing business as J and M Moving Systems, 42 Upper Circle, Carmel Valley, Ca. 93924.

JAMES ANTHONY STRACUZZI, 42 Upper Circle, Carmel Valley, Ca. 93924.

MICHAEL EVAN MOON, 2075 Buchanan, Seaside, Ca 93955.

This business is conducted by co-partners.

(s) James A. Stracuzzi This statement was filed with the County Clerk of Monterey County on June 20, 1996.

Publication dates: July 3, 11, 18, 25, 1996. (PC706)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: MAGNUSON, Jon; URTIAGA-MAGNUSON, Carmen are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 211 Crossroads Blvd., Carmel, Ca 93923 with an On-Sale Beer & Wine Eating Place license.

Department of Alcoholic Beverage Control 11 East Laurel Drive, Suite 203 Salinas, Ca 93906

Publication dates: July 3, 11, 18, 1996. (PC703)

PRIVATE FOUNDATION ANNUAL NOTICE

Pursuant to Section 6104(d) of the Internal Revenue Code, notice is hereby given that the annual return for the fiscal year ended June 30, 1996, of Ellen Tan Wei Foundation, a private foundation, is available at the foundation's principal office for inspection during regular business hours by any citizen who requests it within 180 days of this publication.

The foundations principle office is located at 1330 Skyline Dr., Monterey, Calif. 93940.

The principle manager of the foundation is E. Wong. Tel # (408) 649-3337.

Publication dates: July 3, 1996 (PC702)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. F940373

The following persons have abandoned the use of the 1) Westbrook Associated, 2) Westbrook Limousine, 3) AAA Peninsula Transportation, 4) Westbrook Detailing Inc., 5) Airport/Executive Limousine at 257 Central Ave #4 (P.O. Box 52183) Pacific Grove, Ca 93950.

Douglas R. Margetts, 257 Central Ave. #4, Pacific Grove, Ca. Steven Margetts, 1081 Lighthouse Ave. #101, Pacific Grove.

Sharron Wilber, 257 Central Ave. #4, Pacific Grove.

This statement was filed with the County Clerk of Monterey County on June 12, 1996.

Publication dates: June 20, 27, July 3, 11, 1996. (PC618)

City of Carmel maps out Fourth of July guidelines

PINE CONE STAFF REPORT

THOUGH FIREWORKS are scheduled to be set off from Pebble Beach for easy viewing from Carmel Beach, city guidelines surrounding Thursday's Fourth of July festivities are as follows:

■ Fireworks:

No fireworks of any kind, including "safe and sane," will be permitted within the city limits.

■ Fires:

— Fires will be allowed on the beach until 10 p.m.
— No fires will be allowed north of 10th Street or above the high-tide line.
— The burnable material used in the fire should not extend more than two feet above the base of the fire.

Flames from the fire should not extend into the air more than five feet from the base of the burnable material.

— No fire should be built, lit or maintained within 25 feet of any wall, vegetation, or combustible material not intended to be used in the fire.

■ Alcoholic Beverages:

The consumption of alcoholic beverages by those at least 21 years old will be permitted only on the beach and only until 10 p.m.

■ Parking Restrictions:

Scenic Drive — No parking or vehicle traffic throughout the day.

San Antonio — No parking on the east side from 4th Ave. to Santa Lucia.

Eighth Avenue — No parking west of San Antonio.

13th Street — No parking west of Carmelo.

Santa Lucia — No parking on both sides of the street from Camino Real to Scenic.

■ One-Way Traffic:

Scenic Drive — All vehicular traffic on Scenic Drive starting at its southernmost point and extending to its intersection with Santa Lucia will be one-way northbound on the Fourth of July between 8 a.m. and midnight.

Santa Lucia — All vehicular traffic on Santa Lucia beginning at Scenic and extending east to its intersection

with Carmelo will be one-way eastbound on July 4 between 8 a.m. and midnight. Santa Lucia will remain two-way east of its intersection with Carmelo. Traffic westbound on Santa Lucia will be diverted north or southbound on Carmelo.

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3

MUSIC/DANCE

KXDC 101.7 Jazz Happy Hour with Roger Eddy/Jazz with Cookin' with Mr. Dash — Cibo, 301 Alvarado St., Monterey, happy hour 5-7 p.m., Mr. Dash 9 p.m.-12:30 a.m. Phone 649-8151.

Sand Jam #26 with The Make-Up — three spirits gallery, 361 Orange St., Sand City, 8 p.m., no alcohol, \$5 advance, \$6/door. Phone 393-ARTS.

The Groove Den with DJ Ess Ibrahim — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 8 p.m., no cover. Phone 646-8383.

MISCELLANEOUS

Duplicate Bridge — All Saints' Church, Lincoln and Eighth, Carmel, 1 p.m., \$4.25. Phone 625-4307.

Films in the Forest: Suspense Week — Outdoor Forest Theater, Santa Rita and Mountain View, Carmel, 8:30 p.m./dusk, \$5 adults, \$3 children under 12, call for title, dress warmly. Phone 626-1681 or 624-2522.

Flea Market — Monterey Fairgrounds, 2004 Fairgrounds Road, Monterey, dawn to dusk. Phone 800/588-FLEA.

Monterey International Folk Dancers — Neighborhood Center, Lighthouse and Dickman, Monterey, beginners 7 p.m., intermediate 8 p.m., \$1, all ages, partners not necessary. Phone 624-6060.

Mother Goose reads children's stories — Bay Books & Coffeehouse, 316 Alvarado St., Monterey, 6:30 p.m. Phone 375-1855.

■ For the week's complete calendar — Fourth of July through Thursday, July 11 — see Peninsula (Sec. 2), page 6B.

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An Active Interest

By DAWN PEASE

Homefire stokes Park Fest fires; summer program starts

HAPPY FOURTH of July!

The Carmel Recreation Division has come up with some cool ways for you to celebrate this (sometimes) hot and always happy time of year. Dive on in to one or more of the following:

■ Remember **Park Fest** every Friday afternoon in Devendorf Park from noon to 1:30 p.m. This Friday, the music will be provided by Homefire, a fun and entertaining bluegrass band! Bring a blanket and a picnic lunch, and remember that we have free hot dogs for the kids!

■ Next week's **Summer-by-the-Sea** program includes a trip to Raging Waters in San Jose, so get ready to get WET! This rest of the week will include games, outdoor play and crafts facilitated by an energetic and professional staff.

The cost for the week is \$90, or you can pay \$35 to join us just for Wednesday's Raging Waters adventure. Summer-by-the-Sea is a recreation program for children ages 7 to 12. Daily drop-in rates also are available. Please call us for more information.

■ **Fun with Watercolor** — a class for kids — will be held on Sunday, July 14 in the Harriette Rowntree Cottage at Sunset Center from 1 to 4 p.m. Children will have a fantastic time splashing brightly colored paints to create stunning watercolor paintings.

Parents are welcome to enjoy this class with their children. The fee is \$18 for Carmel residents, \$23 for residents of other communities. Preregistration is required.

■ Get ready for a stress-free day in the sun by joining us for our **Tennis Play Day** on Friday, July 26. The event begins at 3 p.m. with an instructional clinic designed to help improve all parts of your game.

At 4:30 p.m., the recreational round-robin event will begin, which will be followed by a barbecue! This event is open to tennis players of all skill levels (really, we mean it!). So sign up and get ready to soak up some sun and a whole lotta fun. It's \$15 for the clinic, tennis and barbecue, or \$10 for the barbecue only. Please register by 5 p.m. Monday, July 22. Space is limited.

If you wish to contact the Carmel Recreation Division to register or request more information about any of the programs, you may call Dawn or Pam at 626-1255. The office is located in the Sunset Center Administrative Office, San Carlos between Eighth and Ninth. 'An Active Interest' appears on an occasional basis in The Pine Cone.

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Lupe Alonzo — tireless humanitarian

Monterey attorney, CV resident made his impact in professional, volunteer circles

PINE CONE STAFF REPORT

CARMEL MISSION was filled to overflowing Friday as hundreds gathered to mourn the passing of Monterey attorney and Carmel Valley businessman and resident Lupe Alonzo, who died June 25 of viral encephalitis at Stanford University Medical Center.

Mr. Alonzo, 38, was a native of Uvalde, Texas. He graduated from Texas A & M University and recently from the Monterey College of Law. For the past 11 years, he had lived in Carmel Valley, where he worked as a rancher for Chapparosa Ranches and owned the Farm Center produce stand in Mid Valley.

Since graduating from the Monterey School of Law last June and passing the California Bar Exam in December, Mr. Alonzo was an attorney with Bohnen, Rosenthal and Dusenbury.

He was the recipient of the Monterey School of Law's Stephen Cook Memorial Award.

Rosenthal, a partner in the firm where Alonzo had worked prior to his death, delivered one of the eulogies Friday.

He said that though it is of general opinion that attorneys don't make it to heaven, Mr. Alonzo "will be the first one."

Tireless humanitarian

Widely regarded as a tireless humanitarian, Mr. Alonzo was highly involved in service activities and education in Carmel Valley.

He was on the board of the Carmel Valley Youth Center and a member of the Cachagua Area Planning Committee. He provided legal services for seniors and umpired in the Carmel Valley Little League. He also was a member of the

Herb Towle moved to PB in 1978, started realty company

LOCAL REALTOR Herbert S. Towle, 63, a resident of Pebble Beach, died June 23 at his home.

Born in Palo Alto in 1933, Mr. Towle worked as a real estate agent and broker in the San Francisco area before moving to Pebble Beach in 1978 and starting the real estate company Towle Capital Corp., now known as Towle International Realty.

A private pilot who served in the Air Force during the Korean War, he was a member of the Carmel Rotary Club, the Beach and Tennis Club at Pebble Beach and the Monterey Peninsula Country Club.

Mr. Towle is survived by his wife, Else; a son, Bradley of Carmel; two daughters, Karen of San Jose and Kathleen Kopf of Atherton; a sister, Linda Monroe of Oregon; and five grandchildren.

Memorial services were held last Friday.

The family suggests that any contributions be made to the donor's favorite charity.

Monterey County Bar Association and the Pacheco Club.

In 1995 Mr. Alonzo organized a fund raiser to help victims displaced by last winter's floods.

"Lupe was one of the most highly regarded young men in the Carmel and Carmel Valley area," said family friend Pamela Norton. "He was so generous in giving of his time and talents without expecting anything in return."

"He rarely said 'no,' and when he did, he would say it in the kindest way."

Mr. Alonzo is survived by his wife, Donna; his parents,

See ALONZO back page

More Obituaries

Florell, David Martin, 88, of Pebble Beach, died June 20. Born in Winnipeg, Canada, he earned his bachelor's and master's degrees at the University of Minnesota and his doctorate at UCLA. He was a faculty member at San Francisco State University through 1977 and also helped coordinate school systems in India, Chile and Liberia. Mr. Florell is survived by his wife of 50 years, Eloyse; two daughters, Beryl Rea of Bishop and Carol Albrecht of Colorado Springs, Colo.; two sisters, Nettie Florell and Doris Olson of Minnesota; and four grandchildren. Memorial contributions: the Visiting Nurse Association, 40 Ragsdale Dr., Monterey 93940 or to

the donor's favorite charity.

Walker, William O'Harra, 82, a former Carmel businessman, died of cancer June 22 at his home in South Carolina. Born in Keokuk, Iowa, he owned Carmel Paint Shop for eight years in the '40s and '50s before working for what is now the Heinz Co. He is survived by his wife of 58 years, Aline; a son, William of Charlotte, N.C.; a daughter, Joy Browne of Darien, Conn.; a sister, Kathleen Timblin of McLean, Va.; and five grandchildren.

Girard, Frank Maier, 81, of Carmel, died June 24. Born in Austria, Mr. Girard was a 1935 graduate of Monterey High School and

served in the Navy during World War II. He worked for the Carmel School District. He had lived in Carmel for the past 51 years and was a member of Carmel American Legion Post 512. Mr. Girard is survived by his wife, Margaret; a nephew, George Maier of Sandy, Utah; and a niece, Genevieve Craig of Salt Lake City. Memorial contributions: the Salvation Army, P.O. Box 1884, Monterey 93942, or to the donor's favorite charity.

Pitts, Regina Renata, 58, of Carmel, died of cancer June 23. Born in Germany, she owned and operated Rena's of Carmel for 25 years and was the owner and teacher at Amaranth School of Massage Therapy in Carmel. She was a member of the Beach and Tennis Club at Pebble Beach. Mrs. Pitts is survived by three sons, Peter Pitts of Ben Lomond, Leon Pitts of Almaden and Ket Pitts of Big Sur; two brothers, Hans Alder and Willi Alder, both of Germany; and four grandchildren. Memorial contributions: the American Cancer Society, 209 Walnut Ave., Santa Cruz 95060.

Moore, Milton W. Jr., 65, of Carmel, died June 20.

Born in Mobile, Ala., he had lived in Monterey County for 22 years. He served in the Navy from 1950 to 1975, retiring with the rank of commander. Mr. Moore was a self-employed locksmith and a member of the American Legion in Carmel, the Californian Republican Central Committee and Howard Lodge No. 69 F&AM. He is survived by his wife, Sheila of Carmel; a daughter, Christine Moore of Newport Beach; a step-daughter, Gigi Moon of Monterey; and his mother, Mary Moore of Mobile, Ala.

Johnson, Josephine Catherine, 96, of Carmel, died June 22. Born in Waterbury, Conn., she moved to Carmel in 1952 and was a member of the Carmel Mission Altar Society and the Catholic Daughters of America. She had worked as a teacher and a homemaker. She is survived by two daughters, Joan Wahl of Carmel and Miriam Plaggmiller of San Jose; a son, Francis of Vallejo; 11 grandchildren and eight great grandchildren. Memorial contributions: Hospice of the Central Coast, P.O. Box 1798, Monterey 93942, or to the Carmel Mission.

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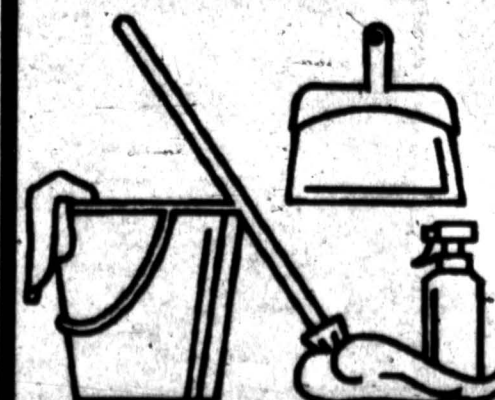
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JOE FITZPATRICK

From page 3

(And a seminar for youths on the safe use of knives?)

□□□

MILESTONES (Past, present, future):

June 25 — Counselor Eve Britton, 31.

June 28 — Leon Panetta, 58; Fred Sorri, 72.

June 29 — Alex Hulanicki, 43.

June 30 — Ted Balestreri, 56; Mike Tyson, 30.

July 1 — Princess Diana, 35.

July 3 — Tom Cruise, 34.

July 4, Yankee Doodle Dandies all — Sam Farr, 55; Judge Bill Curtis, 66; Al Davis, 67; Jackie Martinez, 34; Ann Landers & Abigail Van Buren, 78; Gina Lollobrigida, 68; Mitch Miller, 85. (Al Davis a Yankee Doodle Dandy?)

July 5 — Herb Gaen's column, 58.

July 6 — Merv Griffin, 71; Sylvester Stallone, 50; Nancy Reagan, 75.

July 8 — Morgan Stock, 77.

July 9 — Tom Hanks, 40; O.J. Simpson, 49.

□□□

IN MORSEL COMBAT ... Grandma's Kitchen, a landmark eatery on North Fremont in Monterey, has been purchased by Shahram and Tammy Farahmand of Salinas.

The Farahmands, who also own The Windfall in Salinas and the Turf Club at Monterey Fairgrounds, have already taken over the 50-seat restaurant.

FAY and Bob Stroeh, who founded and ran the popular establishment for 20 years, were the sellers.

□□□

FRED and Brenda DiPietro, former owners of Togo's in Del Monte Center, have bought the bustling little Mission Street Cafe in Carmel.

Located on Mission south of Ocean, the breakfast and lunch spot was sold by Dean Ishii of Seaside.

□□□

FLAHERTY'S Seafood restaurant on Sixth near

Dolores in Carmel is now back on the market after an apparent sale fell through.

Asking price is \$495,000 (but dicker), and if you dig clams and stuff, this one just may be your cup of chowder! **Demon Don Bowen** is the man to see.

□□□

THOSE two new restaurants side by side on Carmel's Ocean Avenue opened this week, and early indications are that they're something special!

Actually, they're not totally new — they're slightly remodeled versions of what used to be The Avenue (once Sade's) and the Tapas Room (better known as Scandia).

NOW they're **PortaBella** and **Cafe Americana**, respectively.

The new owners are **Csaba Ajan**, former general manager of Quail Lodge; **Tony Salameh**, well-known Carmel restaurateur; and Carmel investor **Ted Leidig**.

AJAN, managing partner of both restaurants, has brought in **Suzanna Ferry** of Florida as executive chef for both, and **Marc Vandenhove** of Aspen, Colo., as chef consultant.

Suzanna had been executive chef at East City Grill in Ft. Lauderdale, and also of widely-known **Louie's Backyard** in Key West. (You never heard of Louie's? You've got to get out more.)

VANDENHOVE was executive chef at Monterey Plaza Hotel in the 1980s, and subsequently operated his own restaurant in Carmel Valley Village before leaving the area a few years ago.

Both of the Ocean Avenue restaurants are open seven days for lunch and dinner — **PortaBella** being a bit ritzier than **Cafe Americana** — and both are

well worth a try!

□□□

NOW THEN ... At the risk of enraging one Dave Palmer of Pacific Grove, who doesn't think ANY comment at all should be permitted about the Ackerley-Harron fiasco that moved KCCN away from Monterey to Salinas to become a bunko of KCBA, we'll just blunder ahead as always:

On Thursday of last week, KCCN's picture and sound both blacked out (during CBS news) for eight minutes (5:36 to 5:44 p.m.), then back on — with no apology, no explanation.

IT was back on for a full four minutes before it went black and soundless once more — but for how long, I don't know. I gave up.

Ackerley Communications keeps trumpeting how much better the KCCN signal is, now that THEY're in charge. Better color, better clarity, etc.

I HADN'T noticed any difference at all until that eight minutes of darkness last Thursday — then I had to admit that the blacks did, indeed, look blacker!

However, on balance, I have to say I kind of missed the old days when I could tell whether the set was on or not without switching to another station.

Joe Fitzpatrick's column appears weekly in The Pine Cone.



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Dolores St. & 8th Ave. American Legion Post 625-5360

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The Golden Years



By Myles Williams

Most Americans don't prepare for retirement, and surveys confirm the fact. Many earn too little to save for old age. Others who could save don't give much thought to retirement needs. Seven out of 10 people don't know the amount they would need to augment Social Security benefits. One in five middle-class families, earning \$25,000 to \$100,000 a year, say they didn't put anything into savings in the past year. As retirement age approaches, reality comes into focus: In one survey, two-thirds of people between 45 and 64 said they should have started saving much earlier.

Men in Punxsutawney, Pennsylvania, have no trouble remembering the name of their barber — Pat Barber. Besides, he's been cutting hair in his shop for 56 years. Barber learned his craft before he joined the Army in World War II. He regularly gave haircuts to 120 men in his infantry unit. Among items displayed in his shop is a Purple Heart medal he earned in the Battle of the Bulge.

Remember When? November 20, 1969 — The Federal Government banned residential use of DDT as a step toward completely eliminating use of the pesticide.

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THE BARNYARD

The King of Fitness has returned! Let's get vertical

WELL, HELLO there. Where have you been? Welcome back to the only semi-fitness column in the nation, the only column that doesn't expect you to do everything right.

If you feel perfect, turn the page. But if you think your general health and fitness could use a little fine tuning, listen up.

I have every intention of living until at least 100, alert and active. To aid that goal, I subscribe to most of the health and fitness publications and read the books.

For the next few months, until the Sunday of the



The Almost Tolerable Fitness Column

By BILL BURLEIGH

Carmel Fine Arts 5K Run and Walk on Oct. 6, I'm going to regurgitate some of the best and most valuable infor-

mation in the field of feeling good. I'll do the work for you and save you the cost of the publications.

I'm also going to shamelessly promote the Fine Arts 5K, a fund-raiser for the preservation of open space. (All net proceeds from the event go to the Carmel Open Space Task Force.) This is, literally, a race for open space.

Getting you to participate, either running or walking in the Fine Arts 5K, is a major step toward feeling better. You will be vertical!

The best part about the return of my column is that my old buddy, Shell Fisher, the world's greatest cartoonist and artist, will create a new cartoon each week.

(And The Pine Cone/Monterey Times is going to publish all this stuff! (I think.)

Where's the beef?

Now, we need a little substance for this otherwise beefless column.

In the two and a half years when the column appeared in the daily, I passed on a considerable amount of health advice. It's been almost two years since the last column, so we would expect some changes. Health information does seem to change.

Believe it or not, though, I can only spot one significant area of advice that may need correction: Vitamin A, beta carotene, is apparently not the valuable anti-oxidant it was thought to be. In fact, if you are a smoker, it may even cause you harm. If you are already taking beta carotene as part of a supplement, and you are not a smoker, it won't hurt you to continue taking it.

The value of the other two anti-oxidants, C and E, remain high. More on this in a future column. Suffice it to say at this time that Vitamins C and E have thus far withstood the test of time and numerous studies.

Mark your calendar — Sunday, Oct. 6 — for the fall running and walking event to start your modest exercise program, The Carmel Fine Arts 5K Run and Walk.

Happy Feet, and think vertical!

Bill Burleigh is founder of the Big Sur Marathon and the Carmel Fine Arts 5K.

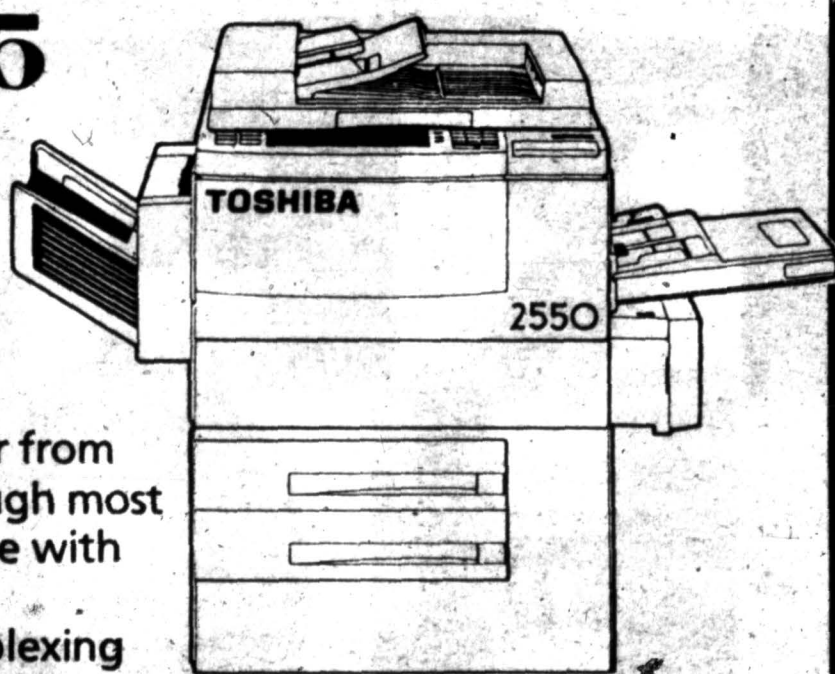


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PHOTO/CHRISTOPHER HULSE

The Carmel Stamp and Coin Pitbulls finished their season at 13-3, and were champions of the Carmel Youth Baseball Girls' Major Softball league. They registered one win and one loss in postseason action against teams from Pacific Grove. Above, the Pitbull players, many of whom went on to represent the CYB in an all-star tournament this past weekend in PG, are honored at the CYB's Closing Ceremonies on June 15.

Champion Pitbulls fill all-star roster; Olow tosses one-hitter

PINE CONE STAFF REPORT

BEHIND THE one-hit, complete-game performance from Christy Olow, the Carmel Youth Baseball Girls' Major Softball all-star team turned back a squad from San Luis Obispo, 8-1, on Saturday in Pacific Grove.

Olow struck out two and surrendered only two walks in leading the local team, comprised of 13- and 14-year-olds, to the win.

Jahre Carver paced the offensive attack by going 2-for-2, while Jessica Hare, Irene Ramirez and Emily Moss each contributed key base hits.

"We played super defense," said Chris Olow, who was one of four coaches guiding the girls in the three-day, eight-team tournament.

The Carmel girls finished 1-3, good for fifth place.

The all-star roster included: Olow, Carver, Hare, Ramirez, Moss, Amanda Phillips, Jackie Fisher, Valentina Valdez, Katie May, Sarita Ray, Michelle Jensen, Taylor Bissell and Sarah Smith.

In addition to Olow, the team was coached by Terry McGowan, Joann Olow and Rich Moss.

Several members of the all-star team also played on the CYB's Girls Major Softball champion Carmel Stamp and Coin Pitbulls, which went 13-3 and advanced to the second round of the regional playoffs before being ousted.

The Pitbulls, coached by Pat Stadille and Joann Olow, boasted a 13-player roster: Angela Boyd, Carver, Hannah Coombe, Honey Hamilton, Jensen, May, Moss, Olow, Phillips, Erin Quinn, Stephanie Quinn, Ray and Valdez.

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A. Fewer than 1 million B. Almost 8 million C. More than 10 million
Answer: C.

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Editorial

Garden club rolls up its sleeves — Carmel, Piccadilly Park benefit

WHEN CARMEL voters, 16 years ago, authorized spending \$388,000 to buy Piccadilly Park, they probably didn't envision a future city council selling it when the impulse struck or when finances seemed to call for it.

Twice in one year, the current city council has admirably come to the rescue of the park, rejecting proposals to sell the quaint Dolores Street open space, south of Ocean Avenue, to commercial interests. Praise for the council can be overdone since it called for the review in the first place.

Meanwhile, casting their ballots in November 1980, voters probably did not approve the purchase of Piccadilly as an overgrown lot or habitat for pot-smoking teenagers or transients. By all accounts, the park has become both.

It appears that saving the former nursery for future generations was not enough. Now we recognize that it needs to be tended, maintained and patrolled.

Right direction

After a bit of back and forth on whether to sell or not to sell, the council and City Administrator Jere Kersnar have been given a push in the right direction from the Carmel-by-the-Sea Garden Club.

After a private meeting with club members last month, Kersnar started to outline a cooperative effort with the club to spruce up the grounds.

In August, the city council will review the plan for planting, drainage, a new sculpture and upkeep. Since the club will provide most of the initial and ongoing labor, it's a great deal for the city and residents of Carmel-by-the-Sea.

We applaud the garden club for stepping forward and rolling up its collective sleeves. It will be the work of its members that makes Piccadilly "a place of beauty and repose" (to use the words of club president Isabel Crossen) not just in theory but in reality.

Should club members help turn the park into more than just a piece of real estate, but a genuine "asset," future councils will be less likely to go through the taxing process of reconsidering sale and then sparing it at the last minute.

John Detro



1935-1996

To know him was to cherish him

By ANNE PAPINEAU

IT WAS A lucky week for lovers of music and the written word when John Detro was moved to write a column called 'Jazz Tides' for The Carmel Pine Cone. John's decision came almost a decade ago. The idea was his, and he delivered each column himself — three pages meticulously composed on a manual typewriter, indelibly scented with cigarette smoke.

Those essays, in their hundreds, still live. John took real risks as a writer and poet; he led us out on the tightrope again and again. He was a driven artist who had to write, simply told.

He freelanced for the national press the same time he penned Jazz Tides. He worked into the night to compose epic poetry and theater pieces and insightful correspondence that begged expression.

As a colleague I knew I had the most narrow, "Rashomon" view of John Detro. His craft and scholarship I respected very deeply. We shared uncoun-

meals, belly laughs, chats, movies, squabbles and car rides (John wouldn't drive).

I appreciated that he was a most complex man. Here was a meeting of opposites: elder and merrymaker, a poet who bore his soul on the page yet retained his enigmatic mantle, a veteran news gatherer who wrote sensitively of other people's lives yet never revealed the basic facts of his own story.

To call him part of newsroom culture would be an understatement. Some time ago he was promoted to legend. I hope John knew that. Another word I believe applies to him: Irreplaceable. A weekly newspaper demands dexterity from its staff. John turned down no assignment, accepting stories that embraced subjects far-removed from jazz.

And within these, he unfailingly found and fanned the human spark, however obscure it might at first appear to the less enlightened. His facility with language was so absolute, he even imbued the 'Sheriff's Log' and the police beat stories with a sense of literary style.

John's columns and news articles live in the

See **TRIBUTE** page 23

Every day was a 'great day to be alive'

By PAUL WOLF

JOHN REJOICED daily, openly, gleefully, playfully. He was not one to complain, but, Lord knows, he could have found much to complain about.

Joy amid struggle. That's what John Detro was about. That's what he loved in his jazz and blues.

From John, I am reminded of the twin goals of overcoming self-absorption and learning to appreciate what's good in life despite the equally present pains and problems.

At his bedside, I'd ask him how he was. John, always glad to see me, said he was OK and asked how I was, or what's new at the office. I'd feel trivial recounting insignificant tales, but that's what he wanted to hear.

Only days away from his end, John told me he was not scared and that he believed in the hereafter. He felt somewhat "inconvenienced" by the pace of events, but that wasn't a great problem. He was at peace.

As beaten and battered as his body, he was as finely tuned to the joy of living as anyone I've known.

At peace

All religions teach transcending the self. John, a Catholic, was indeed religious, but never preachy.

Paul Wolf is the city editor of The Pine Cone and Monterey Times.

Although I'm an agnostic, we learned much from each other. With John, you never worried about clashing on terminology. You'd never be rejected for not seeing things his way.

John took flight of his tough circumstances by pondering the lives of others — jazz greats, religious figures or good old friends.

For most of us, our minds are like phonograph needles that get stuck on the grooves of our immediate preoccupations. His mind seemed freer, and he derived a lot of happiness because of that.

I remember visiting him at home after he had been discharged (temporarily, it would prove) from the hospital. He was watching an old movie with a World War II setting. Sitting up was difficult and talking no less so, but he had some insights to share about how society and human interactions were more "orderly" than now. It was the same easygoing kind of chat we always had.

He wanted very much to be back at work, but smiled and said, "I appreciate the time." Miraculously, the glass was half full. The gift is always waiting if you are willing to find it. John lived this truth to the end.

Through my eyes, such appreciation would seem an uphill battle. Without the ability to process oxygen efficiently, even the briefest stairway hit John's legs and lungs like Heartbreak Hill. But if a beautiful sunset awaited him at the top, he would forget what took his breath away first.

"Great day to be alive!" he'd say.

The sunset was never more magnificent.

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TRIBUTE

From page 22

archives of memory and microfilm. But anyone who worked at The Carmel Pine Cone in the last decade cherishes individual, three-dimensional remembrances of John.

Who can forget that writer who cultivated a real love-hate (emphasis on the hate) relationship with computers, yet whose words were touched by the angels? Whose laughter could break up a whole coffee shop? That speaking voice, radio-honed, declaring to assembled co-workers bent beneath the pressure of another deadline: "What about my needs?" "Too hip for the room," or his multi-purpose "Aaaaaangst" and "You see."

Without ever lowering himself to preachment, John taught us all. Day after day he demonstrated the fun of following one's bliss, of taking chances and sticking with the job when even physical strength has ebbed.

Reserved concern for writing

The last chapter of John's life was tough to witness. Physical necessities, even oxygen, seemed of minimal importance to him. He reserved concern for his writing.

Obviously ailing, John reported to the office, to look again into the bland face of his friend/foe computer. He finally accepted this machine as the conduit for his indefatigable writing force. Only the most grave of illnesses kept him from performing literary somersaults and handstands once again.

Ever enigmatic, he kept us all guessing, starting with his doctors. John rallied with Olympian fervor.

Last Thursday morning, in a dream, I sat in The Pine Cone newsroom as always, and in walked John. Clean-shaven, nattily dressed (a sport jacket!), he looked great and I told him so. He just smiled. The dream ended.

And later that Thursday, around supper-time, within minutes of a visit from a friend (a Pine Cone staff member), John went home.

I hope they play good jazz in heaven.

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

All in the timing

Dear Editor:

Ed Leeper and David Dilworth are to be commended.

I have not always agreed with the civic-minded duo, but this time they are, in the view of many, 100 percent on target. They have brought attention to a Pebble Beach Co. exhibit, "Del Monte Forest Legacy: A Century of Stewardship," and they have called this rewriting of "natural" history exactly what it is — a public-relations ploy, timed to influence opinion on the development company's "Lot Development Program" as it comes before the county.

For their significant contribution, PBC's Mark Verbonich has taken Leeper and Dilworth to task. The developer's vice president of community affairs has bashed his critics in this newspaper and others.

Verbonich defends PBC by claiming the exhibit is a "collaborative effort" with the museum, which happened to "invite" the developer to exhibit at this critical time.

He also says PBC and its predecessors have a long relationship, dating to a gift of land 113 years ago (!) and a \$10,000 gift from PBC. Thank you, PBC, but why, then, did the corporate giant call in the debt at this time?

Leeper and Dilworth are not alone in their criticism. To see for myself, I attended a hearing last week before the Pacific Grove Museum's board. Criticism was widespread.

The exhibit at the PG Museum was called "blatant advertising," "unbalanced," "making exaggerated claims," "eco-porn," "slick," "lacking in scientific integrity" and "tacky," referring to a listing of charities supported by PBC and somehow included in this exhibit which purports to be a "natural history."

These comments were made by reasonable people from the scientific and environmental community, educators, golfers and citizens, young and not so youthful.

But a big question remains. Is this pow-

erful corporate giant, with its new foreign owners and pretension of feelings for our environment present and past, really listening?

Ronald R. Read, Pebble Beach

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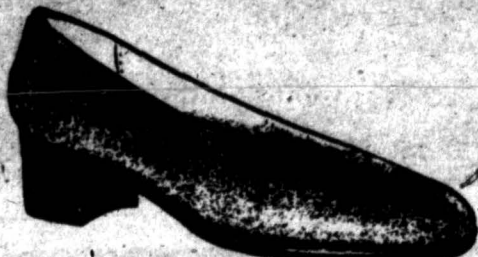
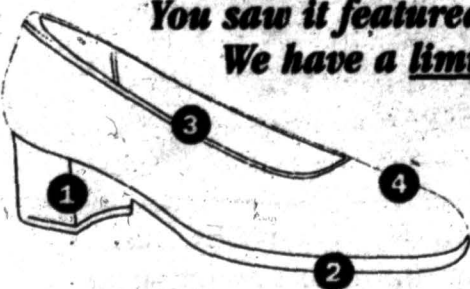
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From page 1

ments.

The best example where the district could use the revenue from the fees is Carmel River School, he said, which involves the addition of two new portable classrooms and the remodeling of another room for a new computer lab.

Jaconette said the district does not receive any state funds to pay for development.

Additional facilities

According to the study, the CUSD will need additional facilities for approximately 208 students from the community and 27 to 122 students from new homes by the year 2015. The total cost of accommodating such an influx of students is estimated to range from \$318,000 to more than \$1.4 million by 2015.

"This (legislation) was available to us 10 years ago, and we never used it," said Gary Gray, CUSD board member. "We could have collected a tremendous amount over the last few years."

Annette Yee Steck, also a board member,

ALONZO

From page 18

Arturo and Concepcion Alonzo of Uvalde, Texas; two brothers, Arturo of College Station, Texas and Juan of Kansas City, Mo.; and four sisters, Concha Resma and Dora Alonzo, both of Uvalde, Gloria Rodriguez of Hillsborough, Texas and Socorra Hughes of Salinas.

The family suggests that any memorial contributions be sent to the Monterey College of Law, Lupe Alonzo Scholarship Fund, 404 W. Franklin, Monterey 93940.



PHOTO/KRISTI BELCAMINO

This home, owned by Jean Wayne, slipped by the new levy that will charge developers 49 cents per square foot for any additions or new homes that measure more than 500 square feet.

said she thought the charges were low, especially since other districts charge much higher fees.

"This is the lowest developer fee I've ever seen," she said.

Homeowners' views

Carmel homeowner Gary Bongarzone, on the other hand, objects to the levy.

"There's supposed to be a tax base, and every government agency is supposed to work off of revenues from that," Bongarzone said. "The lottery is supposed to be paying for education in this state."

Pat Sippel, who is remodeling her Carmel home, said she would support the levy.

"It is something I'm willing to pay for," Sippel said. "I'm for the schools and support the schools. When Proposition 13 came in, it hurt the schools the most."

Proposition 13, a statewide ballot measure passed in 1978, froze property taxes.

Joan Wayne who is adding on to her

home just outside the Carmel city limits, said she would support the levy, but would oppose the 500-foot restriction.

"I think it's a good idea and a reasonable amount of money," Wayne said. "Somehow, I think (the exclusion of additions under 500 square feet) is a mistake in this town because few additions will be over 500. I don't mind paying, but I think everyone should pay."

Developers' views

Although the levy requires payment for new development, local developers don't seem to mind.

"The developer will simply pass the cost on to the homeowner," said Nick Marotta, a local developer for 30 years and a former owner of Carmel Valley Ranch. "The developer has no other options; he can't deduct it from his taxes."

Marotta added he agreed with the levy.

"I think the school district needs all the money it can get," he said. "It's a good time

to do this because a lot of people are applying to build now because of the threat (of a moratorium) on water connections."

The city's view

Brian Roseth, Carmel planning director, said the department had not been notified of CUSD's vote, which imposes the same levy on two extremely different development areas — Carmel-by-the-Sea and Carmel Valley.

He said since the two communities are developed so differently, the fee should reflect the differences.

According to the study, the rate would be the same throughout the district.

Roseth said he would contact the CUSD and look into the matter further.

"With all the limitations on tax increases and the different demands on the state budget, we'll probably see increased reliance in the future on assessment districts and other forms of financing schools," Roseth said.

As the community becomes more familiar with the levy, the Monterey Peninsula Taxpayers Association, a local watchdog group, will make its own analysis.

"This is the first I've heard of it," said Ron Pasquinelli of the association. "We'll have to sit down and take a look at it."

4th & fire: A deadly combo

Extreme caution urged on holiday

THE MONTEREY Peninsula Regional Park District urges visitors to its parks and preserves obey the rules and help ensure safety.

Prohibited on district lands are fireworks, smoking, barbecues and campfires.

With high temperatures and dry conditions expected for the weekend, officials said, the potential for devastating wildfires is extremely high.

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SIX BEDROOMS! At Mid Valley, a large 6-bedroom, 3-bath home on a sunny lot. Property is currently being used as a residential care home. Available for \$410,000, if interested in acquiring for the business, furnishings & equipment. Price without business operations is \$379,000.

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STEPPING STONE COTTAGE! A darling one-level home is ideal for a first-time buyer, retiree or investor. Comfortable with upgraded country kitchen, this cheery 2-bedroom home is sited on an oversized level lot near Washington Park. It features 2 bedrooms, a fenced backyard and a 2-car garage. \$295,000.



FACING OCEANSIDE! Rarely does such an ocean-front property become available in this prime area. Old-world charm has been incorporated in this remodeled 4-bedroom, 3-bath home with plaster walls, 3 fireplaces, family den, office & deck with ocean views. Plus gourmet kitchen. \$895,000.

PEBBLE BEACH

SEA VIEW ELEGANCE! Nestled across from The Lodge & Pebble Beach Golf Links is this elegant 4-bedroom, 4-1/2-bath townhouse with sweeping ocean views — encompassing Stillwater Cove to Carmel and the rugged Point Lobos coastline. Dramatic two-story entry, cozy library and living room with fireplace, and expansive sea-view decking. \$1,565,000.



SPECTACULAR "STONELEDGE"! This strikingly dramatic contemporary home, with walls of glass and soaring ceilings, sits on 1.32 acres above famed 17-Mile Drive. All rooms take advantage of ocean and forest views. Distinctively original, it offers a large family room, flowing floor plan and adjacent patios and decks. Two master suites, 2 baths and 2 powder rooms. Now \$1,625,000.

ELEGANT ESTATE HOME! On one-acre with lovely mature gardens and heated pool is this exceptional home in top condition. Large comfortable rooms with fireplaces glowing in the living & family rooms and in the luxurious master bedroom. Dining room and solarium are ideal for intimate or large gatherings. Remodeled kitchen, office, and total of 4 bedrooms, 5 baths and 2 half baths. \$1,900,000.

On the Internet

<http://www.montereybayhomes.com/delmonte>

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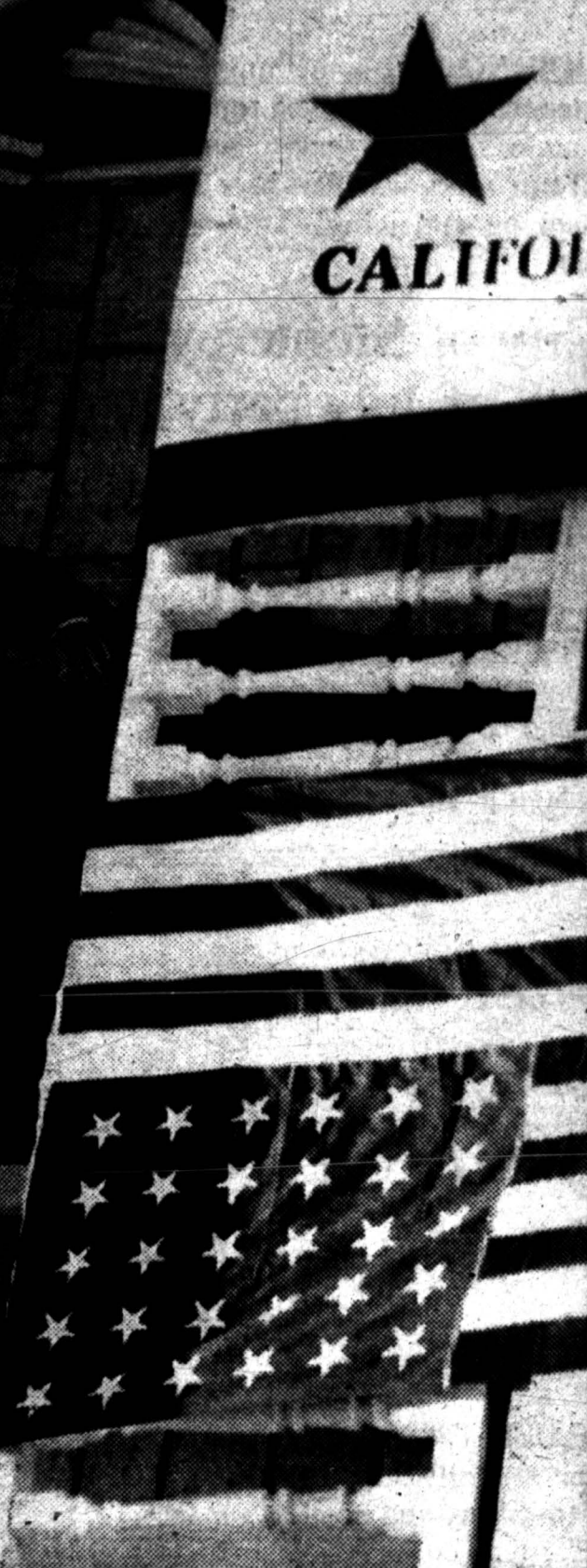
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Inside:
REAL ESTATE

Peninsula

**Fun
on the
Fourth!**

Things to do this
Independence Day
page 28



Features ■ Social Spotlight ■ Real Estate ■ Calendar

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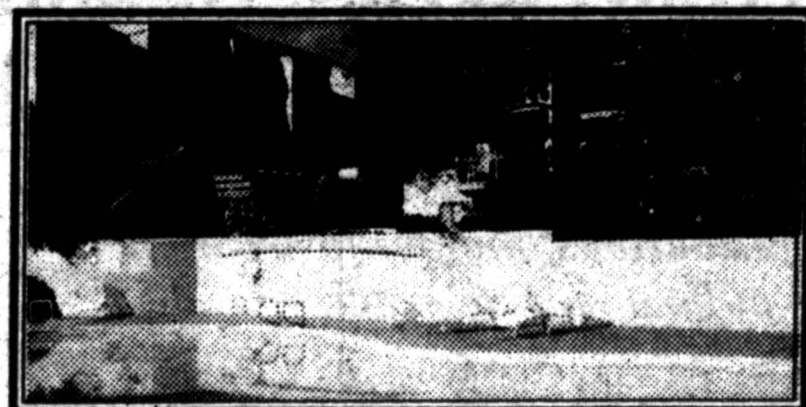


Architectural Masterpiece In Carmel Valley

This 3 bedroom, 2-1/2-bath contemporary is approx. 3000 sq. ft., sits on over an acre of land and has lots of glass, Saltillo tile and cedarwood. Nothing in the Valley comes close to this absolutely stunning home. \$698,000.

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1996

A fun-filled Fourth

LOOKING FOR something to do this Independence Day? The following events are offered this year to suit traditional fireworks-watchers as well as those seeking something a little bit different.

☆ City of Monterey Fourth of July party

THE CITY OF Monterey plans a full day of events in celebration of the Fourth, beginning with a flag-raising ceremony and parade and concluding with a party on the Colton Hall lawn and



a fireworks display.

The flag-raising ceremony and parade begin at 10 a.m. at the top of Alvarado Street, with the parade proceeding to Del Monte Avenue and Calle Principal.

Participants in the parade include military marching units and Monterey Mayor Dan Albert, Monterey City Council members, the Feast of Lanterns Royal Court, The Monterey Community Band, circus performer Peter Dragula and the Ballet Folklórico de Monterey dancers.

After the parade, festivities resume back at Colton Hall on Pacific Street with the annual "Admission-Free Big Little Backyard Fourth of July Barbecue and Entertainment Extravaganza" from 11 a.m.

to 5 p.m.

The party includes continuous live musical entertainment, children's entertainers, carnival games, food for sale by local nonprofit vendors and free birthday cake.

The day concludes with the annual fireworks display over Monterey Bay, beginning at 9:15 p.m.

☆ Pacific Grove plans old-fashioned Fourth

AN "ALL City, Old-Fashioned Fourth of July Commemoration" is planned in Pacific Grove on Independence Day this year, featuring a picnic lunch and activities for kids, from 11 a.m. to 2:30 p.m. in Jewell Park at Central and Forest.

Festivities begin at 11 a.m. with a patriotic program to celebrate our freedom as Americans and to honor war veterans. The program is followed by a barbecued chicken picnic lunch (\$5).

The event also features special games for children.

More information: 373-3304 or

☆ Hidden Valley sets barbecue, concert

HIDDEN VALLEY Music Seminars will present a Fourth of July Celebration, the 21st annual Salmon Barbecue and Wine Tasting, from

See **FOURTH** page 4B

'Kismet' director remembers his glory days as MGM film dancer

By IVY WESTON

DALE LEFLER remembers the Golden Age of Hollywood films with a bit more familiarity and nostalgia than most.

The Carmel resident and director/choreographer of the Forest Theater Guild's current musical, *Kismet*, was featured in several of Metro Goldwyn Mayer's biggest box office blockbusters as a young male dancer.

"I was lucky," he tells Peninsula. "I had the Golden Years in films. We had the finest stars."

Lefler's long career with MGM included working as an assistant to film director Jack Donahue and starring in films alongside actresses like Judy Garland and Margaret O'Brien.

In those days, Lefler says, people who appeared in films worked very hard and had to demonstrate a multitude of talents.



Dale Lefler



PHOTO/COLE THOMPSON

Debbie Davies and Coco Montoya enjoy one another's riffs as Davies joins Montoya on stage during his Main Arena set at the Monterey Bay Blues Festival on Sunday, June 23. Music writer Stephen L. Vagnini, whose column "Plugged In" appears for the first time in Peninsula this week, writes about the festival and other music happenings on page 4B.

It was essential that an actor know not only how to act, but to dance and sing as well, he said.

"Everyone had to know how to do everything," he says. "But once they hired you, they protected you, took care of you."

Dance was Lefler's love and greatest talent, albeit a struggle not only physically but socially as well, a fact that hasn't changed much.

"The whole beginning of my career came about because men are scarce in the dance world," Lefler says. "And it's not a safe place (for men) to be — it's not

accepted in this society. It's too sad."

Lefler danced on stage before going into the movie business. His stage work included touring the United States as a member of the New York City-Edwin Strawbridge ballet company, working at the Roxy Theatre in New York City and doing a stint as a "swing boy" — dancing every boy's role with every girl dancer — at the World's Fair from 1939 to 1940.

After four years in New York, Lefler came to Hollywood. Soon after, auditions were held at MGM in search of eight

See **LEFLER** page 3B

Actors couldn't have been chosen better for 'Frost and Sandburg'

By ROGER HENWEDGE and JOAN DRUMMOND MILLER

WE FELT as if we'd pulled up a couple of porch chairs to eavesdrop on the conversations of two old friends.

That's an easy feeling to create physically in the small, intimate theater of the Carl Cherry Center for the Arts, but it's the talent of writer Robert Campbell that makes us want to linger there so long.

■ THEATER REVIEW

In his original staged reading, *An Evening with Frost and Sandburg*, Campbell has taken several poems of Carl Sandburg and Robert Frost and woven them into a mythical conversation that begins late in the poets' lives and proceeds backwards to the time they first met.

Other than being poets, Frost and Sandburg couldn't be more dissimilar. That was one of the factors that intrigued Campbell into exploring their relationship.

Why did these two odd ducks get along? Campbell doesn't actually throw much light on why they were friends. In fact,

See **WRITERS** page 3B

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Microbreweries, restaurants to converge in Pacific Grove for KAZU Brewmaster's Classic

■ *More than 20 breweries, as well as local restaurants, to offer tastes of their wares at fund-raising event.*

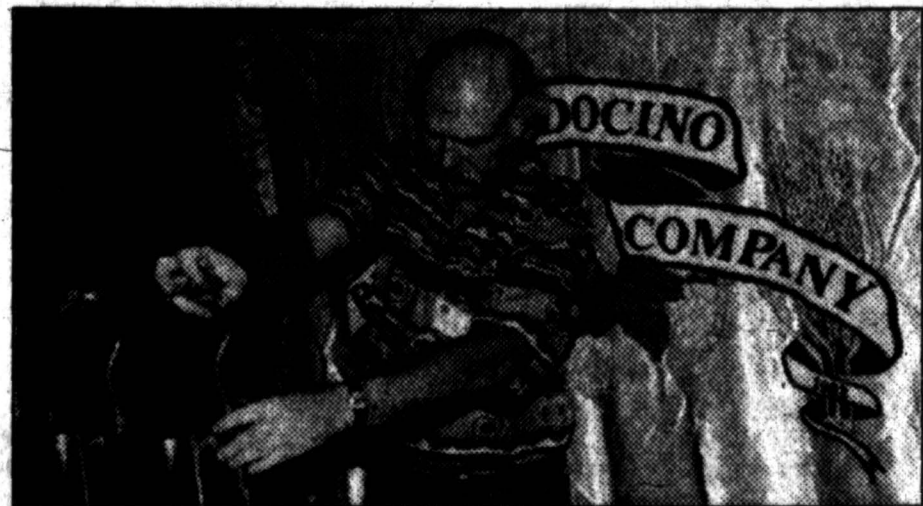
By SHAUM MEHRA

NOT EVERYONE on the Monterey Peninsula can get excited over wine tasting. For many of us, gurgling chablis and sloshing cabernet is just a little too tame. But fear not, friends — we're in luck.

On Friday, July 5, the Doubletree Hotel hosts the Seventh Annual Brewmaster's Classic, a beer-drinking smorgasbord of micro-brews from up and down the West Coast.

Held as a fund-raiser to keep Pacific Grove-based public radio station KAZU 90.3 FM on the airwaves, more than 20 breweries will donate their time and energy, along with a wide assortment of beers.

"It's a lot of fun," says KAZU spokesperson Jane



The Mendocino Brewing Co. is just one of the breweries participating in the Brewmaster's Classic this Friday.

Parker. "Once you're in, you get to cruise around trying all different kinds of beer. The idea is to get a feel for the range of flavors out there."

See **BREWMASTER'S** page 15B

'Frost and Sandburg' a fascinating study of how opposites attract

WRITERS from page 2B

from what is shown, we feel that their first meeting could easily have been their last. Although Sandburg is consistently supporting of Frost and his work, Frost, just as consistently, ridicules and vilifies Sandburg.

What kind of masochistic friendship is this? Maybe it was just the shared loneliness of being poets in an America that has never had much time for them, even when they're the best.

From the first moment of the play, although Sandburg is front and center in the spotlight, it is the dark, silent figure of Frost at the back of the stage who's the true focus. Sandburg's loving, outgoing character, need for social justice, his use of free verse and the language of the common people serve to highlight Frost's introverted, agonizing personality and his taciturn, highly-charged metaphorical lines.

Sandburg, in contrast to Frost, comes off almost as simple-minded, a believer in the goodness of human nature. His expansive, raucous celebration of the cities and the people who flocked to them provides few clues to the nature of the interior man.

Skills evident

The drama of the piece is Frost's alone. It is his agony, his endless regretting, his feeling of failure that causes the viewer to want to know why a man so obviously gifted and successful led such a barren emotional life. Here Campbell's skills are most evident. You leave the theater with a deep and poignant understanding of this tortured man.

Phil Clarkson as Frost (**Editor's Note: For the remainder of *An Evening with Frost and Sandburg's* run, Karner Benjamin will play Robert Frost**) was Frost. What an excellent reading, with nuances of facial expression and gestures that often said more than the words.

Kevin Hanstick did a yeomanly job but could hardly compete with Clarkson, partly because he was young for the part and also because of the limited vision of Sandburg that Campbell has created.

Joseph Bryant's sets of Sandburg's porch and Frost's living room were practical and restrained, allowing the focus of the drama to be the relationship.

What didn't work were the light changes. Sometimes they signified move-

ments in time, sometimes not. Very confusing, and a distraction.

Although the backward time movement did not detract from this character study, we're not clear as to what this device accomplished.

Excellent dialogue

Campbell's best suit was his dialogue. We don't know what he has taken from letters or other sources and what part he wrote himself. We do know that what he did so successfully was capture the tempo,



Carl Sandburg (Kevin Hanstick, left) and Robert Frost (Phil Clarkson) are radically different but nevertheless close friends in *'An Evening with Frost and Sandburg.'*

the flavor of these men, one from the Midwest, the other a New Englander. Their give and take, Sandburg's reaching out to help, Frost's responses in slices and jabs, keeps the viewer entranced throughout the evening.

How fitting that this play is being staged at the Carl Cherry Center. On the way home we could not help but reflect on the theater filled to overflowing with supportive local citizens.

Poets may still not be considered of much significance in America, but isn't it wonderful that Robert Campbell would write a whole play about dead poets, would find producers (Miranda Yeager and her mother, Bonnie Brice), and that a lot of people would come to see it?

Thank God for the poets. In a time when words are used primarily for selfish means, the poet cleanses the language by making us think about each word he uses. He reaches out from his own isolation to touch us, distilling his experiences for us to share.

And thank you, Robert Campbell, for having the interest in these men to put together a delightful evening of entertainment and enlightenment.

■ For show times, please see THEATER CALENDAR, page 6B.

Dale Lefler made \$68 to \$78 per week at height of his work in movies

LEFLER from page 2B

male dancers. Of hundreds of dancers who auditioned, Lefler was one of the eight chosen, and was given an eight-year contract with MGM.

"It was probably the most fortunate thing that happened to me in my life," Lefler says modestly.

Lefler appeared in films like *Best Foot Forward* and *Meet Me in St. Louis*, for a salary of around \$68 to \$78 a week. Later he became assistant to director Jack Donahue, who had been assistant to kaleidoscopic film director Busby Berkeley.

"We did a lot of Esther Williams films, what we called 'swim musicals,'" Lefler laughs. "I was wet most of the time."

Lefler then left to do a couple of years of military service. When he returned to

MGM, he was greeted with shocking news.

"My boss had promised me my job back, but all the contracts were torn up," he says. "I heard in a roundabout way I had one year left at MGM."

For Lefler, this was the first strong foreshadowing of the death of MGM. It was enough of a hint to prompt him to leave the sinking ship.

"I set a date — I had three pictures waiting to go into production," he remembers. "I set a deadline to just leave and come to Monterey. I was supposed to be in *Brigadoon* and *An American in Paris*."

"When I left films, TV was coming in so strong that films were falling by the wayside," he continues. "MGM finally just folded and sold everything in a big auction."

See DANCER page 7B

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Area music scene focus of new music columnist

SIX YEARS ago I started writing a column called "Backstage" for a local weekly. A small and concise article, Backstage was meant to serve as a sounding board for local musicians.

The column began as a bulletin board and ultimately evolved into a much larger piece that lost sight of its original intent. This article, a bi-weekly, will seek to restore the original spirit of that column.

This column is not intended as a replacement of 'Jazz Tides,' written by the late, great John Detoro.

Detoro's contributions to the local music scene cannot be measured. He was the dean of local music writers and so much more.

John Detoro lived for music and the world is a better place because of him. Rest in peace, John.

Whereas "Plugged In" will primarily cover the local music scene, notable upcoming gigs will be previewed and memorable performances, as they should be, will be reviewed.

Input from promoters, musicians and anyone interested is sought and should be mailed to the Pine Cone at P.O. Box G-1, Carmel, or send me email at Pipeline7@aol.com.



Plugged In

By Stephen L. Vagnini

Recent developments

A lot has happened in the local music scene in recent months and more developments are on the way. Painting a quick portrait of the local clubscape is probably as good a way as any to start my new column.

A number of small downtown Monterey clubs contin-

ue to dish out blues and R&B on a regular basis (including Viva Monterey, Tyler Street Bar & Grill and the Franklin Street Bar & Grill). The Doubletree's Brasstree Lounge, however, has established itself as the best downtown venue for the blues. On Friday nights out of town acts like Taylor P. Collins, Chris Cain and Nite Cry (as well as most of the better local blues bands) perform regularly at the "room with a view."

Although Morgan's Coffee & Tea has curtailed its hectic booking pace of last winter (three to four acts per week), more quantity as well as quality can be expected to return by the end of the summer. Owner Morgan Christopher has been busy planning a new venue out at CSU-Monterey Bay and is in need of a break.

The latest downtown Monterey development has been the revival of rock 'n roll at Nick's Place and at McGarrett's (formerly The Club). Both clubs have been booking a regular rotation of four to five bands including Trial By Fire, The Free Radicals and newcomers to the scene, Xiola Blue.

Nick's Place has been packed (with an occupancy rate of more than 200, according to owner Nick Manza) on Wednesday nights thanks to a recently implemented age 18 and over policy.

McGarrett's, in search of the perfect mix, has rock 'n roll in the "backroom" on weekends and recently began booking live bands in the main room on Thursday nights. An occasional headliner would do wonders to promote the club's commitment to live music.

The big news is the anticipated opening of the Monterey Billiards Hall on Washington Street at the former location of the Old Monterey Music Hall. The new owners, a group of former UC Berkeley students, have gutted the building and their plans include live music (blues and jazz, I am told) when the room opens sometime in August. Old timers (has it been that long?) will recall the Music Hall fondly for its brief moment in the sun.

Promoters Barbara Murphy and Richard Armbrust have scaled back their concert schedules a bit but upcoming performances are in the works. Susan Collins and Brad Mallory of three spirits gallery have turned their Sand Jams into a weekly happening promoting local and out of town original rock 'n roll. The Jazz Store in Carmel has become a major promoter with classy concerts scheduled on almost a weekly basis.

No music?

As for Cannery Row, the future of nightlife could be very different by the end of the summer. Despite constant rumors concerning the sale of Doc Ricketts' Lab, the Cannery Row club is still arguably the best local spot to hear music.

Doc's still books live music five to six nights a week and as a rule attracts the best of touring talent. One potential buyer had considered terminating live music at the Lab, a scary thought...

The Club House on Wave Street and Whitey's

Place in Pacific Grove have (along with The Jazz Store) spawned a new interest in jazz and the two clubs now compete for the title of "hippest venue in town."

Whitey's, the newest player on the block, has set the tone for new music with a steady stream of San Francisco "acid jazz" and their Thursday jam session, fronted by Joseph Lucido, has become a popular hangout for musicians.

The Lane Brothers have had recent success booking "nostalgia" rock acts at their Cannery Row club Planet Gemini and, according to Anthony Lane, a Tuesday "alternative rock night" is in the works; on Sundays their



Chris Cain is pictured playing and loving it at the recent Monterey Bay Blues Festival.

Salsa Night draws large and enthusiastic crowds. Still, the word on the street is that the future of Planet Gemini is uncertain with the recent sale of the club's home, the Vargas Building.

The 11th edition of the Monterey Bay Blues Festival broke all previous attendance records and a third day is now being considered for next year's event. New and improved chairs graced the main arena this year but the price of parking (anywhere from \$10 to \$25) was enough to give anyone the blues.

The weather was idyllic for the entire weekend and hardly anyone noticed that Bobby Rush, Saturday's Patee Arena opening act, forgot to show up. Oakland gospel singer Lady Margaret seized the opportunity and according to festival director Lee Durley, "she rose to the occasion."

Whereas blues purists may scoff at the presence of popular R&B acts like Patti LaBelle and Indeya at the blues festival, these acts help pull in large numbers and help to further expose the festival's lesser-known blues talents to the uninitiated. A lot of people didn't know most of the other names on the bill; now they do.

Whereas the Monterey Bay Blues Festival has become big business, the music still and always will manage to prevail.

Upcoming events that need mentioning include the bluegrass band Homefire at Devendorf Park in Carmel Friday at noon; the kickoff concert for the Summer Blues Concerts Series at Laguna Grande Park in Seaside at 1 p.m. Sunday, July 14 featuring Terry Hanck and Chris Cain; the KAZU Brewmasters' Classic this Friday at the Doubletree Hotel (with Red Beans & Rice); and blues harpist William Clarke at Doc Ricketts' Lab on July 12.

■ Stephen L. Vagnini is a self-described music activist who resides in Marina. For more than 15 years Vagnini has promoted concerts, managed bands and covered the local music beat. His Backstage column appeared in Coast Weekly newspaper for more than 5 years.

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Fourth of July...

From page 2B

2:30 p.m. at Hidden Valley, Carmel Valley Road and Ford Road.

This event features a jazz concert by flutist Ali Ryerson and pianist Smith Dobson. Concord Jazz recording artist Ryerson has performed all over Europe and the States with the likes of Laurindo Almeida, Stephane Grappelli, Maxine Sullivan and Luciano Pavarotti. The barbecue and concert take place from 4:30 to 7:30 p.m.; tickets are \$20.

Also in concert July 4 are the Edlos, an a cappella singing group from the San Francisco Bay Area, performing at 2:30 and 7:30 p.m. Tickets for the performances are \$15.

More information/reservations: 659-3115.

CURRENT ART EXHIBITS

Alvarado Gallery — "Textiles as Art: 'Spanish Shawls' and the China Trade," pieces from the Monterey History and Art Association's textile collection, Monterey Conference Center, One Portola Plaza (where Alvarado Street and Del Monte Avenue meet), Monterey. Phone 372-2608. Through July 31.

Ansel Adams Gallery — Imogen Cunningham and Randal Partridge, "Flora: Two Generations of Photography," The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach. Phone 375-7215. Through July 31.



Paintings by Charles Haas can be seen through July 31 at Vest Pocket Gallery within Forest Hill Manor, 551 Gibson, Pacific Grove. Information: 657-5200.

Artists Forum Gallery — Group exhibition of works depicting California landscapes, 309 Forest Ave., Pacific Grove. Phone 375-4-ART. Through Sept. 15.

Blackhawk Jazz Gallery — Jim Marshall, Will Wallace and Michael Piazza, photography, 214 Crossroads Blvd., The Crossroads Shopping Center, Carmel. Phone 624-6432. Through Dec. 31.

Carl Cherry Center for the Arts — "To Study the Self," juried self-portrait exhibition, Guadalupe and Fourth, Carmel. Phone 624-7491. Through July 5.

Carmel Foundation Hallway Gallery — Phil Hartman, color candid portraits shot in New York City, Activities Building, Eighth and Lincoln, Carmel. Phone 624-1588. Through July 31.

Carmel Valley Manor — Carol Montana and Jane Whiston, paintings, 8545 Carmel Valley Road. Phone 626-4843. Through July 31.

Center for Photographic Art — Judy Coleman, photography, Sunset Cultural Center, San Carlos at Ninth, Carmel. Phone 625-5181.

Through July 5.

Fry Photographics — Miller Outcalt, color photography, 251 Pearl St., Monterey. Phone 655-4941. Through July 31.

Galeria de la Paz — "Two Perspectives" featuring Rima West, assemblage/mixed media, and Christine Watten, oil paintings/sculpture/functional ceramics, 582 Lighthouse Ave. (upstairs), Pacific Grove. Phone 372-4544. Through July 31.

Gray's Art Gallery — Seaside Art Commissioners' Group Show, featuring Rick Smith, sculpture; Jackie Armstrong, poems; Susan Collins, mixed media; Walter Avery and Dr. Len Rosen, oils; Deborah Silguero, mosaic, metal sculpture; Gloria C. Mattos Hughes, fiber art; and Ed Crankshaw, caricatures, 1104 Broadway Ave., Suite K, Seaside, open 2-4 p.m. Weds-Sat. and by appointment. Phone 899-1069. Through July 27.

Highlands Inn Surf Room — Ronald Tanaka, "Mountain Wines: A Girl Grows Up on Mount Eden," photographs and poems, Highway 1 south of Carmel. Phone 624-3801. Through Aug. 18.

Monterey College of Law Gallery — Kenneth Gregg, photography, and Ken Wiese, new bronze sculptures, 404 Franklin St., Monterey. Phone 659-5310. Through Aug. 30.

Monterey Museum of Art — "Landscape and Language: Paintings by David Ligare," Through Aug. 11; 1996 Juried Exhibition, Through Sept. 1; "Spanish Civil War Posters 1936-1939," Through Sept. 1; "The Rouge: Photographs by Michael Kenna," Through Sept. 1; "Barking at the Moon: Prints by Picasso, Rouault, Miró, Chagall and Severini," long-term exhibition, 559 Pacific St., Monterey. Phone 372-5477.

Monterey Peninsula Museum of Art at La Mirada — "Garden Landscapes of California: The Paintings of Leith Eaton Wengler," Through Aug. 11; "Chinese Yi Xing Ware: Selected Works from the Collection," "The Art of Everyday Life: Nineteenth Century Japan" and "The Lure of the Sea," long-term exhibitions, 720 Via Mirada, Monterey. Phone 372-3689.

New Masters Gallery — Fr. Arthur Poulin, paintings, Dolores between Ocean and Seventh, Carmel. Phone 625-5137. Through July 5.

Pacific Grove Art Center — Kathleen Crocetti, John LaPierre and David J. Gubernick, mixed media; and "Le Salon des Refusés," an exhibition of works from the Monterey Peninsula Museum of Art's current juried show, 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through Aug. 2.

Pacific Grove Museum of Natural History — "Del Monte Forest Legacy: A Century of

Stewardship," photography, 165 Forest Ave., Pacific Grove. Phone 648-3116. Through Oct. 20.

Seaside City Hall Art Gallery — Greg Carper, Lisa Crivello and J.P. Leggs, paintings; Dian Crystal, color pencil drawings and painted bottles; Hoosin Farbaksh, mixed media, 440 Harcourt at Canyon del Rey, Seaside. Phone 899-6270. Through Aug. 1.

Stevenson House Sala Gallery — Tim Robinson, "Adobe Gardens of Monterey," paintings/prints, 540 Houston St., Monterey. Phone 647-6206. Through Aug. 30.

three spirits gallery — Nicholas Cornea, sculpture, and Jamie Kissel, drawings, 361 Orange St., Sand City. Phone 393-ARTS. Through July 11.

Weston Gallery — Michael Kenna, photography, Sixth Avenue near Lincoln, Carmel. Phone 624-4453. Through Aug. 5.

Who's Who in Art Gallery — Glenna Anderson, watercolors, Cannery Row Park Plaza, 300 Foam St., Monterey. Phone 373-0456. Through July 21.

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EDDIE (PG13)

7:45 10:00

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THE NUTTY PROFESSOR (PG13)

11:30 12:00 2:00 2:30 4:30 5:00 7:00 7:30 9:30 10:00

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2:00 7:00

DOUBLE FEATURE

TWISTER (PG13)

11:00 3:15 7:45

AND

DRAGON-HEART (PG13)

1:15 5:30 10:00

THURSDAY

4

MUSIC/DANCE

Blues & Jazz Jam Session with guitarist Joe Lucido — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 9 p.m., no cover. Phone 646-8383.
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Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz and R&B with Neil Banks & Friends — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

Reggae with Jonah & the Whalewatchers — The Club House, 638 Wave St., Monterey, 9 p.m., no cover. Phone 372-7200.

Rock with Lovers & Strangers unplugged — Viva Monterey, 414 Alvarado St., Monterey, 9 p.m. Phone 646-1415.

MISCELLANEOUS

Films in the Forest: Suspense Week — Outdoor Forest Theater, Santa Rita at Mountain View, Carmel, dusk/8:30 p.m., \$5 adults, \$3 children under 12, call for title, dress warmly. Phone 626-1681 or 624-2522.

FRIDAY

5

MUSIC/DANCE

Bluegrass with Homefire — Devendorf Park, Ocean and Junipero, Carmel, noon-1:30 p.m., free. Phone 626-1255.

Blues with Terry Hanck and the Soulrockers — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 9 p.m., no cover. Phone 646-8383.

Brazilian Jazz with The Helcio Milito Trio featuring flautist Ali Ryerson — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Guitarist Robert McNamara — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz and R&B with Neil Banks & Friends — Cibo, 301 Alvarado St., Monterey, 9:30 p.m.-1:30 a.m. Phone 649-8151.

Latin-inspired folk with Word of Mouth — Pacific Grove Arts Center, 568 Lighthouse Ave., 8 p.m., \$10. Phone 373-7379.

MISCELLANEOUS

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appearance by Feast of Lanterns Royal Court — Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove, 11:30 a.m., \$3 donation. Phone 646-4636.

Morgan Horse Show — Patec Arena, Monterey Fairgrounds, 2004 Fairgrounds Road, Monterey. Phone 707/431-2801.

SATURDAY

6

MUSIC/DANCE

Big Sur Natives — River Inn, Highway 1, Big Sur, 9 p.m., \$5. Phone 800/548-3610.

Blues with The Broadway Band — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 9 p.m., no cover. Phone 646-8383.

Brazilian Jazz with The Helcio Milito Trio featuring flautist Ali Ryerson — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Guitarist Robert McNamara — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz and R&B with Neil Banks & Friends — Cibo, 301 Alvarado St., Monterey, 9:30 p.m.-1:30 a.m. Phone 649-8151.

ART EVENTS

Mozart at La Mirada — Monterey Peninsula Museum of Art at La Mirada, 720 Via Mirada (next to Monterey Peninsula College), Monterey, 3-5 p.m., \$3 suggested donation, MPMA members free, exhibits open, strolling actors from Pacific Repertory Theatre's current production, "Amadeus." Phone 372-5477.

MISCELLANEOUS

Morgan Horse Show — Patec Arena, Monterey Fairgrounds, 2004 Fairgrounds Road, Monterey. Phone 707/431-2801.

The Great Grange Rummage and Bake Sale — Big Sur Grange Hall, Big Sur, 9 a.m.-5 p.m. Phone 667-2235.

SUNDAY

7

MUSIC/DANCE

Blues with The Stew featuring Sal D'e Maria — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 7 p.m., no cover. Phone 646-8383.

See CALENDAR page 10B

Theater Calendar
A Fisherman's Luck — 8 p.m. Fridays and Saturdays through July 6; thereafter, 8 p.m. Wednesday through Saturday, July 10-Aug. 3. Ohio Revue takes place following each show. Admission charge. Phone 375-4916.
Actors in the Adobes — Several plays; performances take place 3-4 p.m. in the Memory Garden at Custom House Plaza. Phone 622-0700.
Dates are as follows:
■ Evelyn McCormick and Sarah Bernhardt: A Memory Play and "Joaquin Murrieta and David Jacks: Bad Men and Good Women," Saturdays, July 6, 13, 20, 27;
■ "The Whaler and the Shopkeeper" and "Bayard Taylor and J. Ross Browne Discuss the Gold Rush," Sundays, July 14, 21, 28;
■ "Walter Colton Tells Tales of Old Monterey," Saturdays, July 13, 20, 27.
Amadeus — 7:30 p.m. July 6, 13, 20; Sunday matinees 5 p.m. July 7, 14, 21. Golden Bough Playhouse, Monte Verde between Eighth and Ninth, Carmel, \$15 adults, \$10 students/seniors. Phone 622-0700.
An Evening with Frost and Sandburg — Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through July 7 at Carl Cherry Center for the Arts, Fourth and Guadalupe, Carmel, tickets \$7, seating limited, reservations recommended. Phone 622-9916.
Annie — Opens at 8:30 p.m. Friday, July 5; thereafter, plays at 8:30 p.m. Thursdays, Fridays and Saturdays and at 8 p.m. Sundays through Sept. 8. Admission \$12 adults, \$6 children. Phone 649-2332 or 372-1373.
Jake's Women — 8 p.m. Thursdays, Fridays and Saturdays through July 6. The Hoffman Playhouse, 320 Hoffman Ave., Monterey, \$12 adults, \$10 seniors/students, \$8 children. Phone 649-0259.
Kismet — 8 p.m. July 5, 6, 7, 12, 13. Tickets are \$12. Outdoor Forest Theater, Santa Rita at Mountain View, Carmel. Phone 626-1681 or 624-2522.
Monterey Bay Theatrefest — Custom House Plaza and Memory Garden, Monterey, begins at 11:30 a.m. Saturdays and Sundays through July 28. Phone 622-0700.
Pinocchio — 2 p.m. July 6, 20, 27; 3 p.m. July 7, 21, 28; 4 p.m. July 20, 27 at The Hoffman Playhouse, 320 Hoffman St. at Lighthouse Avenue, Monterey, \$5. Phone 649-0259.
Red, Hot and Cole Porter — 8 p.m. Fridays and Saturdays and at 2 p.m. Sundays through July 13 in the Main Stage Theatre at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$15 general, \$11 students/seniors, \$9 kids 12 and under. Phone 646-4213 between 4 and 7 p.m. Wednesday through Saturday.

'Kismet' is Lefler's swan song — maybe

DANCER from page 3B

Moving to Monterey hardly took a back seat to the glamour of the movie business for Lefler.

"My brother lived here, and every weekend I was up here anyway. I had fallen in love with a lady here and she had a dance school. I decided to join forces with her."

It was when Lefler decided to join a cross-country nightclub tour with a dance group — during which the group appeared on television with Abbott & Costello and Jack Benny — that "my lady met someone else and got married."

Lefler tried to forget his broken heart by immersing himself in dance and theater, producing all the shows at the Dolores Theater, running a dance-school/costume rental business in Monterey, and opening the Studio Theater in Carmel and The Wharf Theater in Monterey.

It was during this time that Lefler began working on shows at the Forest Theater, beginning with Shakespeare's *As You Like It*.

Community theater agreed with Lefler, who had grown a bit tired of the big city, big-business style of show business.

"In New York in the Broadway scene, they had 20 shows a week," he says. "You prayed that what you auditioned for would have a run longer than one night. Life was a constant audition, always proving yourself."

Nevertheless, Lefler has fond memories of his tenure in the movie business and the friends he made therein. One actress who stands out in his mind is Judy Garland.

"Judy appreciated what the dancers went through," he says. "She was always a joy to work with."

Lefler remembers the day Garland was fired by Warner Bros. on the set of *Annie Get Your Gun*. The directors wanted the film's grand finale to be the first scene to be shot. Garland was supposed to be on the set at 8 a.m. but it was three hours later when she

showed up.

"She was on something," Lefler remembers. "That's what happened to actors — they were given stuff to sleep and other stuff to wake them up."

Garland's tardiness caused the scene to take twice the amount of time to shoot as it would have had everything gone on schedule. Consequently, everyone had to get paid for the extra time, and Garland was fired for "goofing off," for the inconvenience and for the extra expense.

"She did it for the dancers," Lefler says, "so they could make a buck."

Lefler also remembers the glamour of the era, something he says can never come back.

"Those were the glory days," he says. "In New York, everything was marvelous and magical. I can't remember any crime."

Kismet marks Lefler's first theatrical involvement in several years.

"I sort of came out of

hiding for this show," he says. "I haven't done a show in a long time. The reason I did *Kismet* was that I think the world should hear this music — it's so beautiful. I think even the 'rap kids' would get something out of it."

Aside from choreography and directing, Lefler takes watercolor classes from local artist Nancy Johnson. "I'm into bonsai (miniature Chinese trees that are pruned into shapes) too," he says.

Lefler is not married and has no children. "I had an



PHOTO/AMY WESTON

Hamish Tyler of the Forest Theater Guild, Carmel Mayor Ken White, Forest Theater Guild President Fritz Renner and Dale Lefler look over program notes for 'Kismet.'

early annulment when I was a kid — it changed my outlook," he says. "I would have loved to have kids, though. They're so great. The students were my kids."

What does kismet (fate) have in store for Dale Lefler?

"I said *Kismet* was my swan song — but I've said that before (about other projects)," he says.

"The lady in my life has a house in Ojai with a room waiting for me. But I can't seem to tear myself away. I have so many friends here."

Suddenly he is excited.

"I know what I'd like to do! Take a trip to Hong Kong. I want to see that place before it changes (back to Communist rule).

"There's so many things I want to do," he adds. "We're lucky we get to live so long."

the JAZZ STORE

GRAHAM'S PORT

Jazz Series

July
August
1996

The Jazz Store, located at 236 Crossroads Blvd. Carmel, California, 93923, in the Crossroads Shopping Center. Admission is \$20 per person. \$10 students (under 18). All events begin at 7:30 pm and performers play two sets. For more information call (408) 624-6432.

Saturday July 20
John Handy,
Dick Whittington
Peter Barshay

Alto saxophonist and Charlie Mingus band alumnus John Handy will be joined by Dick Whittington on piano and, with Peter Barshay on bass, the evening should be filled with inventive swing and bop.

Bud Shank Friday August 16

Celebrating his 50th anniversary in jazz, Bud Shank has done it all. He will be supported by Bob Phillips on piano, Andy Weiss on drums, and Nick Williams on bass.

Mark Murphy Saturday August 17

A great showman, Mark Murphy utilizes dynamics, bent notes and his strong voice to produce an inventive style of jazz and blues. With Don Haas on piano.

Kenny Stahl Quartet Saturday August 24

Perennial favorite local flutist Kenny Stahl is a brilliant jazz artist, as well as classical musician.

Kenny Rankin Saturday August 31

Singer-songwriter-guitarist Kenny Rankin returns to the Jazz Store to perform his velvety-smooth, innovative renditions of all your favorite melodies. With Smith Dobson on piano, Jim Nichols on guitar, and Mike McKinley on drums.

UPCOMING EVENTS:

IN ASSOCIATION WITH

The Carmel Pine Cone

KRML

MontereyTimes

Call For Entries
Women With Attitude

Art & Music Showcase

July 15 • 6 pm

La Fontana

2030 N. Fremont, Monterey
Deadline for Entry: July 12

FOR INFO: 393-9228

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SOCIAL EVENTS

A tribute to Gus Arriola

IT WAS one of the finest showings of just plain love and affection I have witnessed in years! Everyone was there, and you knew why and heard why.

It was a tribute to Gus Arriola, creator of the comic strip *Gordo*, held Sunday, June 30 at the Elks Club in Monterey. The Willis W. and Ethel M. Clark Foundation coordinated the event.

Cartoonist Eldon Dedini and attorney "Doc" Etienne, masters of ceremonies, told endless stories of "Gustavo's" kindness, tenderness and sensitivity.

Dedini told the captivated audience that in 1956 Arriola drew a strip on the death of Rachel Carson, with all of his famous cartoon animals — ants, cats, dogs — carrying flowers to cover her grave. It is now in the Smithsonian Institute.

Monterey County Supervisor Sam Karas stood up and testified, "Gustavo is a real gentleman." Karas has known Arriola for more than 30 years.

Cartoonist Hank Ketcham told the gathering that he, like Karas, has known Arriola for more than 30 years and that *Gordo* is more than 46 years old.

Dedini said that there were 10 cartoonists in the audience. "That's no good," he added. "With just six cartoonists the room will start to combust!"

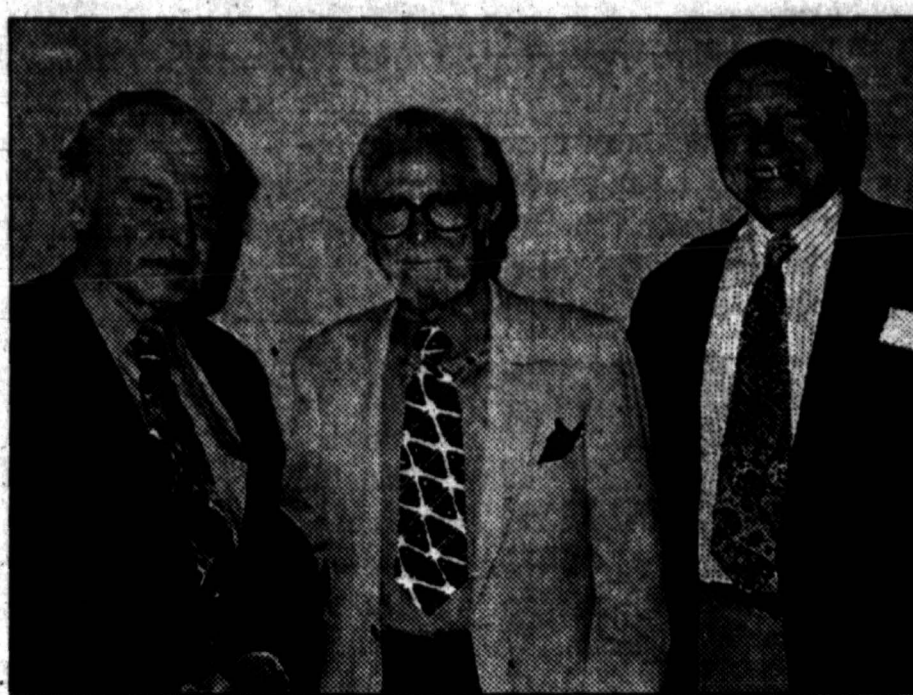
Many people in the audience got up to express their love for *Gordo*, and Bud Allen, who had just arrived from Florida (marvelously tanned, I might add), spoke quietly about "Gustavo."

Congressman Sam Farr, saying that his tribute to Arriola will be read on the floor of the House of Representatives, added, "*Gordo* showed us all how to appreciate our heritage. Remember, California began here (in Monterey)."

When "Gustavo" Arriola got up to speak, he told us of many experiences he had in the service and afterwards when he married his wife Francis. It was like listening to history in the making.

The evening ended with a nutty showing of slide pictures of Arriola, imaginatively described by Etienne.

What a tribute to a great artist and man! Everyone there was wishing that *Gordo* would somehow come back to life



Cartoonist Eldon Dedini and "Doc" Etienne flank Gus Arriola, whom they honored by hosting a banquet Sunday, June 30 at the Monterey Elks Club.

again.

The Clark Foundation helps nonprofits to become more self-sufficient. They chose to honor Arriola because of his many contributions to the nonprofit community. Time and space does not allow me to list Arriola's contributions, but they are considerable.

■ Pastures of Heaven gala fights diabetes

She told us that diabetes is the number one killer of children, not AIDS, and she knows what she's talking about.

She is Sandra Silvestri, wife of Alan Silvestri, Academy Award-nominated composer/producer of the *Forrest Gump* soundtrack. The Silvestris served as honorary chairpersons Saturday night at the second annual auction/dinner Pastures of Heaven, a benefit for the Monterey County Chapter of the American Diabetes Association (ADA) held at Rancho Cañada in Carmel.

When Sandra's son, Joey, was diagnosed with diabetes in 1992, Sandra knew that her life would never be the same. She immersed herself in the study of the disease.

Those in attendance were riveted to their chairs as she told us the frightening statistics. Since 1995 more than 400,000 Americans have died from the disease or its complications, and more than eight million people are still undiagnosed.

"Bring your personal concerns to all of your friends," she noted. "We must ask for what we need — good care and a cure."

Sandra concluded by saying that there are trials in diabetes prevention that are very promising, and that the work in prevention of diabetes complications continues.

A silent auction included golf packages and wine packages, rodeo tickets and the marvelous wooden barn animals that Al Rilling makes each year.

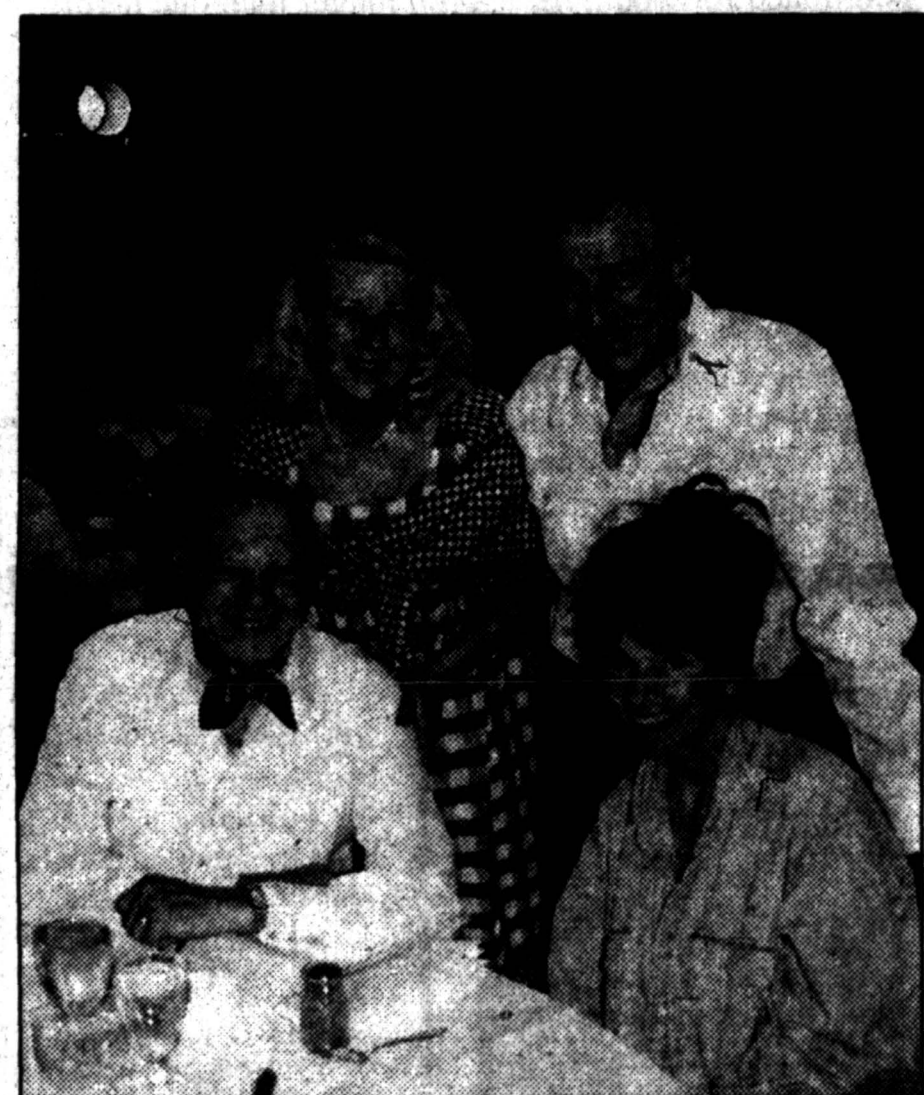
The live auction included paintings, bicycle trips to the wine country, trips to New York City and Lake Tahoe, marvelous carpentry items and design consultations by Donald Maxcy, who with his wife, Marsha,

◀ Incoming Soroptimist president Pam Scholfield and the Rev. Ron Barton, guest speaker at the Soroptimist annual luncheon/installation of officers, look over a letter Barton wrote to her.

Outgoing president Judy Lofink and her husband Ken are crowned Mr. and Mrs. La Gala Seca at the Soroptimist International local chapter's annual luncheon/installation of officers, held Wednesday, June 26 at Quail Lodge in Carmel Valley.



Alan Silvestri and his wife Sandra, honorary chairs of the Pastures of Heaven gala held to benefit the American Diabetes Association, take time out to pose for the camera at the event, held Saturday, June 29 at Rancho Cañada in Carmel.



Michael Olson and Patrick Newton stand behind "Doc" Etienne and his wife Char at the Pastures of Heaven benefit. The Etiennes were the successful bidders on a trip to New York City.

chaired the event.

Myron ("Doc") and Char Etienne of Carmel Valley were the successful bidders on the trip to New York.

Diabetes affects 60,000 people on the Central Coast. The

See SOCIAL page 9B



Soroptimists Charlotte Mosel, Ericka Engelman, Laurel Lee, incoming president Pam Scholfield, Elaine Ewen and Donna Aikens get ready to be sworn in as club officers for 1996-97.

SOCIAL EVENTS

SOCIAL from page 8B

funds raised by the gala will benefit the ADA's research programs.

■ Soroptimist International of Carmel Bay gets new officers

I always love going to Soroptimist International officers' installation luncheons. A feeling of camaraderie is always in the air.

The 1996-97 installation was held Wednesday, June 26 at Quail Lodge in Carmel Valley. All of the past presidents who are still members arrange the event, which ends with a "roast" of the outgoing president.

Special guests were honorary member Kitty Ragsdale, Monterey County Herald writer Margye Neswitz and Monterey Soroptimist Louise Friend.

Music by Nick Williams, who always plays a humorous theme for each woman as she approaches the podium, was popular with all in attendance.

Before luncheon, Lee Chamberlin described the heart of Soroptimist beliefs and activities — giving, caring and keeping the faith.

Following lunch, the Rev. Ron Barton of the Community Church of the Monterey

Peninsula, who was the event's guest speaker, spoke to incoming president Pam Scholfield.

Using Pam's theme for the year, "Let our light shine through," Barton, who is Pam's pastor, said "Pam always lets her light shine through. As a wife and mother, you are quiet, strong, able, persistent and you keep the delicate balance between home, family, self, business and community."

Barton added that when Scholfield's home was devastated by the Carmel River flood, she kept her "light shining through."

Ericka Engelman, District I director, installed the 1996-97 board. Then a special "presentation" was made to Judy Lofink, outgoing president — past presidents "roasted" her with humorous remarks like "She was absent for three months, but we got used to several other presidents," and "She was trained to be a musician, but ended up as a CPA."

Finally Judy and her husband Ken were crowned with silver paper crowns.

Incoming president Scholfield talked about working with other service clubs. "Wear your pin, increase your visibility. We should be as well-known as the Rotary Club," she said.

With Scholfield as president, this is going to be a very interesting year for the Soroptimists. Long may they serve!

■ Robin Hood helps Peninsula Outreach

Robin Hood is not dead. His spirit is alive and well, but he no longer has to steal. Peninsula Outreach consists of well-to-do folks who willingly give to the homeless and the hungry, and their motto is "not a hand-out, but a hand up."

Morley Brown held a dinner on Monday, June 24 for members of Peninsula Outreach to thank outgoing executive director Bob Glick and to welcome incoming executive director Kathy Badon. The occasion took place in Brown's Carmel home, or, I should say, her crystal palace. Superman's crystal home is nothing compared to Morley's.

Peninsula Outreach's kitchen in Seaside feeds 200 people six hot meals a week. The nonprofit organi-

zation also helps people addicted to drugs and alcohol and holds fund-raisers to buy more food for the hungry.

Its biggest fund-raiser is Taste of the Nation, a gala for which more than 30 top-quality restaurants and wineries donate their foods to help Peninsula Outreach reach its goals.

Peninsula Outreach recently received deeds to several buildings on the former Fort Ord to shelter and train the homeless.

Anyone wishing to volunteer to work with this magnificent group of human beings is encouraged to call 899-4673.

Dodie Barkley's 'Social Spotlight' column appears every week in Peninsula. If you have news of social activities, contact Dodie at 626-0514 or write to her in care of Peninsula, P.O. Box G-1, Carmel 93921.



"Hair is the halo of the mind."

THINGS TO THINK ABOUT

from Les the Barber of Carmel



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NEW YORK STEAK (10 OZ.)
FILET MIGNON (6 OZ.)
SALMON FILET (Poached or
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Half chicken seasoned
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Peninsula Outreach outgoing executive director Bob Glick and incoming executive director Kathy Badon speak to guests at a dinner held Monday, June 24 at Morley Brown's home in Carmel.

GRAND OPENING

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CALENDAR

From page 6B

Brazilian Jazz with The Helcio Milito Trio featuring flautist Ali Ryerson — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

"Concert on the Lawn" with the Monterey Bay Symphony — Naval Postgraduate School, 1 University Circle, Monterey, 3 p.m., public welcome to watch rehearsal beginning at 11 a.m., picnic baskets, blankets and lawn chairs OK, ice cream for sale, admission free. Phone 656-3164.

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz with the Joe Lucido Trio — Cibo, 301 Alvarado St., Monterey, 8:30 p.m.-12:30 a.m. Phone 649-8151.

MISCELLANEOUS

Morgan Horse Show — Patee Arena, Monterey Fairgrounds, 2004 Fairgrounds Road, Monterey. Phone 707/431-2801.

The Great Grange Rummage and Bake Sale — Big Sur Grange Hall, Big Sur, 9 a.m.-5 p.m. Phone 667-2235.

MONDAY

MUSIC/DANCE

Alternative rock/folk with The Nields — Morgan's Coffee & Tea, 498 Washington St., Monterey, 8 p.m., \$10. Phone 373-1479.

MISCELLANEOUS

Films in the Forest: Comedy Week — Outdoor Forest Theater, Santa Rita at Mountain View, Carmel, dusk/8:30 p.m., \$5 adults, \$3 children under 12, call for title, dress warmly. Phone 626-1681 or 624-2522.

TUESDAY

MUSIC/DANCE

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

World Beat with Chi Mizu — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

LECTURES

"Pranic Healing" by Hector Ramos — Thunderbird Bookshop, The Barnyard shopping center, Highway 1 and Rio Road, Carmel, 7



WHAT: Percussionist Babatunde Olatunji and his 13-piece rhythm and dance ensemble, Drums of Passion
WHEN: 7 p.m. Sunday
WHERE: Monterey Church of Religious Science, 400 W. Franklin St., Monterey
COST: \$13.50 advance, \$15/door
INFO/RESERVATIONS: 373-7379

p.m., free. Phone 624-1803.

MISCELLANEOUS

Cecelia Bayes reads her poetry — Bay Books & Coffeehouse, 316 Alvarado St., Monterey, 7 p.m., free. Phone 375-1855.

Cypresses Barbershop Harmony Chorus meets — Salvation Army Center, Contra Costa Street at Elm Avenue, Seaside, 7:15-10 p.m. Phone 373-1546.

Films in the Forest: Comedy Week — Outdoor Forest Theater, Santa Rita at Mountain View, Carmel, dusk/8:30 p.m., \$5 adults, \$3 children under 12, call for title, dress warmly. Phone 626-1681 or 624-2522.

Thunderbird Book Club meets — Thunderbird Bookshop, The Barnyard shopping center, Highway 1 and Rio Road, Carmel, 10-11:30 a.m., free, discuss "The Southwest Corner" by Mildred Walker and "The All of It" by Jeannett Haien. Phone 624-1803.

WEDNESDAY

MUSIC/DANCE

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

World Beat with Chi Mizu — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

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Donna Kline discusses, signs new book "An American Virtuoso on the World Stage" — Thunderbird Bookshop, The Barnyard shopping center, Highway 1 and Rio Road, Carmel, 7 p.m., free. Phone 624-1803.

THURSDAY

MUSIC/DANCE

Blues & Jazz Jam Session with guitarist Joe Lucido — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 9 p.m., no cover. Phone 646-8383.

Brazilian Jazz with The Helcio Milito Trio featuring flautist Ali Ryerson — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz and R&B with Neil Banks & Friends — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

Reggae with Jonah & the Whalewatchers — The Club House, 638 Wave St., Monterey, 9 p.m., no cover. Phone 372-7200.

LECTURES

Sri Sri Ravi Shankar speaks — Hyatt Regency Monterey, 1 Old Golf Course Road (off Mark Thomas Drive), Monterey, 7 p.m., \$10. Phone 758-9646.

MISCELLANEOUS

Films in the Forest: Comedy Week — Outdoor Forest Theater, Santa Rita at Mountain View, Carmel, dusk/8:30 p.m., \$5 adults, \$3 children under 12, call for title, dress warmly. Phone 626-1681 or 624-2522.

Please make sure submissions for the Calendar and Current Art Exhibits pages reach Peninsula's offices by NOON on Fridays. Send them to P.O. Box C-1, Carmel, 93921 or fax them to 624-8076, to the attention of Ivy Weston. Calendar entries must include a phone number for more information; Art Exhibits listings must include the date the exhibit comes down. Submissions excluding this information or that are late will not be considered.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0616

FATHER'S DAY SPECIAL

BY NANCY NICHOLSON JOLINE / EDITED BY WILL SHORTZ

Note: Answers to the asterisked clues have something in common.

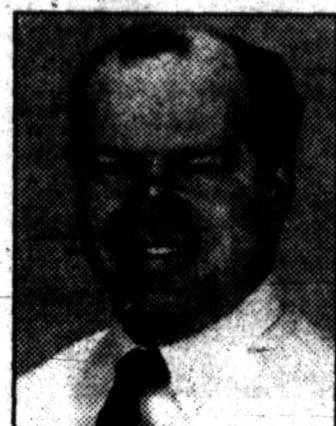
- | | |
|--|-----------------------------|
| ACROSS | DOWN |
| 1 Boeing headquarters site | 1 Benefit |
| 8 Midshipmen rivals | 2 Chemical compound |
| 14 Kind of orange | 3 Nicknames |
| 19 Some cats | 4 Important weather news |
| 20 Unparalleled | 5 La preceder |
| 21 Atlantic islands: Var. | 6 Dished out |
| 22 *Harold Macmillan contemporary | 7 Actor Morales |
| 24 Protects, in a way | 8 Signal |
| 25 North Carolina school | 9 Two of six for Henry VIII |
| 26 First U.N. Secretary General | 10 Called |
| 27 Like some bands | 11 Some circles |
| 29 Border | 12 Calendar abbr. |
| 30 Lansbury role | 13 Barcelona-born architect |
| 32 Item of value | |
| 34 Broadcasting worry | |
| 36 *Flee | |
| 39 *Froufrou | |
| 42 "N.Y.P.D. Blue" title: Abbr. | |
| 43 West Point byword | |
| 44 "It — Fair" (1950 hit) | |
| 46 Bakery selection | |
| 47 Mini-spacecraft | |
| 49 Core | |
| 51 Wiped out | |
| 53 Lawn item | |
| 56 Multitude | |
| 57 "— Help" (1974 song) | |
| 58 Ancient Persian teacher | |
| 60 Rod | |
| 63 *1919 children's classic | |
| 66 Like some records | |
| 67 Neighbor of Leb. | |
| 68 A little of this, a little of that | |
| 69 Verdi's "— tu" | |
| 70 Censor's target | |
| 71 Jazzman Dickenson | |
| 72 Not moving so much | |
| 74 *Uninhibited school | |
| 76 Superlative ending | |
| 77 Brief fashion | |
| 80 Edible seaweed | |
| 81 Lettuce arrangement | |
| 84 Windows with more than a 180° view | |
| 85 Catches, in a way | |
| 87 Figures in capes | |
| 91 Forensic science tool | |
| 92 On the hoof, in lunch counter lingo | |
| 93 Agcy. since 1958 | |
| 95 Plain | |
| 96 Swimwear item | |
| 98 *Stream denizen | |
| 101 *Drink since 1890 | |
| 103 17-Down, e.g. | |
| 105 Hunt of "Twister" | |
| 107 Feeler | |
| 108 Contemporary of Bjorn | |
| 109 Oscar-winning director, 1974 | |
| 112 Rock producer Brian | |
| 114 Prong | |
| 117 Form a connection | |
| 119 *Long time | |
| 122 Borrower's need | |
| 123 Portrayal in "They Died With Their Boots On" | |
| 124 Famed bacteriologist | |
| 125 A Davis | |
| 126 Guides | |
| 127 Gluck opera | |
| 14 Bump hard | |
| 15 Having a heater | |
| 16 *MSG, e.g. | |
| 17 Tabloid favorite | |
| 18 Express | |
| 21 Veneered | |
| 23 Mergers and buyouts | |
| 28 Muckraker Tarbell et al. | |
| 31 Battle site of 1918 | |
| 33 "What fools these mortals be" writer | |
| 35 Hard-top | |
| 36 1994 Harry Connick Jr. album | |
| 37 Flattens | |
| 38 Stop working | |
| 40 Court cry | |
| 41 Finger: Sp. | |
| 45 Trafficked | |
| 48 Hop-drying kiln | |
| 50 Talk-show features | |
| 52 Cold-weather garb | |
| 53 Familiar raincoat wearer | |
| 54 Wimbledon sections | |
| 55 Raise | |
| 57 Witness's words | |
| 59 Some butters | |
| 60 Doohickey | |
| 61 Up | |
| 62 *West Indies residents | |
| 64 Concession attachment | |
| 65 Creasey's Scotland Yarder | |
| 68 Arsenic accompaniment | |
| 70 Spoonful | |
| 73 Bank claim | |
| 75 Strasbourg's locale | |
| 78 Deli dish | |
| 79 Quartz variety | |
| 82 Fall off, as support | |
| 83 Overwhelm | |
| 86 Fish that can twine its tail | |
| 87 Thrash | |
| 88 Water conditions toxic to shellfish | |
| 89 Eight-time Norris Trophy winner | |
| 90 Dump, so to speak | |
| 92 "Hair" co-lyricist | |
| 94 More judicious | |
| 96 Scratch pad? | |
| 97 Counts | |
| 99 It's kept on track | |
| 100 Expunge | |
| 102 Not keyed | |
| 104 Fictional orphan | |
| 106 Aussie tennis great | |
| 110 Subordinates to cpls. | |
| 111 Fit of pique | |
| 113 Western wine center | |
| 115 Cosmo follower | |
| 116 Brontë heroine | |
| 118 Notice | |
| 120 Hems' relatives | |
| 121 Mil. medal | |

Answers to last week's puzzle on page 4B

GETTING CREATIVE

Affordable housing architects offer inventive plans; try to make 'small feel and look big to homeowner'

THE WORDS "dense and affordable" generally inspire images of run-down ghetto housing projects. But architects and urban planners are learning how to build affordable housing that looks good, wears well and adds value to communities that normally would shun such developments.



Take the 129-unit Round Walk Village development in Petaluma built by the non-profit Burbank Housing Development Corp. and architect Donald McDonald.

In this and other projects, the San Francisco designer has turned upside down our notions of density.

In suburban California communities where single-family homes are the standard, average density is less than five homes for every acre of land.

The surprising thing about the recently-built Round Walk, is that it, too, is a single-family development but it is built at a density of 22 units per acre. By putting more homes in the area, the price per house was kept lower.

California Trends

By Bradley Inman

Plus, the homes are small — only 600 to 1,200 square feet. The average new single-family home in California is about 2,000 square feet.

Familiar dilemma

With the cost of land so high here, the dilemma for affordable housing has always been "How do you build inexpensive single-family housing?" said McDonald. "The solution is getting creative with your plan and making small feel and look big to the homeowner and to the visitor."

The Round Walk plan includes little villages of 20 tiny homes that are clustered together in six different areas of the new neighborhood. The homes are thin with two stories, instead of sprawling ranch homes that are more typical of the suburbs and chew up much more land.

"We went up, but not too far, so that the identity of the single-family house is strong," said McDonald.

Each home has its own front entrance and rear yard — no ugly mid-rises with stark and empty hotel-like corridors.

Bigger gets better

In the last two decades, bigger has gotten better. Nevertheless, California has a rich history of smaller homes that architects are beginning to rediscover, including the famed bungalows and beach homes from before World War II.

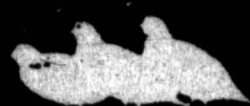
In a new 96-home project in Brea, Calif., in Southern Los Angeles County, Baywood Development Group was inspired by the rich history of small cottages along the beaches of Southern California.

Built at a density of 11 units to the acre, the homes range in size from 1,305 to 1,635 square feet and sell for as little

as \$175,000, which is an affordable price for single-family homes along the Orange County border. They sit on small lots of only 2,200 square feet, so the density is quite high.

Over the last decade, the first stab at higher densities was stacked condos. Then came clusters of townhomes around a courtyard.

See INMAN page 12B



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Freestanding townhome at Quail Lodge nestled among lovely oak trees. This 2 story unit overlooks the 4th tee with valley and mountain views beyond. Come by and take a look. \$375,000. \$350,000.

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Located next to the 8th fairway of the golf course at Quail Lodge. This 2 bedroom, 2 bath unit offers sun and privacy. The floor plan is all single level** a big plus \$385,000.

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This 4 bedroom, 3.5 bath home is located just minutes from Carmel. An open floor plan, a living coral aquarium and an outside waterfall with pond are just a few of the many special features in this custom home. A must see! \$2,195,000.

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MEADOWS
Home sites

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AN ALLURE ALL ITS OWN! Situated on 1.5 private acres, this heartwarming adobe features 2 bedrooms & baths, 3 fireplaces, formal dining, delightful country kitchen/family room, custom built-in bookcases, guest house, & swimming pool. \$685,000.

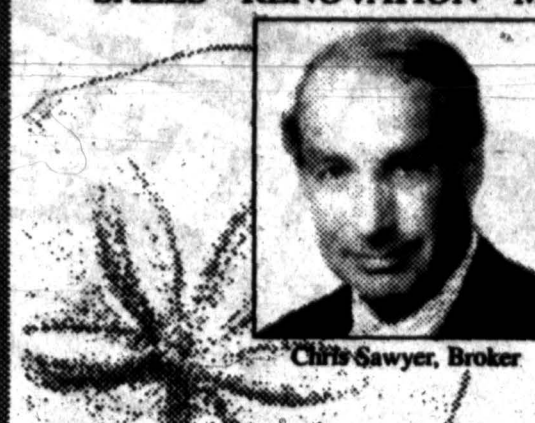
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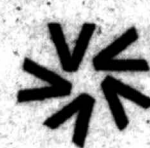
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Jane Durant-Jones



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Update

Who Pays the Points?

Home buyers who are shopping for financing normally consider three important factors: the rate of interest, the points, and the other costs that may be paid to secure the loan. Although every lender is required to provide you with a figure that represents the APR (Annual Percentage Rate) for your loan, many investors calculate this amount a little differently, making it difficult to decide which is truly the best product for your situation. The advice of a trained professional mortgage broker can be invaluable in helping you sort through your options.

Also keep in mind that there are many times when sellers are able to help buyers put together a package that is advantageous to all parties. Some possibilities are:

- seller-carried financing (2nd trust deeds),
- sellers paying points to secure lower interest rate (to help buyers qualify), or
- seller paying a percentage of non-recurring closing costs for buyers who have a small down payment.

All of these options can be negotiated through the purchase agreement with the help of your Realtors. With your mortgage broker and your Realtor working together you should be able to arrive at a true "win-win" situation.

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NEED MORE ROOM?

There's plenty of room to roam in this 4 bedroom, 2 bath home situated on three lots in Carmel. Designed by well-known Carmel architect Walter Burde as his personal residence, the influence of Frank Lloyd Wright can be seen throughout. With 2,400 square feet of living area, this home is in excellent condition with fresh paint and new carpet. Burde's use of natural light in this fine home has captured the natural beauty of the trees and topography of the large lot. Call today for an appointment to see this fascinating home. \$569,000.

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HOUSE OF THE WEEK



This Carmel Valley estate offers a retreat from city life, not to mention an array of unthinkable amenities.

Carmel Valley property is a resort in itself

NESTLED ON 16 choice acres in sun-dappled Carmel Valley, this magnificent property is a resort in itself, boasting a Monterey Colonial main residence, separate guest quarters, a charming two-bed, two-bath gatehouse, a pavilion, which includes a full lounge for parties, an exercise room and a sauna.

Step outside and be invigorated by the swimming, tennis, putting green, spa, hot tub, greenhouse and raised

gardens. Equestrians will enjoy the level arena site, barn, several spacious paddocks and miles of riding trails in nearby Garland Park.

This is a true "arrival" residence, a home that is a retreat from the city and a cornucopia of leisure.

■ Price: \$3.15 million.
■ Contact: Fouratt-Simmons, 624-3829.

INMAN

From page 11B

"We decided to create more individual identity with a front yard and side yards that the cottage offers," said architect David Smith who designed the Baywood project.

Architect Alex Seidel had a similar goal with the new Atherton Place development near the BART station in Hayward. Ranging in size from 1,100 to 1,300 square feet, the 83 homes emulate San Francisco row houses and were built at 30 units to the acre.

Architects are using similar ideas to improve older dilapidated housing, giving more individual identity to tired projects.

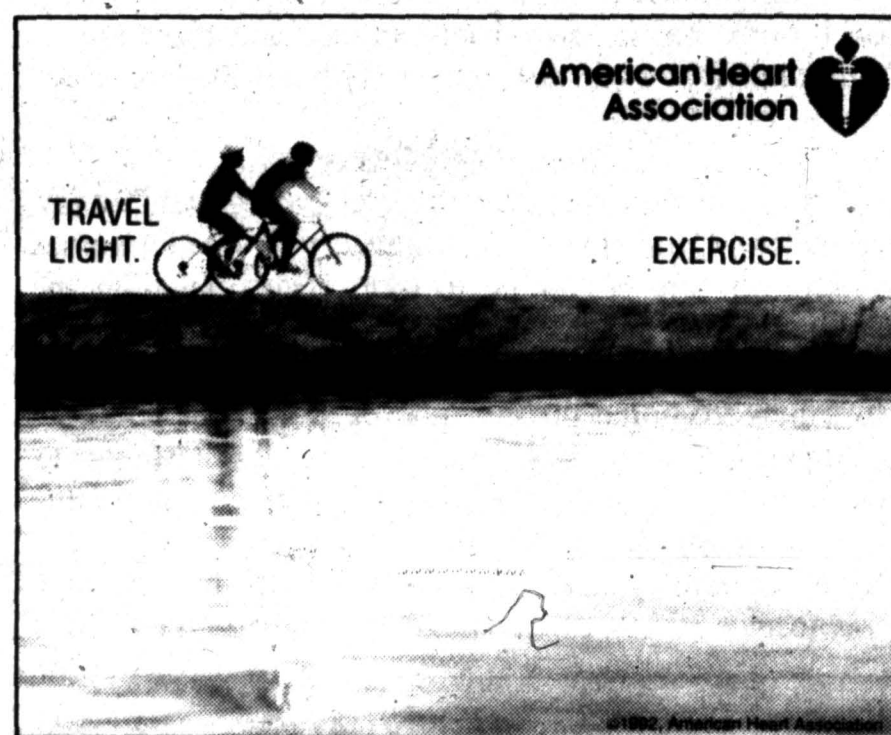
For example, designer Michael Willis recently finished a makeover of a 10-unit development in East Oakland that U.S. Housing and Urban Development Secretary Henry Cisneros recognized in a tour of California affordable housing projects.

'Ugly mustard' syndrome

"When we started, we were confronted by this ugly mustard-yellow project with little flat roofs and chain-linked fences," said Willis. "It emitted all of the wrong messages."

With \$35,000 invested in each unit, the homes got new fences, landscaping and pitched roofs so that they fit in with the surrounding single-family homes in the area. Plus, individual entrances were added along with hard-board siding instead of the worn stucco.

When it was completed earlier this year, the residents lived in a home not a project.



Old world charm in a timeless setting is priceless...



Our first custom home at Quail Meadows is now available for \$2,400,000. This beautifully-designed home of 5,285 square feet offers privacy and elegant country living just minutes from downtown Carmel. The home is nestled on four acres adjacent to 190 acres of open space where the charm of Carmel meets breathtaking valley and mountain views. Come and see why Quail Meadows is the most unique, private community in the Carmel area!

This custom home was created by Quail Lodge Resort, a Mobil Travel Guide's 5-Star property for 20 years.

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REAL ESTATE

OPEN HOUSES THIS WEEKEND

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24725 Outlook Dr \$465,000
Sat 1-3 Del Monte Realty

24501 Via Mar Monte #77
\$225,000
Sat 3-5 Del Monte Realty

26145 S Carmel Hills Dr
\$379,500
Sun 1-3 Del Monte Realty

2568 14th Av \$699,000
Sun 1-3 Del Monte Realty

Scenic & 11th \$2,295,000
Sat 1-4 Mitchell Group

2NW Camino Real & 3rd
\$719,000
Sat & Sun 2-5 Mitchell Group

San Antonio & 11th \$795,000
Sun 2-4 Mitchell Group

Sante Fe & 3rd \$397,500
Sun 2-4 Mitchell Group

26280 Inspiration Av \$945,000
Sat & Sun 2-4 Coldwell/Fox

4NE San Antonio/Ocean
\$869,000
Sat 1:30-4:30 & Sun 2-4
Coldwell/Fox

560 Aguajito Rd \$750,000
Sat 1-3:30 Coldwell/Fox

3600 Edgefield Pl \$639,000
Sun 2-4 Coldwell/Fox

3013 Lasuen Dr \$460,000
Sat 1-4 Coldwell/Fox

6SE Camino Real & 12th
\$425,000
Sun 2-4 Coldwell/Fox

CARMEL VALLEY

7077 Fairway Pl \$785,000
Sun 12-2:30 /Coldwell/Fox

5290 Carmel Valley Rd \$419,000
Sun 1-4 Coldwell/Fox

MONTEREY

1221 5th St \$209,000
Sat 1-3 Del Monte Realty

39 Linda Vista Pl \$349,500
Sat 2-4 Del Monte Realty

11394 Saddle Rd \$729,000
Sun 2-4:30 Del Monte Realty

946 Franklin St \$299,000
Sun 3-5 Del Monte Realty

910 Fountain Av \$388,500
Sun 2-4 Coldwell/Fox

31 Greenwood Wy \$379,000
Sun 1-4 Coldwell/Fox

480 Belden St \$354,900
Sat 2-4 Coldwell/Fox

967 Johnson St \$269,000
Sat 12-2 Coldwell/Fox

61 Logan Ln \$269,000
Sat 1-3 Coldwell/Fox

MONTEREY/SALINAS HWY.

26265 Paseo Del Sur \$1,200,000
Sun 1-4 Coldwell/Fox

725 Monterey-Salinas Hwy
\$425,000
Sat 1:30-4 Coldwell/Fox

PACIFIC GROVE

813 Day Cir \$364,500
Sat 2-4 Del Monte Realty

863 Del Monte Blvd \$695,000
Sun 2-4 Del Monte Realty

409 Alder \$305,000
Sun 1:30-3:30 Del Monte Realty

329 Stuart Av \$324,500
Sun 1:30-4:30 Del Monte Realty

215 19th St \$427,000
Sat 1-4 & Sun 2-4:30
Coldwell/Fox

1180 Jewell \$399,000
Sat 1-3 & Sun 1:30-4
Coldwell/Fox

235 Walcott Wy \$399,000
Sat 12:30-2:30 Coldwell/Fox

930 14th \$378,000
Sun 2-4 Coldwell/Fox

1146 Seaview Av \$259,000
Sat 2-4 Coldwell/Fox

PACIFIC GROVE

891 Lighthouse Av \$196,500
Sat 2-4 Coldwell/Fox

311 11th St
Sat 2-4 Coldwell/Fox

PENINSULA BEACH

1525 Viscaio \$1,350,000
Sat 2-4 Del Monte Realty

1016 San Carlos \$745,000
Sat 3-5 Del Monte Realty

1638 Sonado Rd \$699,000
Sun 2-4 Del Monte Realty

3198 Cortez Rd \$1,295,000
Sun 2-4 Del Monte Realty

4045 Mora Ln \$539,000
Sat & Sun 2-4 Mitchell Group

4089 Sunridge Rd \$499,000
Sun 1-4 Coldwell/Fox

52 Shepherd's Knoll \$439,900
Sat 1-4 Coldwell/Fox

3045 Strawberry Hill Rd
\$439,000
Sat 2-4:30 Coldwell/Fox

2868 Coyote Rd \$389,000
Sun 1-4 Coldwell/Fox

82 Spindrift Ocean Pines
\$279,000
Sat & Sun 1-4 Coldwell/Fox

CARMEL HIGHLANDS

135 Cypress Wy \$750,000
Sun 2-4 Mitchell Group

CARMEL VALLEY

21 Sleepy Hollow Dr \$2,450,000
Sat 1-4 Del Monte Realty

7542 Fawn Ct \$359,000
Sun 1-3 Del Monte Realty

13280 Middle Canyon Rd
\$545,000
Sun 1-4 Del Monte Realty

90 Valle Vista \$333,900
Sat 1:30-4:30 Mitchell Group

13240 Middle Canyon \$525,000
Sun 1-4 Mitchell Group

7020 Valley Greens Dr \$350,000
Sun 1-3 Quail Lodge Realty

5465 Quail Meadows Dr
\$2,400,000
Sat & Sun 10-4 Quail Lodge
Realty

18 Sleepy Hollow Dr \$1,575,000
Sun 1:30-4 Coldwell/Fox

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with Bill & Pat O'Reilly

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HU CHI CHUNG 1983 original oil painting 24x30 for sale. Appraised, Zantman Gallery, \$4000. 408-477-1726. 7/11

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"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis."

CARMEL HIGHLANDS, 1+ bed by creek- fireplace/new carpet/garage-\$1300/mo. (415)472-0810 7/18

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CHATTERBAUX CHILDREN'S SHOPPE sells Little Tykes, Aven & Medela Nursing Supplies and Boppy Pillows. 157 Fountain, Pacific Grove, 647-8701 7/25

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ENERGETIC, RESPONSIBLE INDIVIDUAL to care for auto collection. Includes driving and errands. Must have good driving record. 8:30-5, 624-4115. 7/18

PHOTOGRAPHY. Carmel Camera Center, the area's best and busiest camera store is looking for a camera salesperson to join our team. You must be great working with people, have lots of initiative and a strong photographic background. \$9/HR+ plus benefits. Michael 624-8880. 7/3

HOME TYPISTS, PC users needed. \$45,000 income potential. Call 1-800-513-4343 Ext B-22448. 10/10

\$200-\$500 WEEKLY mailing travel brochures. No experience necessary. For information send a self-addressed stamped envelope to: Internet Travel, P O Box 680610, Miami FL 33268. 8/1

EARN MONEY Reading Books! \$30,000/year income potential. Details. 1(800) 513-4343 Ext. Y-22448. 9/12

Property Managment

Help Wanted

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Please fax your resume to: David Lee Galleries (808) 661-5006

Attn: Ms. Dania N. Katz or Email: davidlee@maui.net

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LOST IN CARMEL, simulated gold pin of crossed artist's brushes. Sentimental value. Reward. 649-4163 7/3

Notices

MIRACLE NEEDED! Teacher, 18 year Carmel resident, single parent of 2 gentle mature children, needs 2-3 bedroom rental now. Saudra, 624-5442. 7/3

Property Managment

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Personals

PRETTY WOMAN, slim, Christian, emotionally & financially secure, seeks gentleman 55+ with same qualities for fun & friendship. Reply #2, P O Box G-1, Carmel CA 93921. 7/18

DWM, 44/5'9"/190/Brown/blue, grad degree, professional seeks SWF, 33-44, attractive, spiritual for relationship. Kids ok. Photo please. Max, P O Box 63, Rescue CA 95672. 7/18

TALL SLIM BLONDE ENGLISH LADY, 43 seeks spiritually aware American gentleman aged between 35-50 years, for long distance romance. Kindness, sense of humor and sensitivity more important than looks. Please enclose photograph with reply. Reply #1, P O Box G-1, Carmel CA 93921. 7/3

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From page 14B

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Brewmaster's expected to raise \$15,000 for KAZU

BREWMASTER'S from page 2B

And beer isn't all you'll find. On hand will also be an array of gourmet food donated by local restaurants, as well as live music by blues band Red Beans & Rice.

"The Brewmaster's seems to become more and more successful every year," Parker says. "Last year we saw a huge burst of enthusiasm, with only one complaint — there wasn't enough food. This year we've done everything we could to solve that problem."

Parker says that some of the breweries participating in this year's event are the Anchor Brewing Co., from San Francisco; Red Hook Ale Brewery Inc., from Seattle; the Sierra Nevada Brewing Co., from Chico; the Santa Cruz Brewing Co. and the Mendocino Brewing Co., among many more.

Held in the Doubletree's De Anza Ballroom, the Brewmaster's Classic also features a silent auction of goods donated by local businesses. Parker says that among the items offered are a trip to Las Vegas, dinners in local restaurants, horseback riding and kayaking trips, and stays at local hotels such as Ventana Inn, The Inn at Spanish Bay and the Monterey Plaza Hotel.

The event is co-sponsored by the Doubletree, Coast Weekly and KPIG 107.5 FM. Parker says it is expected to raise about \$15,000 for KAZU.

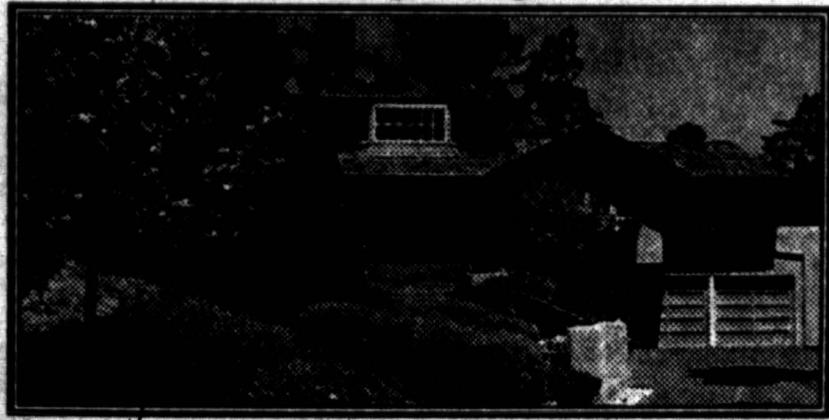
The beer and food tasting begins at 6:30 p.m. and ends at 9:30, but the band plays until midnight.

Tickets are \$26 if you're already a KAZU subscriber; \$31 for general admission if bought in advance; or \$36 if purchased at the door. No one under 21 will be admitted.

BURCHELL HOUSE

SALES AND PROPERTY MANAGEMENT

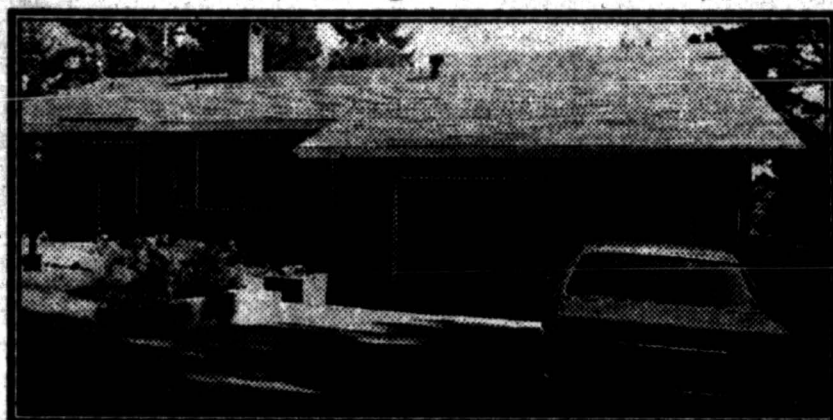
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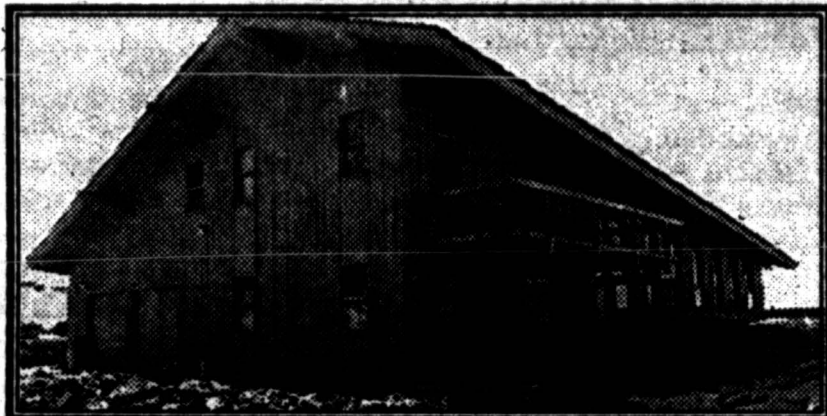
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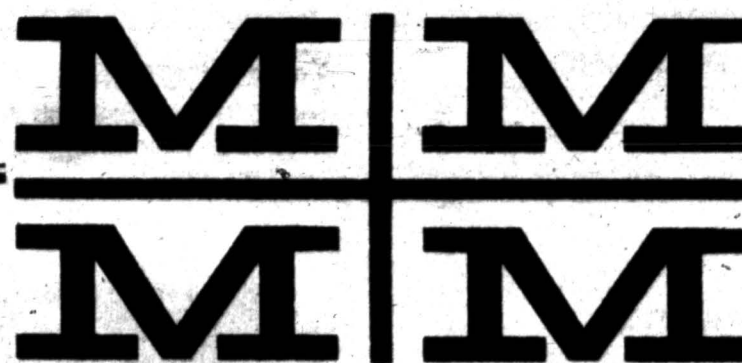
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lo'cal knowl-edge, n. informal, a competitive advantage gained by personal or historic understanding of an area or market.



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CARMEL—An adorable cottage in a spectacular south of Ocean Avenue neighborhood, with stunning ocean views. This two bedroom, two bath home with charming brick fireplace, high ceilings, and good floor plan could be remodeled and expanded. Adding a second story would enhance the views, but delightful as is. **\$795,000.**



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